



Nova Scotia Content Market Attending Delegates

- AMC Networks: Samantha Perelman, Manager, International Programming
- Attraction Distribution: Max Oliveras, Vice President
- Bell Media: Alison Rheaume, Production Executive, Original Programming
- Bell Media: Carolyn Wu, Production Executive, Scripted Original Programming
- Bell Media: Danielle Pearson, Production Executive, Original Programming, Factual & Reality
- Bell Media / Discovery Networks: Heather Williamson, Production Executive, Original Programming, Factual & Reality
- Blue Ant Media: Sam Linton, Head of Original Content, Canadian Media
- Blue Ice Docs / KinoSmith: Robin Smith, CEO
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- CBC Docs: Jordana Ross, Production Executive, Documentary Channel
- CBC Drama: Lea Marin, Director of Development, Drama
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- CBC Films: Mehernaz Lentin, Senior Director
- CBC Unscripted: Jessica Schmiedchen, Director of Development, Unscripted Content
- Corus Factual: Kathleen Meek, Manager, Original Content, Drama & Factual
- Corus Kids: Amanda Vaughan, Production Executive, Corus Kids
- Corus Scripted: Susan Alexander, Production Executive, Original Content, Scripted
- Corus Lifestyle: Jesse Barkley, Development & Production Executive, Original Lifestyle Content
- Endeavor Content: Peryn Reeves-Darby, Film Executive
- Entertainment One: Andrew Kelly, Director, Development, Scripted Programming, Television
- Epic Pictures Group: Kalani Dreimanis, Director, International Sales
- Films Boutique: Gabor Greiner, COO
- Game Theory Films: Hilary Hart, Director, Acquisitions & Distribution
- Gunpowder & Sky: Helen Warner, Acquisitions & Distribution
- HBO / HBO Max / Warner Media: Jay Roewe, SVP Production Planning & Incentives

- IFC Films / IFC Midnight: Adam Koehler, Manager, Acquisitions & Productions
- levelFILM: Michael Baker, Partner
- Lionsgate: Courtney Fitzpatrick, Manager, Sales and Distribution
- Mongrel Media: Andrew Frank, VP, Sales & Acquisitions
- Myriad Pictures: Brian Nitzkin, SVP, Business Affairs
- Netflix: Seb Gibbs, Director, Original Series; Chris Regina, Director, Original Series, Drama Development; TJ Ross, Coordinator, Drama Development
- OUTtv Networks: Lauren Whitelaw, Head of Programming & Acquisitions
- Paramount Pictures: Nathan Samdahl, VP, Production
- Participant Media: Diego Nájera, Director, Narrative Film
- Pink Parrot Media: Tania Pinto Da Cunha, Vice-President, Partner
- Raven Banner Entertainment: Andrew Hunt, Managing Partner; Michael Paszt, Managing Partner
- Red Arrow Studios International: Shirley Bowers, VP, Sales & Acquisitions – North America, UK/Ireland, Australia & New Zealand
- Rogers Media / Citytv: Joanne MacDonald, Original Programming, Rogers Sports & Media / GM, Citytv
- Super Channel: Jackie Pardy, Chief Content Officer
- WaZabi Films: Lorne Price, Co-President

Additional meetings: Requesting meetings with these delegates will not count towards your total meeting requests (bios on page 22).

- Canada Media Fund
- National Bank of Canada
- Telefilm Canada

AMC Networks

Samantha Perelman, Manager, International Programming

Dedicated to creating and distributing bold and inventive stories fueled by the artistic vision of dynamic storytellers, AMC Networks owns and operates several of the most popular and award-winning brands in television and film. Cable television networks AMC, BBC AMERICA (through a joint venture with BBC Studios), IFC, SundanceTV, and WE tv; independent film production and distribution division IFC Films; and premium streaming video services Sundance Now, Shudder, Acorn TV, UMC and AMC Premiere, the offering that gives subscribers commercial-free access to AMC shows, produce and deliver distinctive, compelling and culturally relevant content that engages audiences across multiple platforms. The Company also operates AMC Studios, its television production and worldwide content distribution division; and AMC Networks International, its international programming business.

Samantha Perelman is the Manager of International Programming at AMC Networks, working across drama networks, AMC, SundanceTV, and BBC America. As Manager, Sam plays an active role in the

creative development and oversight of original series and international co-productions. Recent series include BBCA's *Killing Eve*, as well as the second season of SundanceTV's *The Split and Liar*.

Attraction Distribution

Max Oliveras, Vice President

Attraction Distribution is a world leader in quality family entertainment. We are a Montreal-based sales agent specializing in the co-financing, co-production, promotion, all rights distribution and world sales of award-winning family content. We handle a catalogue of feature films across multiple genres, popular live action youth series and animation as well as prime time drama and original formats created by our sister companies and an extensive network of producers around the world who share our passion for content that marries quality with high entertainment value. Our team includes industry veterans who have winning experience with a wide range of clients across multiple platforms.

We are interested in kids content (animation, live-action and factual/educational formats). We are also on the lookout for thrillers and high end drama for adults, either series or films, for international sales, pre-sales or co-production.

Bell Media (Scripted)

Alison Rheame, Production Executive, Original Programming

Bell Media has commissioned some of Canada's most-watched original programming, working with acclaimed Canadian independent producers to create entertaining, culturally relevant, diverse, and inclusive content. Hit scripted series commissioned by CTV include #1 Canadian drama *Transplant*; comedy series *Jann*; upcoming new comedy *Children Ruin Everything*, and upcoming all-new original drama, *Sullivan's Crossing*. Among the original series on Bell Media specialty and streaming platforms are CTV Sci-Fi Channel's *SurrealEstate* and CTV Comedy Channel's *Corner Gas Animated*. Crave Originals include hit series *LetterKenny* and its upcoming official spinoff series *Shoresy*, English adaptation of Noovo hit series *Pillow Talk*, *Little Bird*, and *Du Me a Favour*. Learn more at www.BellMedia.ca.

