2026 Nova Scotia Content Market

Hosted by Screen Nova Scotia, the 10th annual Nova Scotia Content Market (October 13-14, 2026) is an industry event for emerging and established producers in Nova Scotia to meet with influential Canadian, U.S. and international broadcasters, distributors, sales agents, financiers, and studio executives. This market provides Nova Scotia producers with direct access to top industry decision-makers at the national and international levels, across all genres.

Profiles and bios of participating delegates are listed in alphabetical order by company name - clicking the names of the delegates below will link you directly to their section.

I. Attending Delegates

IN-PERSON: These 24 delegates are attending the in-person market on October 14th

- Attraction: Nicole Hamilton, EVP, English Content
- BBC Studios: Sommer Rehman, Manager, BBCS Canada
- Bell Fibe TV1: Paul Gardner, Senior Producer
- Bell Media / Crave: Adam Feigen, Development Executive, Scripted, Original Programming
- Blink49 Studios: Mackenzie Donaldson, SVP, Scripted Television
- Blink49 Studios: Vince Buda, VP, Production, Unscripted Television
- CBC Docs: Jon Montes, Executive in Charge of Production, CBC Docs
- CBC Drama: Barbara Mamabolo, Executive in Charge of Production, CBC Scripted Drama
- Corus Entertainment: Dora Fong, Production Executive, Original Programming
- The Coven: Anelle Dehghani, Head of Sales
- Elevation Pictures: Michael O'Leary, Vice President, Marketing & Creative
- Game Theory Films: Richelle Charkot, Distribution Manager
- Lionsgate Canada: Andrew Kelly, VP, Scripted Development
- Lionsgate Canada: Scott Boyd, VP, Unscripted Television
- Mongrel Media: Alison Inkpen, Sales & Acquisitions
- Muse Entertainment: Jesse Prupas, SVP, Scripted
- Neshama Entertainment: Mitch Geddes, Vice President, Development & Current Production
- Netflix Canada: Chris Bell, Manager, Content
- Photon Films: Sardé Hardie, Director, Sales & Acquisitions
- Quiver Distribution: Billy Schwartz, Content Acquisitions & Sales, Film & TV
- Raven Banner Entertainment: Michael Paszt, Managing Partner
- Tubi: Gave Lindo, Vice President and General Manager, Canada

- VVS: Claire Peace-McConnell, VP, Theatrical Distribution

VIRTUAL: These 24 delegates are attending the virtual market on October 13th

- A+E Networks - The History Channel: Mike Stiller, Head of East Coast Development
- A+E Networks: Teri Kennedy, Head of Lifestyle & Daytime Originals, and Julia Beck, Director, A+E Global Media, Lifestyle Programming & Development
- AMI: Karen McGee, Content Development - Eastern Canada
- APTN: Ghislaine Boge, Documentary and French Content Executive
- APTN: Cole Vandale, Executive in Charge of Scripted Content and Project Development
- Bankside Films: Abdi Ali, Acquisitions and Development Manager
- Bell Media: Heather Williamson, Sr. Development Executive, Original Programming, Factual & Reality
- Blue Fox Entertainment: Heidi Huntsman, Sales & Acquisitions Manager
- Blue Ice Docs: Robin Smith, President
- CBC Comedy: Sarah Quan, Executive in Charge of Development, Comedy
- CBC Films: Gosia Kamela, Head of CBC Films
- Cineflix Media: Elizabeth Kantor, Director of Development
- Cineflix Rights: Giuliana Benvenuto, Senior Manager, Acquisitions, North America
- Disney+ Canada: Paige Murray, Director of Development, Canada
- Epic Picture Releasing: Haydon Mayer, U.S. Distribution
- The Film Collaborative: David Averbach, Creative Director, and Orly Ravid, Founder
- Filmoption International: Isabelle Legault, VP, Acquisitions & Theatrical, and Paul Cadieux, Executive Producer
- Films We Like: Mercy Lam, VP, Acquisitions & Theatrical
- OUTtv: Lauren Whitelaw, Head of Programming
- POV (PBS): Robert Chang, Co-producer
- Rogers Media: Bryn Wiebe, Original Programming Manager
- Shudder / IFC Films: Jenny Ezell, Acquisitions & Productions
- TVO: Aidan Denison, Commissioning Editor, TVO Docs
- Vortex Media: Matt Orenstein, Vice President, Acquisitions and Strategy

ADDITIONAL MEETINGS: Requesting meetings with these delegates will not count towards your total meeting requests - once requested, they will be automatically booked for you. Please add them to the bottom of your meeting wish list.

This is a great way to connect one-on-one with our local funders and financiers who

will be available during the market.

- Canada Media Fund: Susy MacGillivray, Business Analyst, CMF Program Administration (in-person on October 14th)
- National Bank of Canada: Lucie Marion, Manager, Creative Industries Group (in-person on October 14th
- Royal Bank of Canada: Lauren Clarke, Relationship Manager, Commercial Financial Services - Media & Entertainment (in-person on October 14th
- Telefilm Canada: Shelley MacDougall, Feature Film Executive, Indigenous Content and Development (in-person on October 14th - also speaking to programs beyond the Indigenous streams)
- Telefilm Canada: Erin Burke, Interim Feature Film Executive, Atlantic Canada (virtual on October 13th)

II. Company Profiles & Bios

We ask that all producers carefully read the company profiles and "looking for" lists of the attending delegates before making meeting requests, to ensure they will be a good fit for the projects on your slate.

A+E Networks - The History Channel: Mike Stiller, Head of East Coast Development
Virtual delegate

Bio: Mike Stiller is the Head of East Coast Development for The History Channel. During his twenty-year career at History, Stiller has developed and commissioned some of the most popular franchises in nonfiction entertainment, including worldwide hits The Curse of Oak Island, Ancient Aliens, Mysteries Unearthed with Danny Trejo, History's Greatest Mysteries with Laurence Fishburne, The UnBelievable with Dan Aykroyd, The Proof is Out There, MonsterQuest, Only in America with Larry the Cable Guy and more.

Stiller has also been behind a slate of premium documentaries and podcasts, including the Peabody Award-winning Blindspot: The Plague in the Shadows (WNYC Studios and The History Channel), Colosseum, WWII in HD, Vietnam in HD, the Emmy-nominated Third Reich: Rise and Fall, and Roots: A New Vision, winner of the NAACP Image Award for Outstanding Documentary.

Previously, Stiller headed development for the H2 channel. He was behind the series Brad Meltzer's Lost History which made headlines when it located and returned the lost

Ground Zero Flag of 9/11. Prior to History, he was a writer for MTV and Nickelodeon, and produced video games, including Men in Black: The Game,. He is a graduate of Penn State University.

Company Profile: HISTORY®, a division of A+E Global Media™, is the premier destination for historical storytelling. From best-in-class documentary events to a signature slate of industry-leading nonfiction series and premium fact-based scripted programming, HISTORY serves as the most trustworthy source of informational entertainment in media. For a deeper dive, visit history.com

Looking For: History primarily looks for full commissions, though there are exceptions. The focus is on returnable, highly scalable formats that reveal history in informative and entertaining ways. Examples include: The UnBelievable with Dan Aykroyd, Mysteries Unearthed with Danny Trejo, History's Greatest Picks with Mike Wolfe, History's Greatest Mysteries with Laurence Fishburne, Hazardous History with Henry Winkler, and more. Producers don't need a celebrity host locked in.

Our focus is on self-contained formats, not serialized programs. The History Channel doesn't make a lot of "one-off documentaries" or limited series, so producers should primarily think about scalable, returning series. There are not obvious subject areas where History is light - we have a healthy slate. Producers and creators should pitch ideas they think are fresh and additive and watch the channel. We're open to coproductions if they fit the lens, and limited series if they have a very buzzy element to them. It is not our focus, but we make these, at times, when they are exciting, or cover important anniversaries in an interesting way. Things we generally do not do: True, modern crime, sports, serialized.

A+E Networks: Teri Kennedy, Head of Lifestyle & Daytime Originals, and Julia Beck, Director, A+E Global Media, Lifestyle Programming & Development
Virtual delegates

Please Note: Teri and Julia will be taking meetings together.

Teri Kennedy Bio: Click HERE

Julia Beck Bio: Click HERE

Company Profile & Looking For: Click HERE

AMI: Karen McGee, Content Development - Eastern Canada
Virtual delegate

Bio: Karen joined AMI-tv in 2012 overseeing the Ottawa office. She is now responsible for content development for Canada East and has developed several shows for AMI including Mind Your Own Business, The Squeaky Wheel Canada and, the award-winning Nova Scotia produced comedy Pretty Blind. Karen is responsible for screening pitches, show development, and ensuring that all content meets AMI's standard bearing qualities with respect to disability storytelling and inclusivity in all areas of original production – both on camera and behind the scenes. Karen has over 35 years of production experience, having previously worked at Rogers TV and Ross Video.

Company Profile: AMI is a media company that entertains, informs and empowers Canadians with disabilities through three broadcast services that are a part of all basic cable and satellite packages— AMI-tv and AMI-audio in English and AMI-télé in French — and streaming platform AMI+. Our vision is to establish AMI as a leader in the offering of accessible content, providing a voice for Canadians with disabilities through authentic storytelling, representation and positive portrayal. To learn more visit AMI.ca and AMItele.ca.

Looking For: We are currently looking for content that has disability representation in front of and behind the camera and are accepting pitches for Factual Series, Scripted Series, and Children's programming.

APTN: Ghislaine Boge, Documentary and French Content Executive
Virtual delegate

Bio: Ghislaine Boge is the Documentary and French Content Executive at APTN. She began her career with APTN in 2002 in Marketing and Communications and returned to the network in 2023 after more than a decade working in management and marketing while raising her family. Since her return, she has progressed from Sponsorship Coordinator to Partnerships Specialist, and now leads the Documentary and French Content portfolio. Growing up Francophone in a small Manitoba community, she is particularly proud to

support Indigenous and French-language storytelling, helping bring authentic, culturally grounded stories to audiences while strengthening the representation of Indigenous voices on screen.