Bell Media (Scripted)

Carolyn Wu, Production Executive, Scripted Original Programming

Bell Media has commissioned some of Canada's most-watched original programming, working with acclaimed Canadian independent producers to create entertaining, culturally relevant, diverse, and inclusive content. Hit scripted series commissioned by CTV include #1 Canadian drama *Transplant*; comedy series *Jann*; upcoming new comedy *Children Ruin Everything*, and upcoming all-new original drama, *Sullivan's Crossing*. Among the original series on Bell Media specialty and streaming platforms are CTV Sci-Fi Channel's *SurrealEstate* and CTV Comedy Channel's *Corner Gas Animated*. Crave Originals include hit series *LetterKenny* and its upcoming official spinoff series *Shoresy*, English adaptation of Noovo hit series *Pillow Talk*, *Little Bird*, and *Du Me a Favour*. Learn more at www.BellMedia.ca.

Bell Media (Factual & Reality)

Danielle Pearson, Manager, Original Programming, Factual & Reality

* Please note: Similar to last year, Danielle Pearson and Heather Williamson will be taking meetings together. Requesting one will ensure a meeting with both.

In her role as Production Executive Danielle Pearson works across all of Bell Media's networks, services and platforms. She has had the privilege of working with some of Canada's top producers, directors, crews and casts creating competition reality series (*The Amazing Race Canada, Canada's Drag Race*), lifestyle programs and docuseries (*Mud Mountain Haulers*) and documentaries (*You Are Here: A Come From Away Story, On The Line, The Bailey Experience, Canada In A Day*). Bell Media's Original Programs air across our suite of channels and platforms including CTV, Crave, Discovery, CTV Life, and TSN.

Despite collaborating on some of the most-watched and awarded series and films, Pearson still refers to the 'tv remote' as a 'converter'.

Bell Media / Discovery Networks

Heather Williamson, Production Executive, Original Programming, Factual & Reality

* Please note: Similar to last year, Danielle Pearson and Heather Williamson will be taking meetings together. Requesting one will ensure a meeting with both.

With compelling real-life programming that inspires and entertains, Discovery reveals the world in all its wonder, diversity and amazement. Discovery offers a signature mix of adrenaline-charged stories, larger-than-life personalities and vivid imagery for viewers with curious minds. With the best factual programming from Canada and around the world, Discovery captures the excitement of a passion for life – one lived fully and at its most extreme. With exceptional and immersive storytelling, the channel offers in-depth, behind-the-scenes glimpses at the extraordinary people and places that shape our world. Discovery Canada is a joint venture between Bell Media, which is part of BCE Inc. (TSX, NYSE: BCE), Canada's largest communications company, and Discovery Communications Inc. Find more information and interactive online features at Discovery.ca.

Blue Ant Media

Sam Linton, Head of Original Content, Canadian Media

Sam Linton, Head of Original Content, Canadian Media, Blue Ant Media, brings over 30 years of production expertise to the media company's specialty television channels including Cottage Life, T+E, Makeful, Smithsonian Channel Canada and BBC Earth Canada. In her role, Sam oversees commissioning and production of original series such as *Dr. Savannah: Wild Rose Vet, Merchants of the Wild, World's Most Scenic River Journeys, Mysteries from Above, Blown Away, Hotel Paranormal, Life Below Zero: Canada* and *Landscape Artist of the Year Canada*.

Sam has written, produced and directed many series and one-offs. Her former roles include Director of Programming for Discovery Canada and Animal Planet, in addition to SVP of Factual for Cineflix

Productions where she executive produced series such as *May Day*, *Final 24*, *Mega Moves* and *Urban Legends*. Sam also held leadership roles at History Television as Acting Head of Factual Content and RTR Media as VP and Executive Producer for RTR Media.

Blue Ant Media is a privately held, international content producer, distributor and channel operator. We own and operate numerous production companies in North America and Asia-Pacific under the Blue Ant Studios banner, creating content for broadcasters and streaming platforms in multiple genres including factual entertainment, natural history, documentary, adult animation and drama. Our distribution business, Blue Ant International, offers a substantial catalogue of content, including one of the world's largest 4K natural history offerings.

Blue Ant Media operates channels under nine brands including Love Nature, Smithsonian Channel Canada, BBC Earth (Canada), BBC First (Canada) and more. Blue Ant Media is headquartered in Toronto, with seven international offices in Los Angeles, New York, Singapore, Tokyo, London, Washington and Beijing.

Blue Ant Media is committed to commissioning new original Canadian content across its suite of channels in Canada. We invest in original content and collaborate with production partners on content ideas that can be taken to international markets. We're looking for fresh new ideas that speak to passionate audiences centred around interesting people and unique access into special worlds.

In particular, we're looking for: paranormal-themed content for T+E, such as *Hotel Paranormal* narrated by Dan Aykroyd; extreme weather, wildlife rescue and survival content for Cottage Life, like *Dr. Savannah: Wild Rose Vet*, and creative series with a competition element for Makeful, like *Landscape Artist of the Year: Canada*. We also look for series ideas that we can co-produce with other broadcasters, treaty co-productions, and formats such as *Life Below Zero: Canada*, *World's Most Scenic River Journeys*, *Mysteries from Above* and *Merchants of the Wild Season 3*.

Blue Ice Docs / KinoSmith

Robin Smith, CEO

Robin Smith is currently the CEO of Blue Ice Docs Inc., a distribution and equity funding company dedicated to funding, acquiring and distributing the best non-fiction work from around the world.

Robin brings a strong background of over 25 years of film, video and arts-related work to the marketplace having worked at a variety of distribution companies including The National Film Board of Canada, Alliance Films, Lions Gate Film Entertainment, Seville Pictures and Capri Releasing and has managed and navigated the release of such hits as *Crouching Tiger*, *Hidden Dragon*, *All About My Mother*, *Away From Her*, *Cave of Forgotten Dreams*, *Blackfish*, and the recent hit *Kedi*.

Robin has also acted as Executive Producer on a variety of award-winning documentaries including the Oscar-nominated *Abacus: Small Enough to Jail* (dir: Steve James), the Emmy-Award winning *Solitary* (dir: Kristi Jacobson), recent multiple-award winning doc *Advocate* (dir: Rachel Leah Jones, Philippe Bellaiche) and the soon-to-be-released feature *A Glitch in the Matrix* (dir: Rodney Asher).

Robin also acts as the Cinema Programmer for the Hot Docs Ted Rogers Cinema in Toronto that is operated by the Hot Docs International Documentary Festival. The Hot Docs Cinema Ted Rogers Cinema is a 700 seat cinema dedicated to screening documentaries throughout the year.

CBC Comedy

Jennifer Shin, Director of Development, Comedy

Jennifer Shin joins CBC as Director of Development, Comedy. A film and television producer with over 15 years of experience in the industry including such acclaimed films as Rebecca Addelman's *Paper Year* and Patricia Rozema's *Mouthpiece*, Jennifer joins us from the Peabody Award-winning production company Banger Films, where she served as Head of Content and launched a scripted division. Prior to that, she was VP of Feature Film at First Generation Films, where she oversaw the development and production slate of their projects. Jennifer has also had a rich career in entertainment journalism, working as a producer on entertainment television shows including CBC's *George Stroumboulopoulos Tonight/The Hour*. Jennifer is the co-chair of the Reel Asian Film Festival and presently sits on the Foundation board of WIFT-T (Women in Film & Television Toronto).

What We Are Looking For: Our current focus is on finding single-camera, contemporary comedies that offer a strong POV and showcase a distinctive comedic vision. We are talent-focused and want to support both existing and emerging performers, writers, and producers that reflect contemporary Canada. Best suited to CBC are comedies that are grounded in reality and really speak to: "Why is this series relevant now?" We want our comedies to reflect a world that is familiar to Canadian audiences and yet will also connect with powerful universal themes. For further information, please visit our website: <https://www.cbc.ca/independentproducers/genres/comedy>

CBC Docs

Jordana Ross, Production Executive, Documentary Channel

As Production Executive at the Canadian Broadcasting Corporation, Jordana is focused on feature length documentary films for which she oversees both development and production. Some of her recent commissions include: *Toxic Beauty* (International Emmy nomination 2021); *No Ordinary Man* (TIFF 2020); *The Walrus and the Whistleblower* (Winner Audience Award - Hot Docs 2020;) and *The Oslo Diaries* (Emmy nomination 2018). Prior to joining CBC, Jordana spent close to a decade producing and directing at Discovery Channel Canada.

CBC Docs

Michelle McCree, Executive in Charge of Production, The Passionate Eye

Michelle McCree is Executive In Charge of Production, [The Passionate Eye](#). She is also part of the team leading CBC's equity and representation strategy for the Unscripted Content department. Prior to joining the documentary team, Michelle was a senior leader on the Factual Entertainment team, overseeing a broad range of titles, most recently the docuseries *Anyone's Game* and the award-winning series *Still Standing*. Before joining CBC, Michelle worked across genres as a director, writer and producer for a number of broadcasters including Discovery, Blue Ant Media and Independent Film Channel.

CBC Drama

Lea Marin, Director of Development, Drama

Paige Murray, Executive in Charge of Development, Drama

* Please note: We will be dividing meetings for CBC Drama between Lea and Paige, please request the company (CBC Drama) as opposed to the person.

Lea Marin is the Director of Development, Drama, for the CBC, and is responsible for driving and overseeing the quality and diversity of the drama development slate. A graduate of the Canadian Film Centre's Producers' Lab, prior to joining the CBC, Lea was a Senior Producer with the National Film Board of Canada where she developed and produced several documentaries and interactive projects. Some of her credits include Charles Officer's *Unarmed Verses*, Astra Taylor's *What Is Democracy?*, and Chelsea McMullan's *My Prairie Home*.

Paige Murray has worked at the CBC for over ten years within the content areas. She is currently Executive in Charge of Development, Drama on the Scripted Content team. In this role, Paige oversees the development of one-hour dramas and actively looks for creators and stories that reflect the spectrum of the Canadian experience to entertain and enlighten CBC audiences. Previously, she was Executive in Charge of Production, YA Digital Originals, overseeing production and development of short and mid-length series for CBC Gem such as *For Heaven's Sake*, *Queens*, *Decoys* and *Kenny & Spenny: Paldemic Special*. Prior to this role she worked with the scripted content team as the Development Manager for Comedy and Drama and was the Canadian Reflections Programmer.

Additionally, Paige currently sits on the board of Breakthroughs Film Festival. Breakthroughs is the only festival in Canada devoted exclusively to showcasing short films made by emerging women and non-binary directors.