Company Profile: APTN, launched in 1999, is the first national Indigenous broadcaster in the world. The network is a global leader in programming that celebrates the rich diversity of Indigenous Peoples at home and abroad. A respected non-profit media company, APTN inspires audiences by sharing bold and authentic stories. APTN's programming is available across multiple platforms: APTN (English and French channel), APTN Languages (Indigenous language channel), APTN+ (streaming service), APTN Beyond (FAST channel) and the APTN YouTube channel.

Looking For: Full list can be found on our website: What We're Looking For. APTN is seeking Indigenous-led and Indigenous-created projects with strong audience appeal and clear entertainment value. We are particularly interested in documentary, factual, lifestyle, reality, and scripted concepts that explore themes such as food and harvesting, history, culture and community, language, life on the land, working life, crime, relationships, and the unexplained. We are looking for distinctive, character-driven series with strong episodic storytelling, broad audience potential, and Indigenous perspectives at their core. Projects incorporating Indigenous languages are particularly encouraged. The genres we are interested include:

- Food & harvesting
- History
- Community, family & culture
- Indigenous languages
- Life on the land
- Land & animals
- Working life
- Crime and justice
- Relationships
- The unexplained

APTN: Cole Vandale, Executive in Charge of Scripted Content and Project Development
Virtual delegate

Bio: Born and raised in Invermere, B.C., and a proud member of the Métis Nation of

Alberta, Cole Vandale is a filmmaker with over 10 years of experience in the entertainment industry. He began his career as a performer, later moving behind the camera and eventually expanding into writing, directing and producing. Over the years, Cole has produced award-winning short films that have screened at festivals such as the Vancouver International Film Festival, imagineNATIVE, Māoriland, the American Indian Film Festival and many others. He recently worked as a writer and second director on the APTN series Bears' Lair and as associate producer for the interactive feature Inheritance. His short film Starlight was a finalist for the Sundance Ignite x Adobe Fellowship.

Cole completed Capilano University's Filmmakers in Indigenous Leadership & Management Business Affairs (FILMBA) program, the NSI Access BIPOC Producers program and the IM4 Virtual Production Storytelling Micro-Credential. He joined APTN in 2025 as development and scripted production executive, and he is eager to champion emerging Indigenous voices in this role.

Company Profile: APTN, launched in 1999, is the first national Indigenous broadcaster in the world. The network is a global leader in programming that celebrates the rich diversity of Indigenous Peoples at home and abroad. A respected non-profit media company, APTN inspires audiences by sharing bold and authentic stories. APTN's programming is available across multiple platforms: APTN (English and French channel), APTN Languages (Indigenous language channel), APTN+ (streaming service), APTN Beyond (FAST channel) and the APTN YouTube channel.

Looking For: A full list can be found on our website: What We're Looking For.

Attraction: Nicole Hamilton, EVP, English Content
In-person delegate

Bio: As EVP of English Content at Attraction, Nicole is tasked with expanding English-language development and production. Under her tenure, new commissions include Underground Railroad: The Secret History (Warner Brothers Discovery/Bell Media), Crime Scene Confidential (ID/Discovery+), East Harbour Heroes (Bell Media), West Harbour Heroes (Bell Media), Claw Hunters (Weather Channel), How Did They Fix That? (Paramount+/Smithsonian), Secrets Agents of the Underground Railroad (CBC/The Nature of Things) and Forensic Factor (Bell Media). Prior to joining Attraction, Nicole was both a Showrunner and Broadcast Executive, where she oversaw the production and development of over 75 original series including documentaries Panic and The Vampire

Murders (HBO), scripted series Degrassi: the Next Generation and Instant Star (Viacom and Bell Media) and unscripted series Million Dollar Critic, Over the Rainbow, Recipes to Riches, Say Yes to the Dress Canada, Project Runway Canada, Inside the Box with Ty Pennington, Cook'd, From the Ground Up with Debbie Travis, Dolce Vita, and Restaurant Makeover. She also launched Anna Olson's successful YouTube Channel, Oh Yum. She holds a Master of Arts from UCLA's School of Film and Television.

Company Profile: An award-winning leader in the production and distribution of content since 2002, Attraction is a major player in the North American entertainment industry across all genres and platforms. From a diverse slate of television series and documentaries including Who Killed The Montreal Expos, How Did They Fix That?, LOL Quebec, East Harbour Heroes, Secret Agents of the Underground Railroad, Forensic Factor, Nuls en Chef, Karaoke Club, Mr Big and Mégantic to beloved films like C.R.A.Z.Y. and Mafia Inc. Attraction content can be seen around the globe on Netflix, Amazon Prime, Paramount +, Crave, CBC, Investigation Discovery, The Weather Channel, and TVA.

Looking For: See below.

Unscripted:
- True crime
- Factual series: everyday heroes, dangerous jobs, high-stakes, adrenaline fueled and deeply immersive environments. Nature, survival, science, and engineering.

Scripted:
- Half-hour comedies
- 1 hour dramas

Bankside Films: Abdi Ali, Acquisitions and Development Manager
Virtual delegate

Bio: Graduated from Regents University London - Film & Screen. Abdi began his film career as a sales team assistant at Mister Smith Entertainment, film and literary assistant at Michelle Kass Associates and development team assistant at Wildgaze Films. Throughout his career, Abdi has had a long and keen interest in the acquisitions and development side of the film industry and joined Bankside Films in the summer of 2020.

He is currently the Acquisitions and Development Manager at Bankside Films. He is the primary point of contact for development, production and acquisitions.

Company Profile: Founded in London in 2007, Bankside Films is a leading international sales company providing worldwide distribution, executive producing and financing services to independent producers globally. The company also originates its own projects and partners with filmmakers to develop new material. The company is driven by a passion for storytelling which challenges the status quo.

Looking For: Bankside is looking for bold and distinctive stories which have the potential for international theatrical release. These can be across any genre, and come from established filmmakers or those looking to make their debut. Commonly boarding at script stage but also with the ability to board completed films, Bankside believes there is no one size fits all approach and tailor the strategy on each film accordingly.

We are focused on projects with the potential for a wide international reach, including:

- Action
- Horror
- Thriller / Psychological Thriller
- Science Fiction / Fantasy / Supernatural
- Drama / Comedy

BBC Studios: Sommer Rehman, Manager, BBCS Canada
In-person delegate

Bio: At BBC Studios, I work with Canadian and Global broadcast and media partners to connect audiences with a diverse portfolio of world-class content. From identifying opportunities and presenting new titles, to building long-term partnerships, I enjoy being part of the process that helps exceptional stories find their audience.

Company Profile: BBC Studios is the main commercial arm of BBC Commercial Ltd and generated revenues of £2.2 billion in the last year and profits of over £200 million for a fifth consecutive year. Able to take an idea seamlessly from thought to screen and beyond, the business is built on two operating areas: the content studio, which produces, invests and distributes TV and audio globally, and media & streaming, with BBC branded channels, services including UKTV, BBC.com and BritBox and joint ventures in the UK and internationally. The business made almost 3,500 hours of award-winning British

programmes last year for a wide range of UK and global broadcasters and platforms. Its content is internationally recognised across a broad range of genres and specialisms, and includes world-famous brands like Strictly Come Dancing/Dancing with the Stars, the Planet series, Bluey and Doctor Who.

Looking For: Scripted Series: true crime, series based on IP, romantic dramas - each with characters/locations that span Canada and the UK.

Unscripted Series: food competition, true crime, sports, travelogues that can resonate both domestically and internationally.

Bell FibeTV1: Paul Gardner, Senior Producer
In-person delegate

Bio: Paul Gardner is an award-winning producer with over 25 years experience developing creative content in the media industry. In his current position as Senior Producer for Bell Fibe TV1, Paul has overseen the development and production of an ambitious slate of hundreds of original titles for Fibe TV1's broadcast Channel, VOD, APP and Mobile content.

Previous to his work with Bell, Paul spent a decade working in Children and Youth programming as a Senior Producer for TVO Kids and Kids CBC, as well as establishing a freelance career on a wide range of projects from doc series to music videos, commercials and animation. Paul is a graduate of Niagara College's Broadcasting program where he majored in film studies.

Fibe TV1 is your source for local programming, made right in your backyard, by your community. TV1 is a group of community channels operated by Bell Canada's Fibe TV and Fibre OP TV.

Company Profile: Fibe TV1 is one of Canada's leading community TV channels, operating exclusively under Bell Canada. Viewers get to enjoy 100% original content told by those by the community and for the community.

As the home to multiple award-winning and nominated shows, TV1 provides an environment for creators to flourish and succeed while amplifying their unique stories. Available commercial free on demand to all Bell Fibe TV subscribers on channel 1 and the Fibe TV app.

TV1 gives a unique look at the people and places that shape our communities. As a result, smaller regions are given the spotlight, allowing their creative voices to be heard and for

their stories to be seen. This also gives the opportunity for the shows to be produced by local and passionate visionaries with the goal of showcasing communities to a wider audience.

Looking For: In Nova Scotia we are getting a lot of scripted proposals but we are also looking for documentary, lifestyle, food, sports, true crime, and outdoor adventure. We are also looking for series outside of the HRM with producers who reside out of Halifax.

Bell Media / Crave: Adam Feigen, Development Executive, Scripted, Original Programming
In-person delegate

Bio: Adam is a Development Executive at Bell Media, where he works with independent production partners, writers, and creatives to develop new scripted projects for CTV and Crave. Most recently, he worked on the development and production of HEATED RIVALRY, Crave's #1 original series debut on record.

Previously, Adam was a Development Executive at Incendo Media, overseeing the creation of scripted television series and movies. He also worked at marblemedia across kids', factual, and scripted programming. His broadcasting experience includes roles at Shaw Media in Original Drama Content and at CBC as an Executive in Charge of Drama Development. Adam began his career as a Network Programmer at Canwest, working across E! and Global Television.