CBC Films

Mehernaz Lentin, Senior Director

As Senior Director of CBC Films for Canada's public broadcaster, Mehernaz Lentin is responsible for overseeing the funding and pre-licensing of Canadian features for broadcast and streaming on CBC platforms. An award-winning independent producer with over 20 years' experience in the Canadian film and television industry, Lentin began her career at the Canadian Film Centre in 1990, working closely with Filmmakers in Residence, coordinating the Master Lecture Series and developing new programs to highlight the work of Canadian creators. Since then, she has worked with some of Canada's leading filmmakers, with producing credits that include: *Portrait of a Serial Monogamist* (2015, Christina Zeidler and John Mitchell), *Fall* (2014, Terrance Odette), *Invisible City* (2009, Hubert Davis), *Toxic Trespass* (2007, Barri Cohen), and three Deepa Mehta features: *Heaven on Earth* (2008), *The Republic of Love* (2003) and *Bollywood/Hollywood* (2002).

CBC Films encompasses the national public broadcaster's continued investment in Canadian cinema and spans film initiatives including funding, pre-buys and acquisitions for CBC broadcast and streaming platforms. CBC Films funding supports the production of feature films led by female, LGBTQ2+, Indigenous and diverse filmmakers that reflect, represent, and reframe a range of perspectives through character-driven stories that are at the centre of the Canadian experience.

CBC Films has funded 24 titles and pre-licensed 22 titles to date, for a total of 46 feature films supported by CBC Films. Funded titles include: Charles Officer's *Akilla's Escape*, which was recently met with acclaim upon its World Premiere at the 2020 Toronto International Film Festival (TIFF); Elle-Máijá Tailfeathers and Kathleen Hepburn's multi-Canadian Screen Award-winning film *The Body Remembers When The World Broke Open*, which also won the 2019 Best Canadian Film Award from the Toronto Film Critics Association; and Albert Shin's *Disappearance At Clifton Hill*, which received its World Premiere at TIFF 2019 and was nominated for four Canadian Screen Awards.

CBC Unscripted

Jessica Schmiedchen, Director of Development, Unscripted Content

Jessica oversees the development of original content and formats in the genres of factual entertainment and doc series at CBC - on both linear television and on the broadcaster's streaming service, CBC Gem. She is responsible for sourcing the best new formats from around the world and working with the independent production community in Canada to bring their ideas to life.

Since joining the Unscripted team in 2011, Jessica has helped launch many popular and award-winning series including *Still Standing*, *Hello Goodbye*, *The Detectives*, *Back in Time for Dinner*, *Arctic Vets*, *Race Against the Tide* and the CBC Gem original series *Farm Crime* and *Jensplaining*.

At the Nova Scotia Content Market, Jessica is excited to be taking pitches in the following content areas (click on the links to review the current commissioning language).

- [Factual Entertainment](#)
- [Unscripted Digital Originals](#)
- [Limited Documentary Series](#)

Corus Entertainment – Factual

Kathleen Meek, Manager, Original Content, Drama & Factual

Corus Original Content Factual Overview: Our priority is developing and commissioning premium unscripted programming (both factual and documentary) for History. We look for programs that will attract viewers in the 25-54 demo through active storytelling, dynamic and relatable characters, unique access and authentic narratives that unfold on-screen.

For History we focus on series: docu-soaps and occu-soaps, transactional shows, adventure series and blue-chip documentary features as well as limited series that examine and honour key moments in Canadian history. Recent hits include *Rust Valley Restorers*, *Big Timber*, *Backroad Truckers*, *Salvage Kings*. New series include *Deadman's Curse* and *Lost Cars* as well as *BLK: An Origin Story* - a four part series for

Black History Month, and feature documentary *Black Liberators: WWII* that will premiere on Remembrance Day.

We look at one both one-hour and ½ hour series, with a priority towards returnable series over limited.

We are also exploring ideas in the True Crime and Paranormal space.

We're open to projects involving international partners when the subject matter is of strong interest to Canadians but our priority is home-grown talent and increasing diversity in front of and behind the camera.

We have a distribution arm, Corus Studios, available to participate in the distribution of original content.

Kathleen Meek is Manager, Original Content, Scripted and Factual for Corus Entertainment. In this capacity, she is responsible for a portfolio of original scripted and factual series for Global Television, History Canada, Showcase, Adult Swim and W. She is Production Executive on Global's critically acclaimed event drama *Departure*, History's hit show *Vikings*, YTV's Emmy nominated *Hardy Boys*, Adult Swim Canada's first original comedy *Psi Cops*, factual series *Salvage Kings*, *Lost Cars* and documentary *BLK: An Origin Story*.

Kathleen joined Corus in 2018 from Bell Media where she was Production Executive, Drama and Feature Film. She worked on various original series including CTV's *Motive*, *Saving Hope* and *The Detail*; Space drama *Killjoys*; and HBO Canada's *Hip Hop Evolution* and *Sensitive Skin*. She also managed the pre-licensing of Canadian feature film for Bell Media's SVOD services, The Movie Network and HBO Canada.

Prior to Bell Media, she worked for Astral where she was responsible for licensing of Canadian film and worked on original series like *Call Me Fitz*, *Funny as Hell*, *Less Than Kind* and *Transporter* as well as various feature documentaries and comedy specials. Kathleen started her career at CTV in the drama department. She plays an active role in the community supporting various mentorship programs through WIFT, Reelworld, Banff, Whistler Film Festival as well as participating on juries for Banff Rockie Awards, Canadian Screen Awards and the International Emmys.

Corus Entertainment - Kids

Amanda Vaughan, Production Executive

Amanda is a Production Executive at Corus Kids, where she uses her passion for children's programming to assist in the production and development of live-action and animated series for Corus's YTV, Teletoon, and Treehouse networks. Previously, she has held other roles at Corus Entertainment on the Kids Original Content team as well as the Kids Programming team. In her programming role, she assisted in content curation for YTV, Teletoon, Treehouse and Disney Channel Canada among others. In addition to her kids content expertise, Amanda was also actively involved with the launch of the first-ever 24-hour Adult Swim network. Some of her Production Executive

credits include *Esme & Roy*, *Miss Persona*, and *Ranger Rob*.