A champion of diverse creative voices, Adam has served as an industry mentor with the Canadian Film Centre, the Academy of Canadian Cinema & Television, the Banff World Media Festival, and the Reelworld Film Festival.

Company Profile: Bell Media is Canada's leading media and entertainment company with a portfolio of assets in premium video, audio, out-of-home advertising, and digital media. This includes Canada's most-watched television network, CTV; the largest Canadian-owned video streamer, Crave, with a premium add-on to include STARZ; a powerful suite of specialty channels; the most-trusted news brand, CTV News; Canada's cross-platform sports leaders, TSN and RDS; leading out-of-home advertising network, Astral; Québec's fast-growing conventional French-language network, Noovo; the country's leading radio and podcast app, iHeartRadio Canada; and a range of award-winning original productions, brands, and services. As a content leader and partner in Sphere Media, Montréal's Grande Studios, and Dome Productions, one of North America's leading production facilities providers, Bell Media is committed to keeping Canadians entertained and informed.

Looking For: Scripted Comedy and Drama for CTV and Crave. Scripted Feature Films for Crave pre-buy.

Bell Media: Heather Williamson, Sr. Development Executive, Original Programming, Factual & Reality
Virtual delegate

Bio: Heather Williamson serves as Senior Development and Production Executive for Bell Media's Original Programming, specializing in Factual and Reality content. In this capacity, she identifies and oversees high-impact factual series across all Bell Media Platforms.

Williamson's extensive development and production portfolio includes upcoming shows including MY KILLER LAWYER, NOSE DEEP, CANADA CUP '87, and BLOOD ON THE ICE. This slate also features hit original series like HIGHWAY THRU HELL, DRAG BRUNCH SAVED MY LIFE, and UNDERGROUND RAILROAD: SECRET HISTORY, as well as Crave Originals KINGS OF COKE, BILLIONAIRE MURDERS, and OPTIMIST'S GUIDE TO THE PLANET WITH NIKOLAJ COSTER-WALDAU. Williamson's past projects include MAFIA ENFORCERS, LAST CAPTAINS, JADE FEVER, LAST STOP GARAGE, and WILD BEAR RESCUE.

Williamson works closely with producers, advising them on how to best tailor their projects to suit Bell Media's audience and scheduling needs for both broadcast and digital formats.

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keeping Canadians entertained and informed.

Looking For: High-impact factual series

Blink49 Studios: Mackenzie Donaldson, SVP, Scripted Television
In-person delegate

Bio: Mackenzie Donaldson is Senior Vice President, Scripted Television at Blink49 Studios, bringing a strong background in producing critically acclaimed, award-winning content. Her credits include the drama YAGA (Crave), which had its world premiere at TIFF and is set to release later this year, as well as producing on the Emmy, Peabody, and CSA Award–winning series Orphan Black, and the Emmy-nominated series Snowpiercer (TNT/Netflix).

As President of The Donaldson Company, Mackenzie has produced numerous award-winning short films, series, feature films and documentaries, including Citizen Bio (Showtime) and The Abnormal Beauty Company (Crave). Her directorial work includes the feature films The Definites and All the Lost Ones, the latter of which premiered theatrically before its release on Paramount+ in Canada, with a U.S. release via Epic Pictures.

Company Profile: Founded in 2021, Blink49 Studios is an independent disruptor and strategic powerhouse for storytellers, driven by bold ideas and boundless creativity.

As a full-service independent studio, we produce, and bring to market original content across every genre imaginable, creating globally resonant stories designed to entertain and connect audiences worldwide.

Looking For: At Blink49, we're genre agnostic and always looking for distinctive voices, compelling characters, and stories that feel fresh and specific. We're particularly excited by comedy and grounded genre/sci-fi — big ideas anchored by relatable characters and an emotional way in — but we're genuinely open to being surprised by anything with a strong point of view.

We're interested in series and Movies of the Week (MOWs), but are not currently looking for feature films or children's programming.

More than anything, these meetings are about discovery. We want to meet creators and producers we don't already know, hear stories we haven't heard before, and find new voices and perspectives that can introduce us to worlds we might not otherwise encounter.

Blink49 Studios: Vince Buda, VP, Production, Unscripted Television

Bio: Vince Buda currently serves as Vice President of Production - Unscripted at Blink49 Studios in Canada. He is a seasoned Producer, Director and Production Executive, with extensive experience in Documentary, Doc-Series, Live Event programming, Scripted Television, and both Feature length and Short films. With over 60 credits gathered in a career spanning over 15 years, Vince has worked with some of North America's most successful writers, producers, directors and on-camera talent.

Company Profile: Founded in 2021, Blink49 Studios is an independent disruptor and strategic powerhouse for storytellers, driven by bold ideas and boundless creativity.

As a full-service independent studio, we produce, and bring to market original content across every genre imaginable, creating globally resonant stories designed to entertain and connect audiences worldwide.

Looking For: Coming soon - please check back.

Blue Fox Entertainment: Heidi Huntsman, Sales & Acquisitions Manager
Virtual delegate

Bio: Heidi Huntsman is the Acquisitions Manager at Blue Fox Entertainment. She joined the company in 2021 and has worked across various departments, including in-house productions, marketing, acquisitions, and international sales. Heidi attends all the major film markets worldwide, representing Blue Fox Entertainment in both international sales and acquisitions.

Company Profile: Blue Fox Entertainment Group is a vertically integrated entertainment company operating across film financing, international sales, domestic distribution, digital entertainment, and premium theatrical exhibition. Through its family of companies—including Blue Fox Entertainment, Blue Fox Entertainment Canada, Blue Fox

Financing, Red Hound Entertainment, and The Cinemas, its luxury cinema operations in Los Angeles and New York City—the company supports filmmakers at every stage of a project's lifecycle, from development and production through worldwide sales, North American distribution, and theatrical exhibition.

The company's recent international sales slate includes Big Girls Don't Cry, which premiered in competition at the 2026 Sundance Film Festival; How to Lose a Popularity Contest; Kissing is the Easy Part; Sidelined: The QB and Me and Sidelined 2: Intercepted; This Is Not a Test; Holy Days; and The One Before the One.

Blue Fox Entertainment's theatrical releases include Brunello: The Gracious Visionary, directed by Academy Award® winner Giuseppe Tornatore; Kensuke's Kingdom; XENO; Lost on a Mountain in Maine; Hard Miles; Aristotle and Dante Discover the Secrets of the Universe; The Inventor; TAFITI: Across the Desert; A Sloth Story; Autumn and the Black Jaguar; and The Wolf and the Lion.

Looking For: Please read below.

- Prioritizing titles with rights available worldwide, but can work on only international sales or only North American distribution.
- Young Adult content, Romance, Romantic Comedies, Based on IP, Family friendly, Inspirational, Action/Thrillers with cast, High-concept horror.
- Can get involved at script stage but needs at least 70% of financing in place.

Blue Ice Docs: Robin Smith, President
Virtual delegate

Bio: Robin Smith is currently the Director of Programming for the Whistler Film Festival and the CEO of Blue Ice Docs Inc. – a distribution and equity funding company dedicated to funding, acquiring and distributing the best non-fiction work from around the world. Robin brings a strong background of over 30 years of film, video and arts-related work to the marketplace having worked at a variety of distribution companies including The National Film Board of Canada, Alliance Films, Lions Gate Film Entertainment, Seville Pictures, Capri Releasing and levelFILM. Robin has recently also been brought aboard to advise a variety of companies such as the Vancouver International Film Festival and Vortex Media. Robin also programmed the Hot Docs Ted Rogers Cinema for its first 10 years of operation.

Notable releases managed and navigated by Robin include such hits as CROUCHING TIGER, HIDDEN DRAGON, ALL ABOUT MY MOTHER, AWAY FROM HER, CAVE OF FORGOTTEN DREAMS, BLACKFISH, UP THE YANGTZE and KEDI. Robin has also acted as Executive Producer on a variety of award-winning documentaries including the Oscar-nominated ABACUS: SMALL ENOUGH TO JAIL (dir: Steve James), the Emmy- Award winning SOLITARY (dir: Kristi Jacobson), the Emmy-Award winning ADVOCATE (dir: Rachel Leah Jones, Philippe Bellaiche), the commercial hit A GLITCH IN THE MATRIX (dir: Rodney Asher), the 2024 SXSW documentary THE HOBBY (dir: Simon Ennis), YOUR TOMORROW (dir: Ali Weinstein) and the upcoming CPH:DOX world premiere feature THE SANDBOX (dir: Kenya-Jade Pinto).

Company Profile: Working under the umbrella of the Blue Ice Group, Blue Ice Docs acquire, fund and develop a wide variety of non-fiction projects from around the world. Founded in 2014 in partnership between Robin Smith, president of KinoSmith and Neil Tabatznik of the Blue Ice Group, Blue Ice Docs intends to use the expertise and skills of both organizations to build a singular, world-leading documentary distribution entity that will take non-fiction product across all media platforms within Canada and beyond.

Looking For: We are focused on finding Theatrically driven feature length documentaries and series ideas to bring to the Canadian marketplace.

CBC Comedy: Sarah Quan, Executive in Charge of Development, Comedy
Virtual delegate

Bio: As Executive in Charge of Development for CBC Comedy, Sarah leads the creation of bold, high-impact original scripted series for the network's slate. She has overseen the development of Small Achievable Goals, One More Time, and just announced Committed (co-produced with BBC NI). Prior to CBC, she served as the Creative Executive at Northwood Entertainment (Anne with an E, The Grizzlies), where she developed North of North (CBC/Netflix) and curated a diverse slate of television and feature film projects across development and production. Sarah began her career as a coordinator in independent film and digital series (How to Buy a Baby, Detention Adventure). She is also an active member of the creative community, co-facilitating AccessCBC, an initiative supporting creators with disabilities, as well as serving as a Mentor for the Academy Executive Residency Program. She serves on the board for CANCOM, the Foundation for Canadian Comedy.

As an award-winning producer and creative executive, Sarah is dedicated to discovering and nurturing underrepresented voices with fresh perspectives and producing work that changes culture and explores stories that have yet to be told.

Company Profile: We are a globally recognized voice in comedy, home to much-loved series that have won acclaim in Canada and around the world (Schitt's Creek, North of North, Sort Of, Workin' Moms, Son of a Critch, Kim's Convenience, Baroness Von Sketch Show). If you would like to pitch us, we recommend familiarizing yourself with our shows (available on our streaming platform, CBC GEM) to get a better sense of the range of our programming.

We work alongside independent producers and creators across Canada, ensuring our country is reflected in the programming we offer. Representation matters to us, and we stand firm in our commitment to telling stories about, and by, all Canadians.

Our content strategy is to draw new audiences to CBC through ambitious and surprising half-hour comedies and can air on the CBC linear service as well as stream on CBC Gem.

Our intent is for people who may think the public broadcaster isn't for them to find a comedy on our platforms and fall in love with the unforgettable characters, immersive world, and outright hilarity. We want them to say – "I can't believe that's a CBC show!"

Looking For: We are looking for comedy series that will surprise our audience, and don't shy away from pushing boundaries. We want hard comedies that lead with the funny, and are driven by a strong and unique comedy voice. We are excited about finding high-concept, noisy shows that skew towards originality over familiarity. We love character-driven series with a distinct point-of-view and a clear identity.

Comedy should always be in the driver's seat, but we look for series that have something to say, exploring themes and ideas that resonate with Canadians. We develop series with both episodic and serialized story engines, and in addition to ongoing scripted comedies, we are open to receiving pitches for sketch-comedy series.

Please read more here: CBC Comedy for Independent Producers

CBC Docs: Jon Montes, Executive in Charge of Production, CBC Docs
In-person delegate

Bio: Prior to joining the CBC Docs team, Jon's credits include nîpawistamâsowin: We Will Stand Up (producer, Best Canadian Doc - Hot Docs, Best Feature Length Doc - CSAs) and the upcoming scripted series Cold Country (exec producer) as well as other features, animations, and short docs. Previous professional experience includes TIFF, the NFB, and the CMF where he led strategic research and market intelligence initiatives. A transplanted east coaster, Jon holds an MA in Communication & Culture from York and Toronto Metropolitan Universities.

Company Profile: CBC is Canada's signature destination for provocative, thoughtful, and entertaining documentary programming. All of our documentaries share some DNA:

- Audience focused.
- Subject matter: we look for compelling topics that will draw that audience to our platforms. The story should provide a Canadian perspective and have Canadian protagonists.
- Marketability: clear promotional hook.
- Exclusivity and characters: established access to exclusive worlds and riveting protagonists.
- Audience impact: entertain and ignite an emotional response from audiences.
- Shareable: we want people to feel compelled to share what they've watched.
- Authentic storytelling: we are open to a range of tones and approaches.
- Journalistic integrity: it is at the core of all of our storytelling.

More information around how the CBC is serving Canadians is available through its 2025-2030 strategic plan: CBC, Here for Canada.

Looking For: Documentaries under "The Passionate Eye" banner are captivating, timely and surprising. While these films vary broadly in tone, they all deliver deep and unique access to an actively unfolding, layered story with riveting twists and turns. For The Passionate Eye, we are looking for:

- BROADCAST HOURS (44 mins) to air on CBC Television, CBC Gem and the CBCDocs YouTube channel.
- Fast turnaround. No festival holdbacks.

- Responsive to the moment: societal trends, popular culture, current conversation.
- Pacey storytelling, with a well-defined story arc.
- Topic-driven or character-driven.
- Production values: cinematic with a strong visual language that elevates the subject matter and keeps the viewer immersed in the story.

For more information around CBC's documentary and unscripted strands, visit our Independent Producers site.

CBC Drama: Barbara Mamabolo, Executive in Charge of Production, CBC Scripted Drama
In-person delegate

Bio: Barbara Mamabolo is an Executive in Charge of Current Production for CBC Scripted Drama, where she oversees prime-time scripted series including Heartland and Wild Cards. An accomplished creative, she previously worked as a story editor on Kim's Convenience, wrote and directed award-winning short films, and began her career acting in series like Zixx, Instant Star, and Total Drama Island.

Barbara holds a Master's in Cinema Studies from the University of Toronto and champions industry equity through Black Women Film! Canada and The Academy's Executive Residency Program.

Company Profile: The Canadian Broadcasting Corporation is Canada's national public broadcaster with a mandate to celebrate Canadian culture and support democratic life through a wide range of content that informs, enlightens and entertains. While CBC/Radio-Canada began as a radio broadcaster in 1936, today it is a multiplatform public service media company. It offers high-quality Canadian news, information, entertainment and sports programming through its websites, streaming services, podcasts, and television and radio programming.

Looking For: CBC Drama prioritizes bold, character-driven, distinctly Canadian stories. We are actively seeking dramas in all formats - serialized, episodic/procedural, and limited series. We are looking for series that have clear stakes, a unique hook and strong characters. We prioritize contemporary stories that feel essential now, with a built-in marketing hook and identifiable audience. We are always looking for what we don't have,

and opportunities to expand our audience - so surprise us!

CBC Films: Gosia Kamela, Head of CBC Films
Virtual delegate

Bio: As Head of CBC Films, Gosia Kamela oversees the scripted feature film slate for CBC and CBC Gem, with recent titles including Stunt Driver, Mile End Kicks, 40 Acres, At the Place of Ghosts, Deaner '89, Queen of My Dreams, Rumours, Village Keeper, Brother, BlackBerry, Riceboy Sleeps, and Bones of Crows.

Previously, as an executive at Bell Media, Gosia was responsible for the development and production of original scripted series across a broad portfolio of brands, including CTV and Crave. Notable series include Orphan Black, Transplant, and Degrassi. In that role, Gosia also oversaw the Canadian feature film slate for Crave. Prior to joining Bell Media, Gosia was a producer at True West Films, working across documentary and scripted feature films, including the cult classic It's All Gone Pete Tong.

Company Profile: CBC/Radio-Canada is Canada's national public broadcaster. Through our mandate to inform, enlighten and entertain, we play a central role in strengthening Canadian culture. As Canada's trusted news source, we offer a uniquely Canadian perspective on news, current affairs and world affairs. Our distinctively homegrown entertainment programming draws audiences from across the country.

CBC Films aims to reflect, represent, and reframe the Canadian experience through supporting authentic Canadian storytelling. Committed to creative excellence, cultural relevance and talent development, CBC Films supports feature films that reflect, represent, and reframe a range of perspectives at the centre of the Canadian experience. We prioritize storytelling that amplifies equity deserving communities, along with a parallel commitment to gender parity. We are committed to creative excellence, cultural relevance, and talent development.

Looking For: CBC Films is looking for Canadian Features. More can be found at our website here: https://www.cbc.ca/independentproducers/genres/drama/cbc-films

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Cineflix Media: Elizabeth Kantor, Director of Development
Virtual delegate

Bio: Elizabeth is Director of Development at Cineflix, where she oversees the creation of unscripted programming. She has worked across genres for major broadcasters and brands in Canada, the US, and the UK, with in-house experience at VICE, TIME Studios and The Economist's documentary films unit. A graduate of the NFTS Factual Development and Production Diploma and the National Theatre School's Design and Technical Arts program, Elizabeth also holds a BA in Political Science and Philosophy from the University of Ottawa.

Company Profile: Cineflix creates, produces, and distributes must-watch TV for broadcasters, streamers, YouTube, and FAST platforms worldwide with operations in Montreal, Toronto, New York, London, and Dublin.

A leading international media company, the Cineflix group includes Cineflix Productions, Cineflix Rights, and Cineflix Studios, as well as joint venture companies Buccaneer and C3 Media. We also share strategic partnerships through first-look deals and co-productions with a hub of producers from the US, UK, and Canada.

With a catalogue of more than 7,500 hours of select programming across a wide range of genres, Cineflix is behind some of TV's most popular and long-running shows.

Looking For: We're seeking bold unscripted opportunities in lifestyle, factual, and true crime. We want ideas that cut through the noise—big, splashy, and self-marketing—driven by strong talent, unique access, or exciting IP. From hit podcasts to hard-to-get worlds, we're focused on homegrown returnable and limited series with global appeal. At the end of the day, the strongest projects come from strong partnerships—we're seeking creative and strategic collaborators who share our vision for ambitious, globally resonant unscripted.

Cineflix Rights: Giuliana Benvenuto, Senior Manager, Acquisitions, North America
Virtual delegate

Bio: With sixteen years of experience in film and television distribution, broadcasting, and financing, Giuliana Benvenuto has been part of the Cineflix Rights team since February 2018. Giuliana sources and acquires third-party programming content for the company's

distribution catalogue. With a focus on unscripted North American acquisitions, Giuliana's producer clients include Scott Brothers Entertainment, Hoff Productions, and Ideacom International.

Giuliana is a graduate of Toronto Metropolitan (formerly Ryerson) University's RTA School of Media and began her career at Ontario Creates and Entertainment One. Prior to joining Cineflix Rights, Giuliana honed her skills during her five years at Corus Entertainment as Content Acquisitions Associate, where she acquired content from worldwide suppliers for all of Corus' channels. Giuliana is passionate about the media industry and is eager to be a part of shaping its future.

Company Profile: Cineflix Rights is the UK's largest, truly independent TV content distributor to broadcasters, streamers, YouTube, and FAST platforms worldwide with a catalogue of premium scripted series, movies, and long-running factual brands from some of the world's most creative producers. Established in 2002, Cineflix Rights is based in London, and is part of the Cineflix group of companies.

Looking For: Please click HERE to view Cineflix Rights' "wish list" for the NS market.

Corus Entertainment: Dora Fong, Production Executive, Original Programming
In-person delegate

Bio: Dora Fong is an award-winning production executive, showrunner, and director, with hundreds of hours of programming credits. With over 20 years in the industry, her experience spans true crime to makeovers, real estate to renos, and competition to travelogue. Having produced some of Canada's brightest talents including Drew and Jonathan Scott (Property Brothers) and Kortney Wilson (Making It Home), her work at Corus is centered around championing producers and supporting new voices in the unscripted space.