YTV – We are currently looking for live-action content for Kids 6-12 and their families for YTV. On the scripted side, comedy works well for us, but we are open to other genres like mystery, drama, and thriller. On the unscripted side, we are open to hearing pitches for kids lifestyle content, as well as other unscripted content that is fun and evergreen, and that can be enjoyed by the whole family.

Teletoon – We are currently looking for character-driven animated comedies or action/comedies for Kids 6-11 for Teletoon.

Treehouse – We have a lot of new preschool content in our pipeline, so preschool is not a big commissioning priority for us right now. However, we are still open to looking at pitches for Treehouse that are animated or live-action, that are non-educational, and that are centred around friendships and families. We're always looking for character-driven preschool content with heart that is relatable to the preschool audience.

Corus Entertainment - Lifestyle

Jesse Barkley, Development & Production Executive, Original Lifestyle Content

In his role as Development Executive on the Original Lifestyle Content team at Corus Entertainment, Jesse works collaboratively to help shape the lifestyle slate, developing projects for Food Network Canada, HGTV Canada and Slice. He is the Production Executive for HGTV Canada's *Property Brothers: Forever Home* & *Scott's Vacation House Rules* and he also writes, produces & directs a series of short-form content interstitials that air as part of W Network's seasonal stunt schedule.

Our team commissions premium food, home, and reality programming, working in tandem with Corus Studios on distribution to our international partners. We commission original content for our Corus Studios division, Canadian versions of the world's great formats (*Big Brother*, *Top Chef*, *Iron Chef*, *The Bachelor*) and original concepts pitched to us by the production community.

Glossy, high-quality competition programs work on Food Network Canada, and we are also experimenting in the food documentary and occu-follow genres. On both HGTV Canada and Food Network Canada, our most successful programming features strong, expert characters with an authentic mission. We are always looking for breakout talent in the lifestyle space - we don't need a specific concept attached to them when pitched.

We welcome diverse talent from all backgrounds, cultures, and viewpoints. If you are pitching us talent, please have a short video to accompany your pitch - the production values do not need to be too involved (can be shot well on a phone), but we need to understand their point-of-view.

Corus Entertainment - Scripted

Susan Alexander, Production Executive, Original Content, Scripted

Corus Entertainment is a leading media and content company that develops and delivers high-quality brands and content across platforms for audiences around the world. Engaging audiences since 1999, the company's portfolio of multimedia offerings encompass 35 specialty television services, 39 radio stations, 15 conventional television stations, a suite of digital assets, animation software, technology and media services.

Corus is an established creator of globally distributed content through Nelvana animation studio, Corus Studios, and children's book publishing house Kids Can Press. The company also owns an innovative full-service social digital agency so.da, and lifestyle entertainment company Kin Canada. Corus' roster of premium brands includes Global Television, W Network, HGTV Canada, Food Network Canada, HISTORY, Showcase, Adult Swim, National Geographic, Disney Channel Canada, YTV, Global News, Globalnews.ca, Q107, Country 105, and CFOX. Visit Corus at www.corusent.com.

Pitches: We are currently looking for 1-hour drama series and limited series for Global TV and Showcase, MOW wheels for W and half-hour animated comedy series for Adult Swim.

As a Production Executive with Corus Entertainment for over ten years, Susan has overseen the development and production of numerous dramatic series for Global TV, including *Nurses*, *Mary Kills People*, *Family Law* and *Private Eyes*. Prior to becoming a broadcaster Susan worked on the production side of the industry, as both a Producer and Development Executive, and has strong relationships with the Canadian independent production community.

Equally important to her is the work she does nurturing emerging talent through her role as a Mentor at the Canadian Film Centre, of which she is a proud alumni, and through many industry-sponsored programs. Susan is a member of the WGC, the Academy of Canadian Cinema and Television, and WIFT-T, where she is on their Board of Directors.

Endeavor Content

Peryn Reeves-Darby, Film Executive

Peryn Reeves-Darby is a Junior Executive across the Film Development and Production team at Endeavor Content, a leader in the development, financing, and sales of premium film, television, theater and audio content. Before joining the Endeavor Content film group, she began her career at William Morris Endeavor where she worked in both the Talent and Motion Picture department. Peryn earned a bachelor's degree in economics and film from Harvard University.

Endeavor's mandate is wide — we have a large slate that houses almost every genre. While we can come onto a project at any time, we've found most success with projects that have at least one or two elements attached. More than anything we're looking for original voices who can help bring exciting stories to life.

Entertainment One

Andrew Kelly, Director, Development, Scripted Programming, Television

Entertainment One Ltd. (eOne) is a talent-driven independent studio that specializes in the

development, acquisition, production, financing, distribution and sales of entertainment content. As part of global play and entertainment company Hasbro (NASDAQ: HAS), eOne's expertise spans across film, television and music production and sales; family programming, merchandising and licensing; digital content; and live entertainment. Through its extensive reach and scale, and a deep commitment to high-quality entertainment, eOne unlocks the power and value of creativity.

eOne brings to market both original and existing content, sourcing IP from Hasbro's portfolio of 1500+ brands, and through a diversified network of creative partners and eOne companies including: international feature film distribution company Sierra/Affinity; Amblin Partners with DreamWorks Studios, Participant Media, and Reliance Entertainment; Makeready with Brad Weston; unscripted television production companies Renegade 83, Daisybeck, Blackfin and Whizz Kid Entertainment; live entertainment leaders Round Room Live; world-class music companies Audio Network, Dualtone Music Group and Last Gang; and award-winning emerging content and technology studio Secret Location.