Company Profile: Corus Entertainment Inc. (TSX: CJR.B) is a leading media and content company that develops, delivers and distributes high quality brands and content across platforms for audiences around the world. Engaging audiences since 1999, the company's portfolio of multimedia offerings encompass 25 specialty television services, 36 radio stations, 15 conventional television stations, digital and streaming platforms, and social digital agency and media services. Corus' roster of premium brands includes Global Television, W Network, Flavour Network, Home Network, The HISTORY® Channel,

Showcase, Slice, Adult Swim, National Geographic and Global News, along with streaming platforms STACKTV, TELETOON+, Vivéo, the Global TV App and Curiouscast. For more information visit www.corusent.com.

Looking For: Corus is looking for:

- Original concepts that engage audiences, with a focus on our lifestyle brands Home Network and Flavour Network
- Character-driven series featuring authentic experts, compelling personalities, or recognizable talent
- Distinctive hooks for food competition or culinary series
- Unique access, diverse voices, and distinctive locales that bring fresh perspectives to unscripted storytelling

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The Coven: Anelle Dehghani, Head of Sales
In-person delegate

Bio: With over a decade of experience, Anelle has focused on representing emerging and underrepresented voices through her collaborations with Frontieres, Blood In The Snow, and Vancouver Horror Show's development streams. Anelle has had the privilege to work on the releases of The Sadness, Terrifier 3, The Vigil, Cimax, and TurboKid.

Company Profile: Female-owned and operated, The Coven was founded in 2021. With a distinctive focus on genre films, our team excels at connecting visionary filmmakers with global distributors to bring bold, compelling stories to screens worldwide. As the producers and sales agents for Terrifier 3, the highest-grossing unrated film of all time, we have proven expertise in generating high-impact results for unconventional and boundary-pushing projects.

Our commitment to excellence, genre specialization, and fostering underrepresented voices make us a trusted partner in navigating the evolving landscape of film distribution. The Coven remains dedicated to reshaping industry standards and delivering remarkable stories that resonate with diverse, global audiences.

Looking For: Romantic comedies, thrillers, arthouse horror, creature features (bonus points to anyone with an Ogopogo film).

Disney+ Canada: Paige Murray, Director of Development, Canada

Bio: Paige Murray is the Director of Development at The Walt Disney Company, where she oversees the slate of Canadian original content for Disney+. In this role, she leads local content development, championing stories that reflect the breadth and diversity of the Canadian experience. Previously, Paige spent over 14 years at CBC, Canada's national public broadcaster, where she contributed to the success of beloved series such as Heartland and oversaw the development of acclaimed primetime titles including Allegiance, Saint Pierre, and the SXSW Episodic Jury Award–winning series Something Undone.

Throughout her career, Paige has also played a key role in talent development initiatives, including AccessCBC, ISO's CBC/APTN Early-Stage Development Program, and the Academy Executive Residency Program. She is passionate about supporting bold storytellers and is excited to bring distinctive Canadian voices to audiences at home and around the world.

Company Profile: Disney+ is the dedicated streaming home for movies and shows from Disney, Pixar, Marvel, Star Wars, and National Geographic, along with The Simpsons and outside the U.S., general entertainment brand Hulu. As the flagship direct-to-consumer streaming service from The Walt Disney Company, Disney+ serves as a connection point for audiences around the world with an unmatched collection of award-winning general entertainment and gold-standard family programming. With unprecedented access to Disney's long history of incredible film and television entertainment, it is also the exclusive streaming home for the newest releases from The Walt Disney Studios. Subscriptions also include access to the Disney+ Perks loyalty program including special discounts, everyday savings, and early access to exclusive experiences that only Disney can offer. For more, visit disneyplus.com, or find the Disney+ app on most mobile and connected TV devices.

Looking For: Disney+ Canada is looking for premium adult, returnable series in both the scripted and unscripted space. For the Nova Scotia Content Market, we are looking to chat and connect with regional producers in a more informational setting and will not be accepting pitches during these meetings.

Elevation Pictures: Michael O'Leary, Vice President, Marketing & Creative
In-person delegate

Bio: Michael O'Leary is currently the Vice President of Marketing & Creative at Elevation Pictures where he has led successful campaigns for such films as The Imitation Game, Moonlight, Everything Everywhere All at Once and more recently, Marty Supreme and Backrooms. He is integral in the creation of all marketing materials and media campaigns for Elevation's Canadian titles, including Nirvanna the Band the Show the Movie and Sharp Corner. Michael has over 16 years of experience in the film industry previously working in exhibitor relations and then marketing at both Alliance Films and eOne.

In addition to his current role at Elevation Pictures, he is also a key part of the acquisitions team where he reads scripts, offers feedback, further develops, and champions titles to be picked up by Elevation for distribution.

Company Profile: Founded in 2013 with finance partner Teddy Schwarzman of Black Bear, Elevation Pictures has become Canada's leading entertainment company specializing in distribution and production. Elevation is known for releasing commercial and critically acclaimed films, including Academy Award-winning films The Imitation Game, Room, The Father, Moonlight, Everything Everywhere All at Once, Anora, and The Brutalist. The most recent box office successes include Marty Supreme, starring Timothee Chalamet, and Backrooms, starring Chiwetel Ejiofor and Renate Reinsve.

Elevation's recent production projects include Golden Globe-nominated French Exit, starring Michelle Pfeiffer and Lucas Hedges; Alice, Darling, starring Anna Kendrick and Wumni Mosaku; Infinity Pool, starring Mia Goth and Alexander Skarsgård; A Good Person, starring Morgan Freeman and Florence Pugh; feature documentary Lilith Fair: Building a Mystery, directed by Ally Pankiw and co-produced with Dan Levy; and upcoming titles Rapture, directed by Jordan Tannahill, and Fire Weather, based on the Pulitzer nominated book by John Vaillant.

Looking For: We are looking for films that come packaged with a producer and director, ideally in the national Telefilm program (over $3.5M budget). It's rare for us to acquire first features because we like to see the filmmaker's previous work before boarding a project. Regarding genre, we are open to everything.

Epic Picture Releasing: Haydon Mayer, U.S. Distribution
Virtual delegate

Bio: Haydon Mayer is a filmmaker and graduate of DePaul University, currently working in film distribution at Epic Pictures. Through industry experience in programming and film production, Haydon champions innovative independent films and creatives.

At Epic, he oversees incoming acquisitions and development projects while producing promotional campaigns in the genre space.

Company Profile: Launched in 2013, Epic Pictures Releasing is a theatrical and home entertainment label specialized in distributing professionally curated action, genre and independent films. As a leader in independent film distribution, Epic Pictures Releasing titles can be seen across a variety of platforms, including theatrical, digital, subscription and cable VOD, packaged media and broadcast television.

Looking For: English-language focus, genre-slant. Please see below.

- Action, Thrillers
- Sci-Fi, Fantasy
- Military, War
- Horror
- Slashers, Supernatural, Creature Features
- True Crime
- Holiday Event Films
- Projects with attachments in place or material that could potentially attract name-talent

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The Film Collaborative: David Averbach, Creative Director, and Orly Ravid, Founder
Virtual delegates

Please note: Orly and David are taking meetings together.

Orly Ravid Bio: As the Founder and Co-Executive Director of The Film Collaborative (TFC), an Entertainment Attorney, and a Professor of Law and the Associate Dean of the Biederman Entertainment, Media, & Sports Law Institute at Southwestern Law School,

Orly balances a career in independent film and entertainment law. At Southwestern Law School Orly is the Director of the pro bono Entertainment & the Arts Legal Clinic.

Previously, Orly was an entertainment attorney at Mitchell Silberberg & Knupp LLP (MSK), and Senior Counsel at Tubi and now has her own firm Creative Arts Legal. She has over 25 years of experience in independent film as an acquisitions and business affairs executive, and her experience encompasses all aspects of distribution, domestic and international sales/licensing, development, production, grassroots marketing, and festival programming. Orly started doing and publicly speaking about VOD distribution and splitting rights in the early 2000s and launched TFC's Digital Distribution Guide and many other resources in its Distripedia™ which the organization still updates and offers for free today.

Orly was a distribution executive at Senator Entertainment and Wolfe Releasing and served as a Programming Associate for documentaries at Sundance Film Festival and a programming consultant at both the Palm Springs International and the Middle East Film Festival in Abu Dhabi. A regular panelist, educator, and blogger about digital distributing, splitting rights, and distribution in general at film festivals worldwide and overseeing TFC's Distripedia educational resources, Orly has also contributed to indieWIRE, Ted Hope's blog "Truly Free Film," TFC's blog, and Sundance's Artists Services for which she was an advisor. Orly co-authored the book series *Selling Your Film Without Selling Your Soul* and contributed to *How Not to Sign a Film Contract* and is a passionate advocate for filmmakers. Orly has started to provide Executive Producer services for documentaries and is still a practicing entertainment attorney at her own firm, Creative Arts Legal, LLP.

David Averbacher Bio: David directs TFC's digital distribution and distribution-education initiatives, regularly advising filmmakers on D.I.Y. distribution. He has spoken on film festival and film market panels, such as DOC NYC, Tacoma, and the FilmBazaar in Goa, India, and has participated in industry markets, such as Gotham Week, Sheffield Doc/Fest, Tribeca, Docs by the Sea in Bali, Indonesia, InsideOut Toronto, ACFM in Busan, Korea and DOC NYC. In addition, as Creative Director, David handles all internal print and web design and branding collateral, and is also in charge of technical and editorial development of many of TFC's free suite of online educational tools, which includes TFC's Digital Distribution Guide, Distributor ReportCard, Case Studies and TFC Blog.