Andrew Kelly is Director, Development, Scripted Programming at eOne, representing the Canadian team within the Global Television group. He focuses on sourcing, developing, and selling new series into the Canadian marketplace, as well as targeting US streaming services and UK co-production opportunities. The development slate is currently looking for authentic, character-driven, half-hours with strong POVs, one-hour ensemble family or found-family dramas, as well as soapy, prime-time, romance series that have a strong sense of place and an elevated tone. With the threshold for content constantly growing, the need for needle-moving auspices or high-level IP is greater than ever, though eOne remains eager and excited to work with fresh voices with distinct POVs and unexplored angles into dramatic storytelling.

Epic Pictures Group

Kalani Dreimanis, Director, International Sales

Since the foundation of the company in 2007, CEO Patrick Ewald has grown Epic Pictures into an independent content studio with the mission of delivering the best-in-class genre entertainment “for fans, by fans.” Epic Pictures produces, finances, and distributes approximately twenty-three independent genre films a year.

In 2013, the company established Epic Pictures Releasing which is its US-focused distribution division. In 2017, Epic Pictures acquired the world's most popular horror website, *Dread Central*, and launched its unique horror label, Dread, followed by its AVOD channel, DreadTV and podcast platform, the Dread Central Podcast Network. In 2019, Epic Pictures started the horror gaming site, DreadXP, with a focus on editorial, reviews, podcasts, and original streaming content. In 2020, DreadXP began a video game publishing division with the launch of The Dread X Collection, an anthology of horror games in collaboration with some of the most innovative developers in the independent gaming space.

Films Boutique

Gabor Greiner, COO

FILMS BOUTIQUE is an independent Berlin-based sales outfit specialized in international distribution of innovative feature films by filmmakers from all continents.

The company launches every year 12 to 15 new titles in the most prestigious festivals. At FILMS BOUTIQUE, we are going back to basics: treat films as works of art and concentrate ourselves on a limited number of high profile titles.

After his studies of Cultural Management in Vienna, Birmingham and Chicago, Gabor Greiner worked as a journalist and film critic. In 2003, he moved to Brussels to take charge of the distribution support department of the MEDIA Program at the European Commission's Film Fund. In 2009, Gabor became acquisitions executive at the international sales agent, The Match Factory. In August 2010, Gabor moved to Berlin to take over acquisitions of the French-German sales company, Films Boutique, winner of the Golden Bear in 2017 and 2020, and the Golden Lion in 2011 and 2016. Gabor is a member of the European Film Academy.

Game Theory Films

Hilary Hart, Director, Acquisitions & Distribution

Game Theory Films is a boutique feature film distribution company based in Toronto, Ontario, established in 2018. Game Theory is committed to the strategic release of theatrical feature films within the Canadian marketplace. Our aim is to partner with diverse emerging new voices to ensure their work receives a targeted and dynamic release strategy. With a small passionate staff, we offer a personal touch, and are available to our partners throughout the life of their films from development through release.

Hilary's career in film began with an internship in short film distribution at Ouat Media in Toronto. From there she moved onto the Canadian Film Centre (CFC), working first in development and later being taken on as staff in administration. During her time at the CFC she also contributed to an online film magazine, The Seventh Art. At The Seventh Art she managed a Live Directors Series, which brought prominent directors including Paul Schrader and Whit Stillman to Toronto to screen and discuss their work. In 2015 Hilary joined the team at Meridian Artists, where she worked for three years in talent management. In 2018 she co-founded Game Theory Films, a Toronto based independent film distribution company. Hilary is a member of WIFT, the Academy of Canadian Cinema and Television, and in 2021 was selected for the Berlinale Talents program.

To date, Game Theory has released 24 films theatrically and on VOD in the Canadian market and has recently begun releasing titles in the US and UK. Their catalogue is a mix of narrative and documentary features across genres, and includes both Canadian and international titles. They offer targeted and dynamic release strategies, and work closely with filmmakers through the lifecycle of each film.

Gunpowder & Sky

Helen Warner, Acquisitions & Distribution

Helen Werner works in the acquisitions and distribution group at Gunpowder & Sky. In her role, Helen oversees submissions and assesses a variety of potential documentary and narrative projects at all stages of production. She previously spent 3 years working at RadicalMedia.

Gunpowder & Sky is an independent studio known for larger-than-life stories about groundbreaking music and musicians, pop culture, issues and personalities that are overtaking the world. The studio creates and distributes feature films, series, short form content, podcasts and channels, bridging digital and traditional entertainment.

Since its inception in 2016, Gunpowder & Sky has released more than 40 feature films and series, more than 1000 short films in theatres, on TVOD and on leading services such as HBO, Netflix, MTV, Hulu, Sky, Showtime, Spotify, Amazon, YouTube, Audible and Discovery and has premiered numerous podcast series.

With a collective audience of more than 50M+ engaged viewers monthly, Gunpowder & Sky also owns and operates content brands that include DUST, the number one free sci-fi channel; ALTER, a leading horror brand, and CUT, an unscripted & comedy brand. These D2C brands and FAST channels function as global IP and talent incubators fostering emerging, diverse and underrepresented voices. With offices in Los Angeles and New York, Gunpowder & Sky was founded by Van Toffler and Floris Bauer.

HBO / HBO Max / Warner Media

Jay Roewe, SVP Production Planning & Incentives

Jay Roewe is Senior Vice President, Production Planning & Incentives at HBO/HBO MAX based in Culver City, CA. He helps manage the physical production planning of HBO and HBO MAX films, limited series, and scripted series filmed all over the world. He also manages the film & tv incentives both domestically and internationally for all productions produced by HBO and HBO MAX.

Roewe joined HBO in 1994, originally serving as Vice President of Production for HBO Pictures. In 2000, he began overseeing the miniseries division as well until 2010 when he was promoted to Head of Physical Production at HBO for all Television scripted original productions. Roewe has been involved with programs ranging from Real Time with Bill Maher to Game Of Thrones.

Jay is a 40-plus year veteran of film and television production, with experience ranging from news, documentaries, music videos, concerts, & commercials to television movies, mini-series, and theatrical releases.

Roewe is a member of the DGA (Director's Guild of America), the PGA (Producer's Guild America), the ATAS (Academy of Television Arts and Sciences) and BAFTA (British Academy of Film and Television).

As a graduate of Boston University where he studied Television Production & Business, Jay now sits on the Board of Overseers for the University as well as the Board of Advisors for the College

of Communication.

In 2019 Jay was given a Doctor of Letters Honorary Degree from Ulster University for his services to the Screen Industry in Northern Ireland for his work on Game of Thrones.

IFC Films / IFC Midnight

Adam Koehler, Manager, Acquisitions and Productions

Having worked at Sundance Institute, FilmRise and IFC Films, Adam Koehler has been in the film acquisitions space for 7 years. In addition to monetizing library titles via IFC Films Unlimited, Adam plays an integral role in curating the release slates of both IFC Films and IFC Midnight. He has led acquisitions on films like *Hunter Hunter*, *A Banquet*, *The Djinn* and *The Wretched*, and is always searching for new creative voices in filmmaking.

IFC Films: Established in 2000 and since becoming a leader in the independent film industry, IFC Entertainment consists of two distribution labels that are devoted to bringing the best of independent and foreign films to the largest possible audience: IFC Films and IFC Midnight. Some of the company's successes over the years have included *Boyhood*, *My Big Fat Greek Wedding*, *Y Tu Mama Tambien*, *The Babadook*, *45 Years* and *Antichrist*.

Looking for: We cast a very large net – our acquisitions tend to be films later in the production stage but we're open to meeting with producers at any point in a film's life cycle. We tend to focus on horror, thriller and off-beat comedy for IFC Midnight and drama, comedy and documentaries of any language for IFC Films.

levelFILM

Michael Baker, Partner

levelFILM was founded in 2013 by THINKfilm veterans David Hudakoc and Michael Baker. In September 2017, levelFILM secured equity financing from Canadian entrepreneur Laurie Venning, who now serves as chairman alongside Hudakoc and Baker.

In 2018, the company acquired fellow distributor Search Engine Films to bolster its library to over 300 films and bring on Search Engine president John Bain as Head of Distribution.

Recent releases include Sundance favourite *Together, Together* starring Ed Helms, *Akillah's Escape*, directed by Charles Officer, and the acclaimed documentary *Street Gang: How We Got to Sesame Street*.

levelFILM is privately owned and headquartered in Toronto.

Lionsgate

Courtney Fitzpatrick, Manager, Sales and Distribution

Combining the STARZ premium global subscription platform with world-class motion picture and television studio operations, Lionsgate (NYSE: LGF.A, LGF.B) brings a unique and varied portfolio of

entertainment to consumers around the world. Its film, television, subscription and location-based entertainment businesses are backed by a 17,000-title library and the largest collection of film and television franchises in the independent media space. A digital age company driven by its entrepreneurial culture and commitment to innovation, the Lionsgate brand is synonymous with bold, original, relatable entertainment for the audiences it serves worldwide.

Courtney Fitzpatrick is currently Manager, Sales and Distribution as part of Lionsgate's Worldwide TV & Distribution Team based in Toronto, which opened in May 2017. Prior to joining Lionsgate, Fitzpatrick was part of the Distribution and Marketing team at Marble Media/Distribution360. Before that, she worked on a number of productions with a focus on daytime talk series, live events, and unscripted television. Courtney is an alumni of Ryerson University's Radio and Television Arts Program.

For the meetings at the Nova Scotia Content market, Lionsgate is primarily focused on scripted series and features.

Mongrel Media

Andrew Frank, VP, Sales & Acquisitions

Andrew Frank is Mongrel Media's Vice President of Sales and Acquisitions. In addition to overseeing the release schedule and customer relationships, he acquires films and negotiates deals at festivals and markets. Prior to working at Mongrel, he was a consultant for Robert Redford's Sundance Cinemas flagship theatre in Madison, WI. From 1999-2004, he owned and ran Visions Cinema in Washington, DC, a unique venue - part theatre for foreign and independent films, and part restaurant/bar. Before entering the film business, Andrew had a career in the coffee business; he invented and trademarked the Frappuccino.

Please note: Due to limited schedule availability, Mongrel Media will only be meeting with producers who most closely meet the criteria below. Please read carefully before requesting a meeting, and ensure these details are accurately reflected in your application.

At the moment, Mongrel Media is interested in:

- Projects with budgets of \$2.5m (National Telefilm level)
- Seasoned producers attached
- Scripts that have been polished a few times (ideally a pass by the HGF)
- Realistic and fully formed financing plans

Myriad Pictures

Brian Nitzkin, SVP, Business Affairs

Based in Los Angeles, California, Myriad Pictures is a leading independent entertainment company specializing in production, financing and worldwide distribution of feature films and television programming. Participating in top markets and festivals around the world, Myriad has garnered a

strong reputation as a high-quality distributor of content for all formats. Myriad Pictures is currently acquiring projects in all stages, broadening the definition of distribution. By beginning the process before a film is complete, the team at Myriad is able to assist productions and lend their years of experience to every project.