Company Profile: THE FILM COLLABORATIVE is the first non-profit committed to distribution education and facilitation of independent film. Launched in early 2010, TFC offers independent filmmakers a full range of education about distribution, distribution services and marketing services including sales representation, service theatrical releases,

hybrid distribution, grassroots marketing, traditional marketing, digital aggregation, distribution consultation and contract consultation.

Looking For: Mainly documentaries. Some common subjects/niches are: climate/environment, social justice, LGBTQ+, women, black/African American experience, Native American, indigenous, modern day slavery, Israel/Palestine, Jewish, art — these are common categories of films we take on but not a finite list. We handle dramas and comedies but more rarely and they would usually fit into one of our niches.

Filmoption International: Isabelle Legault, VP, Acquisitions & Theatrical, and Paul Cadieux, Executive Producer
Virtual delegates

Please note: Isabelle Legault and Paul Cadieux will be taking meetings together

Isabelle Legault Bio: Isabelle Legault is an entrepreneur and cinephile, bringing over 15 years of experience in key roles across video games and film. In 2020, she co-founded Aime ton cinéma, an initiative dedicated to promoting Quebec cinema in all its diversity. She has been collaborating with Filmoption for over a decade, where she plays a central role in building an audience for Canadian films both domestically and internationally, bridging the gap between English and French Canada, with a focus on supporting emerging filmmakers and genre cinema. Her recent credits include Anna Kiri (2025, Fantasia, Bronze Audience Award), The Wrath (Cannes Frontières Official Selection) and One Perfect Date (coming soon).

Paul Cadieux Bio: Paul Cadieux is an award-winning Canadian producer whose body of work spans fiction, documentary, and animation. He is recognized as one of the producers of The Triplets of Belleville, which was nominated for two Academy Awards and helped redefine the global perception of animated feature filmmaking. Over his 50+ years career, Cadieux has produced, co-produced, and executive-produced more than 200 titles with partners around the globe, many of which have been selected by top-tier festivals, including Berlinale, Sundance, TIFF, IDFA, and Hot Docs. His recent credits include Bedrock (2025, Berlinale – Panorama), I Shall Not Hate (2025, Cinema for Peace Award, Canadian Screen Award), Anna Kiri (2025, Fantasia), and CAMP (2025, Fantastic Fest, Sitges), all of which mark his commitment to supporting emerging talent and important human stories.

Company Profile: Filmoption is an Emmy-winning and Oscar-nominated Canadian film producer, theatrical-first distributor, and international sales agent with over 45 years of industry expertise. We proudly represent a broad slate of fiction and documentary films featured at major festivals like Berlinale, Sundance, SXSW and many more.

We're proud to be co-producers and distributors of Javier Badillo's Lupe Q and the Galactic Earworms, a BC-Quebec coproduction with the support of Telefilm Canada, CMF, BC Creates, Shaw Rocket Fund and, exceptionally, the New Dawn film production fund, which is currently in postproduction. We are also starting postproduction on Jason DaSilva's The Dismantled, a Filmoption Montreal production, with support from Telefilm and CMF. We are also thrilled to collaborate on Melissa Puente's Moose Jaw, a Saskatchewan-Quebec co-production, which has received funding from Telefilm and will begin filming this winter.

On the distribution side, we remain a theatrical-first distributor focused on promoting directors and their work. We represent Indie titles with commercial appeal, particularly in comedy, drama and genres, with upcoming releases including Someone's Daughter starring Heated Rivalry's François Arnaud (Bronze Audience Prize Winner at the 2026 Fantasia Film Festival), At Work (Best Screenplay at Venice 2025) and more.

If you're seeking a reliable partner for co-productions (both interprovincial and international), distribution, international sales, or production services, we would love to connect and explore how we can collaborate. https://www.filmoptioninternational.com/

Looking For: Seeking inter-provincial co-production opportunities from development to projects in need of finishing, and projects seeking Canadian distribution and/or International sales. Our focus includes feature films, both fiction and documentaries, for theatrical and digital distribution.

Films We Like: Mercy Lam, VP, Acquisitions & Theatrical
Virtual delegate

Bio: Mercy Lam works across acquisitions, publicity, and digital marketing at Films We Like, bringing critically acclaimed independent, arthouse, and documentary films to Canadian audiences. Her work spans a slate that includes Drive My Car (2021), EO (2022), Sugarcane (2024), and Flow (2024). She has also served on film festival and industry

juries, and is a programmer for Genre Gems, a genre film festival in Ottawa, Ontario. She holds a Master of Arts in Cinema Studies from the University of Toronto.

Company Profile: Films We Like is a boutique distributor of documentary, independent, and international films in Canada. Recent releases include Romeria, Peter Asher: Everywhere Man, and the Academy Award-winning film Flow.

Looking For: Fully finished documentaries and independent feature films seeking Canadian distribution.

Game Theory Films: Richelle Charkot, Distribution Manager
In-person delegate

Bio: Richelle Charkot has worked in various facets of the film industry; including production, programming, journalism and public relations. They were the Programming Director of The Royal Cinema, where their experience with film exhibition led to an interest in distribution. They completed their Canadian Media Producers Association mentorship with the producers of the Canadian Screen Award winning film Wildhood, and studied screenwriting at the Toronto Film School where they graduated with distinction.

Richelle has provided script coverage for Sundance Labs, Raven Banner Entertainment, Rebel Road Films and Younger Daughter Films, and loves working with writers on story development.

Company Profile: Game Theory Films is a boutique feature film distribution company based in Toronto, Ontario, established in 2018. Game Theory is committed to the strategic release of narrative and documentary theatrical feature films within the North American marketplace. Our aim is to partner with diverse voices to ensure their work receives a targeted and dynamic release strategy.

With a small passionate staff, we offer a personal touch, and are available to our partners throughout the life of their films from development through release.

Looking For: Only feature films. Genre agonistic. Character driven with unique perspectives.

Lionsgate Canada: Andrew Kelly, VP, Scripted Development
In-person delegate

Bio: As Vice President, Scripted Development for Lionsgate Canada, Andrew quarterbacks the studio's scripted development slate with an eye towards selling dynamic Canadian original series to domestic buyers, global streamers, and co-production partners. With series sold to ABC, Amazon, Bell Media, CBC, Corus, CW, Disney+, Netflix, Rogers, Starz, SyFy, and Hallmark, Andrew brings both his passion for storytelling and his nerd-level knowledge of the ever-evolving marketplace into every pitch.

A creative-first exec, he loves rolling up his sleeves with writers to help bolster and support bold voices in setting up entertaining, commercial series with distinct points-of-view. Ever on the lookout for powerful creative, noisy IP, and unexpected mash-ups, Andrew takes pride in the strong relationships he's built with emerging and experienced talent founded on creative collaboration.

Company Profile: Lionsgate Canada is a talent-driven leader in entertainment production and distribution, serving Canadian and global audiences with award-winning content and a massive film and television library. It has a rich legacy of producing high-quality Canadian content for the domestic market and audiences around the world. From global blockbusters to hidden gems, Lionsgate Canada also distributes fan-favourite content across a vast catalogue, including a diverse portfolio of Quebec films via Les Films Seville.

Looking For: See below.

- Romance
- Grounded Genre (Horror / Sci-Fi / Fantasy)
- Steamy / Spicy YA or NA
- Propulsive, Narrative-Driven Half-Hours
- Unexpected Genre Mash-Ups
- Serialized, High-Stakes, Ensemble Drama

Lionsgate Canada: Scott Boyd, VP, Unscripted Television
In-person delegate

Bio: Scott Boyd serves as Vice President, Unscripted at Lionsgate Canada, where he oversees the development and production of a diverse slate of unscripted projects, including Border Security – America's Front Line (Corus/National Geographic) and Young Farts Trailer Parts (Amazon Canada), on which he serves as Executive Producer.
Scott has helped develop and produce a broad slate of unscripted projects, including Make It to the Moon (Discovery) and the two-time Canadian Screen Award-winning Arctic Vets (CBC). Prior to joining Lionsgate, Scott worked as a producer and director across multiple unscripted genres and on several hit series, including Dragons' Den (CBC), The Big Decision (CBC) and Undercover Boss Canada (W Network).

Company Profile: Lionsgate Canada is a talent-driven leader in entertainment production, serving Canadian and global audiences with award-winning content and a massive film and television library. It has a rich legacy of producing high-quality Canadian content for the domestic market and audiences around the world. From global blockbusters to hidden gems, Lionsgate Canada also distributes fan-favourite content across a vast catalogue, including a diverse portfolio of Quebec films via Les Films Seville.

Looking For: Currently looking for a broad range of compelling projects across the unscripted space, with a particular focus on true crime, food and lifestyle formats, and talent and character-driven and access based doc formats that offer a unique perspective, compelling access, and a strong narrative engine.

Across all genres and formats, our priority is always great characters or standout talent — people with a distinctive voice, point of view, expertise, or story that can truly drive a project.

Muse Entertainment: Jesse Prupas, SVP, Scripted
In-person delegate

Bio: Please click HERE.

Company Profile: Muse Entertainment is a leading Emmy® Award-winning independent content producer of scripted and unscripted programming for network and cable; motion pictures and streaming. The company was founded in 1998 by Michael Prupas. Muse Entertainment is known for producing some of the most successful original scripted programming in North America, including the critically acclaimed series Aurora Teagarden Mysteries (Hallmark), Being Human (SyFy), Bomb Girls (Global), Coroner (CBC,

The CW), Human Trafficking (Lifetime, TMN), The Kennedys (History, Reelz), and Tut (Spike, History), as well as the award-winning, inspirational movies Christmas Jars (BYU), Cyberbully (Freeform/Disney+); Good Sam (Netflix) and the upcoming gay holiday romantic comedy Single All the Way (Netflix). Unscripted original projects include JFK: The Smoking Gun (Reelz) and For Heaven's Sake (Paramount+). Muse Entertainment's work-for-hire service content includes Stephen Spielberg's films Catch Me If You Can (DreamWorks) and The Terminal; Ang Lee's Life of Pie, television series Blood and Treasure (CBS), The Moodys (FOX), The Republic of Sara (The CW) and the mystery miniseries The Truth About the Harry Quebert Affair (TNT). The company has successfully teamed with international co-production partners in major markets including Australia, France, Germany, Hungary, Morocco, Romania, South Africa, Spain, Switzerland and the U.K. Muse Distribution International (MDI), the company's distribution arm, features a catalogue of over 800 hours of award-winning programming across all genres, including scripted series, documentaries, and family entertainment. Headquartered in Montreal, Quebec, Muse Entertainment has development and production operations in Toronto, Vancouver and Los Angeles. Visit: www.muse.ca

Looking For: Muse is currently on the lookout for:

- Original scripted series (with a focus on romance, procedurals and thrillers)
- Co-development partnerships for TV movies (romance / xmas / true crime)
- International co-productions (particularly with Europe, the UK and Australia)

Mongrel Media: Alison Inkpen, Sales & Acquisitions
In-person delegate

Bio: Alison Inkpen works in Sales and Acquisitions at Mongrel Media. She oversees all duties for upcoming projects and film festivals all around the world, in addition to assisting the Home Entertainment - Sales and Acquisitions department. She graduated from Dalhousie University, majoring in Cinema and Media Studies and continued her studies at Centennial College's Business in TV and Film program.

Company Profile: Mongrel Media is a leading independent film distributor focused on bringing the best of local and world cinema to Canadian audiences. It was founded in 1994 by Hussain Amarshi. Since then, the company has built a reputation as an innovative and distinct brand, with a discerning taste. The distributor has developed long-lasting relationships with filmmakers, industry professionals, exhibitors, retailers, e-tailers, and broadcasters, and prides itself on building bold and uniquely customized

distribution strategies for each film.

Starting with The Silences of the Palaces, the Mongrel catalogue has grown to thousands of titles, with releases over the years including Palme d'Or winners Shoplifters, I, Daniel Blake, Taste of Cherry, The White Ribbon and The Child; Oscar winners Call Me by Your Name, Manchester by the Sea, A Fantastic Woman, The Great Beauty and Amour; some of the best Canadian films like Aisling Walsh's Maudie, John Crowley's Brooklyn, Deepa Mehta's Water, Sarah Polley's Away From Her and Stories We Tell, Jennifer Baichwal's Manufactured Landscapes and Kim Nguyen's Rebelle; and acclaimed films by some of the world's finest directors such as Joel & Ethan Coens' Inside Llewyn Davis, Pedro Almodovar's Talk to Her and Richard Linklater's Boyhood.

Mongrel Media is proud to be a Canadian company.

Looking For: Mongrel Media is looking for commercial feature film projects with budgets north of $5 million.

Neshama Entertainment: Mitch Geddes, Vice President, Development & Current Production
In-person delegate

Bio: Mitch Geddes is the Vice President of Development & Current Production for Neshama Entertainment, responsible for overseeing the creative affairs of original series and feature film projects for the studio through development and production. He currently manages a portfolio of projects including the fourth season of the original family drama THE WAY HOME (HALLMARK), and the previously announced PREJUDICE series in development with Bell Media and Fox Entertainment Global. Previous to Neshama Entertainment, Mitch served as a Production Executive for Bell Media's Original Programming Team, overseeing the production of a variety of drama series including the CSA Award-winning drama series TRANSPLANT (CTV/NBC), the limited event series LITTLE BIRD (CRAVE/PBS), and the original paranormal drama SURREALESTATE (SYFY/CTV SCI FI), as well as a dynamic slate of films for CRAVE including Anthony Shim's RICEBOY SLEEPS and Fawzia Mirza's THE QUEEN OF MY DREAMS. Mitch was also named one of Playback's 10 to Watch as a part of the 2022 cohort.

Company Profile: Neshama Entertainment is an award-winning Canadian studio creating premium scripted and unscripted film and television for global audiences. Founded in 2018 and headquartered in Toronto, the company has produced more than 100 feature

films and continues to expand its slate of premium television, documentaries, and feature projects.

FOX Entertainment Studios is a proud shareholder in Neshama. Through this partnership, FOX Entertainment Global manages worldwide distribution for all Neshama-produced content, while Neshama oversees Canadian distribution. Committed to bringing distinctive Canadian storytelling to audiences around the world, the company's acclaimed original drama The Way Home earned the Audience Choice Award at the 2025 Canadian Screen Awards.

Looking For: Regarding our development slate, we are exclusively focused on scripted and unscripted series, specifically seeking one-hour and half-hour dramas, half-hour comedies, and premium unscripted docu-series or true crime series. Propulsive romantic drama series are also key in this current moment.

Netflix Canada: Chris Bell, Manager, Content
In-person delegate

Bio: Chris Bell is the Manager, Content at Netflix Canada, working closely with content directors Tara Woodbury and Danielle Woodrow to develop and produce the upcoming slate of scripted content. Prior to joining Netflix, Chris worked at eOne as Vice President, Scripted Development where he oversaw eOne's development slate. Chris has a Masters in Media and Communications from the London School of Economics and has sat on a number of industry boards and advisory committees including the Inside Out Film Festival.

Company Profile: Netflix is one of the world's leading entertainment services offering TV series, films, games and live programming across a wide variety of genres and languages. Members can play, pause and resume watching as much as they want, anytime, anywhere, and can change their plans at any time.

Looking For: We are prioritizing English and French language adult scripted series: live action dramas and comedies that are rooted in a local context from Canadian talent.

OUTtv: Lauren Whitelaw, Head of Programming

Virtual delegate

Bio: Lauren is the Head of Programming for OUTtv, currently serving the global market. As we expand into more territories, she has successfully negotiated contracts with companies worldwide. Lauren is part of the development team at the network and continues to work closely with Producers to find the best LGBTQ+ programming.

Company Profile: OUTtv is the world's first and leading LGBTQ+ TV channel and streaming service, offering original series, documentaries, and specials made by and for the queer community.

Looking For: As we are LGBTQ+ focused, we are looking for stories and content relevant to that community. It can be scripted or non-scripted, but we've commissioned much more non-scripted in the past. We are interested in all types of programming so long as the themes are LGBTQ+ positive and the cast and characters are predominately of the community. As a Canadian company, we are very interested in co-production. We are open to sharing rights with other distribution platforms but generally want to control first window rights for most territories.

Currently we are looking for series (can be shortform), scripted and non-scripted.

Photon Films: Sardé Hardie, Director, Sales & Acquisitions
In-person delegate

Bio: Sardé Hardie is a Toronto-based writer, producer, community organizer and film executive acquiring new content and securing sales on broadcast and digital platforms for Photon Films, working on films such as Little Lorraine, Sound of Metal, Pillion and Monster. Prior to joining Photon Films, she was at Entertainment One as a Sales Executive within the Film and Television division. In 2018 she helped launch Entertainment One's Diversity & Inclusion council. She is a long-time advocate for marginalized voices within the industry and has spoken on panels for the Canadian Academy, TIFF Next Wave, Black Youth Pathway 2 Industry and Black Women Film Canada and more.

Company Profile: Photon Films is an independent, Toronto-based entertainment company specializing in the development, financing, production and distribution of feature length narrative and documentary films for the domestic marketplace.

Looking For: Narrative feature length films.

POV (PBS): Robert Chang, Co-producer
Virtual delegate

Bio: Robert Y. Chang is the Co-Producer / Producer of POV. He serves as juror, screener, programmer, panelist, and reviewer for a range of film festivals, foundations, and funders of the arts. Robert received his PhD in Cultural Anthropology with research on the intersection of religion and media. As a filmmaker, Robert's work has screened worldwide and is distributed by Documentary Educational Resources (DER). He is a member of the PGA, the Television Academy, and NLGJA.

Company Profile: A national nonprofit media arts organization, American Documentary (AmDoc) strives to make essential documentaries accessible as a catalyst for public discourse. AmDoc collaborates with passionate filmmakers to amplify their voices, and to nurture the nonfiction community.

AmDoc programs & produces POV (a cinema term for "point of view") is television's longest-running showcase for independent non-fiction films. POV premieres 14-16 of the best, boldest and most innovative programs every year on PBS. Since 1988, POV has presented over 550 films to public television audiences across the United States.

In 2018, POV Shorts launched as one of the first PBS series dedicated to bold and timely short-form documentaries.

Looking For: POV films are known for their intimacy, their unforgettable storytelling and their timeliness, putting a human face on contemporary social issues. We are looking for meetings with documentary producers or filmmakers with docs in late development/production.

Quiver Distribution: Billy Schwartz, Content Acquisitions & Sales, Film & TV
In-person delegate

Bio: Billy Schwartz is Manager of Sales & Acquisitions at Quiver Distribution, based in Toronto. He runs Quiver's licensing and platform sales across more than thirty digital platforms, holds the relationships with domestic Pay 1 providers, and works the acquisition side alongside it.

Company Profile: Quiver Distribution was co-founded in 2019 by Jeff Sackman, Berry Meyerowitz and Sean Monson. Production, acquisition and distribution across the U.S., Canada and increasingly worldwide, with a catalogue of over 1,000 titles.

Recent releases include Cleaner (Daisy Ridley, Clive Owen), London Calling (Josh Duhamel), Die Alone (Carrie-Anne Moss, Frank Grillo), Dead for a Dollar (Christoph Waltz, Willem Dafoe). Ahead are Sunny Dancer, in theatres September 18, with Bella Ramsey and Neil Patrick Harris; The Last Temptation of Becky, also with Neil Patrick Harris; and A Prayer for the Dying, with Johnny Flynn and John C. Reilly.

Looking For: Genre agnostic. Features and series, new release or library. We prefer all rights but will look at splits, and our usual shape is U.S. and Canada, but increasingly worldwide. Multi-title packages welcome. Development-stage projects too. What makes those work: a clear finance plan and budget, ideally a locked cast member with a bankable name, and a real path into production with a start date on filming. Not there yet but have a route - we'll hear it.

Raven Banner Entertainment: Michael Paszt, Managing Partner
In-person delegate

Bio: As a co-founder and Managing Partner at Raven Banner and a producing partner at Slash's BerserkerGang and Hangar 18 Media, Michael Paszt has been instrumental in positioning Raven Banner as a leader in the global genre film space, representing such unique films as Andre Ovredal's The Autopsy of Jane Doe, Gaspar Noe's Climax, Issa Lopez's Tigers Are Not Afraid and the Oscar® nominated, Embrace of the Serpent. Michael has also Executive Produced over 30 feature films including Sundance Film Festival and SXSW Audience Award winner Turbo Kid and SXSW hit Psycho Goreman. He produced the Shudder Original V/H/S/94, which became the most-watched premiere in the streamer's history, and most recently, Steven Kostanski's Deathstalker, which debuted to acclaim at the Locarno Film Festival. He is also an award-winning documentary filmmaker; his feature Nail in the Coffin: The Fall and Rise of Vampiro premiered at Fantastic Fest in Austin, Texas.

Company Profile: Raven Banner Entertainment represents unique, innovative and cutting edge genre films for North American distribution and the international marketplace. Through its expertise in strategic project management, Raven Banner Entertainment can assist in any and all stages of project production. From acquisitions, representation,

negotiations, strategic marketing plans, consultation, and sales, Raven Banner Entertainment is there in whatever capacity needed. We not only focus on the success of the films, but the success of the filmmakers as well.

Looking For: Bold, original genre films.

Rogers Media: Bryn Wiebe, Original Programming Manager

Bio: Bryn is an Original Programming Manager at Rogers Sports & Media overseeing scripted and factual programming including the recent seasons of Law & Order Toronto : Criminal Intent, Hudson & Rex, Deadliest Catch : Northern Edge. Her career has spanned across multiple countries in tv, film and advertising. Her previous roles include at the New Zealand Film Commission, Libertine Pictures, and most recently at the Emmy-Award winning children's studio Sinking Ship Entertainment. Originally from Winnipeg, Manitoba, Bryn holds a Bachelor of Fine Arts in Film Studies from Toronto Metropolitan University.

Company Profile: Rogers Sports & Media is a diverse sports and content company that engages more than 30 million Canadians monthly. The company's dynamic portfolio of media assets includes 50 radio stations, more than 65 community TV channels, 31 conventional and specialty television channels, e-commerce, and more. Rogers Sports & Media delivers unique storytelling through its range of powerful brands: HGTV, Food Network, Bravo, Citytv, Discovery, ID, OMNI Television, FX, TSC, Breakfast Television, 98.1 CHFI, KiSS, CityNews and Sportsnet – Canada's #1 sports network. Rogers Sports & Media is a subsidiary of Rogers Communications Inc. Visit rogerssportsandmedia.com.

Looking For: Commissioning mandate below.

- Scripted procedurals (1 Hour only)
- Talent-driven lifestyle programming
- Compelling creative ideas with creative budget solutions
- Co-production opportunities
- We commission for channels : Citytv, HGTV, Food, Discovery, ID, Magnolia, Bravo

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Shudder / IFC Films: Jenny Ezell, Acquisitions & Productions
Virtual delegate

Bio: Jenny began working for the IFC Entertainment Group in 2023 on the Acquisitions team. She reviews for both brands, overseeing acquisitions across all genres: Independent cinema, documentaries, dramas, thrillers, and her favorite, horror. She believes the most unique and timely stories can be shared by anyone with a passion for horror and that the genre transcends barriers to find fans across the world, exemplified by recent releases like THE UGLY STEPSISTER, WHEN EVIL LURKS, CLOWN IN A CORNFIELD, and LATE NIGHT WITH THE DEVIL.

Company Profiles:

- **Independent Film Company** (IFC Films) is a leading U.S. distributor of independent cinema that is operated by AMC Global Media. The company has been at the forefront of championing boundary-pushing, thought-provoking films for 25 years, with a commitment to delivering highest quality, filmmaker-driven cinema across all genres. Independent Film Company's slate reaches a national audience through theatrical releases, cable Video On Demand (VOD), and digital platforms.
- **Shudder** is the premium streaming service with the best selection of horror, thriller, and supernatural movies and series uncut and commercial free, from Hollywood favorites and cult classics to original series and critically-acclaimed new films you won't find anywhere else.

Looking For:

- Auteur driven content
- Unique & diverse perspectives across all genres
- High concept horror (with either an arthouse or commercial edge)
- Buzzy, noisy content with urgency to mobilize cinephiles (and beyond!) to theaters
- Independent films with a genre edge (Erotic thrillers, action, crime, etc.)

Tubi - Gave Lindo, Vice President and General Manager, Canada
In-person delegate

Bio: Gave Lindo is a media executive and lawyer with deep experience across film, TV,

streaming, social, gaming, and live events. Most recently, he served as the Head of Content Programming for North America at TikTok, where he led the team responsible for content strategy, in-app editorial, original live production, and off-platform content collaborations such as TikTok Radio and TikTok Tailgate. Previously, as Executive Director of OTT Programming, he led CBC's digital content offerings — including CBC.ca and CBC Kids — and launched CBC Gem, the company's streaming service. In this role, he created CBC's first YA content strategy and was responsible for commissioning a slate of series from a new generation of Canadian creators. Earlier in his career, Gave served as the Executive Director of the Reelworld Film Festival, worked as a business affairs executive, and practiced media and entertainment law. He currently serves on the boards of the Ontario Cultural Attractions Fund (Vice Chair), TO Live, and the Shaw Rocket Fund. A frequent speaker on the intersection of media, content, and innovation, Gave has been featured in The Today Show, Toronto Life, and SHARP Magazine. He holds BA, MBA, and JD degrees from the University of Toronto and is called to the Bar of Ontario

Company Profile: Boldly built for fandom, Tubi is a free on-demand streaming service that entertains over 110 million monthly active users. Tubi offers the world's largest collection of Hollywood movies and TV shows, thousands of creator-led stories, and hundreds of Tubi Originals made for the most passionate fans. Headquartered in San Francisco and founded in 2014, Tubi is part of Tubi Media Group, a division of Fox Corporation.

Looking For: Please see below.

Originals: Feature films focused on YA and Black entertainment across romance, drama, thrillers, and horror. High-concept, budget-efficient stories with immediate visual hooks and high retention.

Creator Content: Premium digital-first series and packaged short-form content from established creators with highly engaged fanbases and clear subculture appeal.

Completed Projects: Broad library licensing across completed indie feature films, TV series, documentaries, and genre titles with clear rights availability.

TVO: Aidan Denison, Commissioning Editor, TVO Docs
Virtual delegate

Bio: Aidan Denison is a seasoned producer and executive in the factual and documentary space. In March 2024 Aidan joined the TVO Docs team as a Documentary

Programmer and Production Executive where he has been across TVO Originals such as *Ba's Book, Saigon Story, The Pitch, Play it Loud, All Too Clear, and Dangerous Games*. Prior to joining TVO, Aidan was the Director of Development for English-language unscripted content at Sphere Media where he helped build a diverse slate across all genres. He is currently serving as the Interim Commissioning Editor for the TVO Docs team.

Company Profile: TVO Media Education Group inspires learning that changes lives and enriches communities. Founded in 1970, we are a globally recognized digital learning organization that engages Ontarians of all ages with inclusive experiences and diverse perspectives. Through our brands TVO Learn, TVO ILC, TVOkids and TVO Today, we're investing in the transformative potential of education for everyone. TVO is a registered charity funded in part by the Province of Ontario and supported by thousands of sponsors and donors. Visit TVO.me for more information.

Looking For: TVO DOCS is looking for engaging and educational documentaries. Formats include: singles, specials and limited series. Documentary commissions must be with Canadian producers though we do also consider international coproductions.

Vortex Media: Matt Orenstein, Vice President, Acquisitions and Strategy
Virtual delegate

Bio: Matt Orenstein is Vice President of Acquisitions and Strategy at Vortex Media. Previously, Matt was the co-founder of the Canadian film distribution company, ABMO Films, which released films including Academy Award-nominated First Reformed and Suspiria. Matt also worked at eOne as part of the US acquisitions group and is a graduate of the University of Western Ontario and the Newhouse School at Syracuse University with an MS in Media Management.

Company Profile: Vortex is a boutique entertainment studio, comprised of a theatrical releasing company focused on feature films in Canada and an in-house production arm. Recent and upcoming releases include Carolina Caroline, Bone Lake, Fantasy Life, Omaha, Erupcja, The Luckiest Man In America, Eephus, Rose of Nevada, and Late Fame. Films in the Vortex catalogue include Swiss Army Man, Peace By Chocolate, Measures For A Funeral, Green Room, First Reformed, The Gift, The Guest, and The Neon Demon.

Looking For: English-language projects that are on track to applying to the Telefilm Production Program for funding in the Low-Budget Stream and Big-Budget streams.

VVS: Claire Peace-McConnell, VP, Theatrical Distribution
In-person delegate

Bio: Claire has worked in the film industry for over 20 years, beginning her career at TIFF and the Kingston Canadian Film Festival before moving into theatrical distribution. At Alliance Films and then eOne, she held the role of Director, Publicity and Promotions until 2015. At that time, she went to VVS Films to launch their first national in-house publicity and promotions department. She is currently the Vice President of Theatrical Distribution at VVS Films.

Company Profile: VVS Films is a leading independent film distribution company with more than 40 years of experience in the Canadian marketplace. Since its founding, VVS has built a reputation for commercial and critically acclaimed films across a wide range of genres, including major action franchises.

In October 2023, VVS expanded its operations into Australia and New Zealand, extending its distribution footprint across three key territories. Recent releases in all territories include The Magic Faraway Tree, The Drama, and Materialists. Upcoming releases in all territories include Runner and By Any Means. Their Canadian slate also includes Coyote VS Acme, Wildwood, and The Riders. Upcoming titles for Australia and New Zealand include Spa Weekend and Famous.

Looking For: VVS Films is looking for Canadian feature films of all genres except documentaries.