The company holds an impressive and diverse library of critically acclaimed art house and commercially successful mainstream filmed programming including *Kinsey*, *Goon*, *The Good Girl*, *Factory Girl*, *Van Wilder*, *Jeepers Creepers 2*, the Academy Award nominated *Margin Call*, and the critically acclaimed *The Disappearance of Eleanor Rigby*.

Brian has been the senior vice president of business affairs at Myriad Pictures for four years. Prior to that, Brian served in a similar capacity with IM Global and Global Road. Films that he has worked on in that time include *Never Too Late*, *I Used to Go Here*, *Iron Sky 2*, *Support the Girls*, and *Fatima*.

Netflix

* Please note: We will be dividing meetings for Netflix between the attending executives, please request the company as opposed to a specific person. Netflix will be taking pitches for series only.

Chris Regina, Director, Original Series, Drama Development

In his role at Netflix as Director, Chris Regina oversees original scripted series including *Warrior Nun*, *Resident Evil*, and *Grendel*.

Previously he was Senior Vice President, Original Co-Productions, Syfy, USA & Chiller, focusing on original Syfy movies like the pop culture sensation *Sharknado* and original scripted series *Z Nation*, *Van Helsing*, *Wynonna Earp* and *Dark Matter*.

Regina started out at Syfy as Director, Scheduling and Administration before becoming SVP, Program Strategy for Syfy & Chiller handling acquisitions, scheduling and original development. Before Syfy, he worked at WGTW in Philadelphia as Program Director.

Seb Gibbs, Director, Original Series

Seb Gibbs is currently a Director, Original Series at Netflix where he is responsible for identifying and developing original drama series across a wide range of programming categories.

Previously he was Senior Vice President, MRC Studios where he oversaw creative on series such as *Ozark* (Netflix), *Counterpart* (Starz), and *The Outsider* (HBO). Prior to that, Seb worked at CBS as a Current executive for a number of years, overseeing a variety of series across drama and comedy, including *The Great Indoors* (CBS), *Supergirl* (CBS), *Criminal Minds: Beyond Borders* (CBS), *The Guest Book* (TBS), *Beauty & the Beast* (CW).

Born and raised in London, UK, Seb graduated from the University of North Carolina at Chapel Hill, and enjoys collecting sneakers, action figures, and painting weird dog paintings in his free time.

TJ Ross, Coordinator, Drama Development

TJ Ross is the Coordinator for Drama Development at Netflix. Joining in September of 2017, TJ has worked in numerous departments including Co-Licensing working on such titles as *Star Trek: Discovery* (CBS) and *Snowpiercer* (TNT) before transitioning to Drama Development where he worked on shows including *Lucifer*, *Spinning Out*, and *Locke & Key* amongst others. Previously, TJ began his career at WME working both in the Unscripted and Scripted Television divisions.

OUTtv Networks

Lauren Whitelaw, Head of Programming & Acquisitions

Lauren is the Head of Programming for OUTtv, currently with services in Canada, USA, UK, Ireland, Australia, New Zealand and South Africa. Servicing multiple territories, she has successfully negotiated contracts with companies worldwide. Lauren recently joined the development team at the network and continues to work closely with producers globally to find the best LGBTQ+ programming.

Before becoming OUTtv in 2006, Lauren helped launch the service PrideVision TV in 2001. Prior to 2001, she worked for companies including The Movie Network, CBC and Vision TV. In 2016, for OUTtv, Lauren co-created the OUTtv original series *Knock Knock Ghost* which went on to have two nominations for a Canadian Screen Award in the category of Best Reality Series, a C21 Format Award, and a Venice TV Award.

OUTtv Networks: As we are LGBTQ+ focused, we are looking for stories and content relevant to that community. It can be scripted or non-scripted, but commission much more non-scripted in the past. We are interested in all types of programming so long as the themes are LGBTQ+ positive and the cast and characters are predominately of the community. As a Canadian company, we are very interested in co-production. We are open to sharing rights with other distribution platforms but generally want to control first window rights for most territories.

Paramount Pictures

Nathan Samdahl, VP, Production

Nathan Samdahl is the Vice President of Production at Paramount Pictures. Founded in 1912, Paramount Pictures works with the entertainment industry's biggest filmmakers and brightest stars to produce and distribute entertainment around the world.

Participant Media

Diego Nájera, Director, Narrative Film

Diego Nájera is Director of Narrative Films at Participant, the leading company dedicated to entertainment that inspires audiences to engage in positive social change. Prior to Participant, he worked as an executive at AG Capital and as film programmer and producer for the Guadalajara International Film Festival. Diego holds an MFA from USC's Peter Stark Producing Program and his projects have been supported by the Sundance Institute, Tribeca Film Institute, Alfred P. Sloan Foundation, and Film Independent. In 2017, he co-founded the Latin Tracking Board, an organization that supports Latinx talent in the film & TV executive ranks.

Founded by Chairman Jeff Skoll and under the leadership of CEO David Linde, Participant (www.participant.com) combines the power of a good story well told with real-world impact and awareness around today's most vital issues. Through its worldwide network of traditional and digital distribution, aligned with partnerships with key non-profit and NGO organizations, Participant speaks directly to the rise of today's "conscious consumer," representing well over 2 billion consumers compelled to make meaningful content a priority focus. As an industry content leader, Participant annually produces up to six narrative feature films, five documentary films, three episodic television series, and more than 30 hours of digital short-form programming, through its digital subsidiary SoulPancake. Participant's more than 100 films have collectively earned 74 Academy Award nominations and 19 wins, including Best Picture for *Spotlight* and *Green Book* and Best Foreign Language Film for *Roma* and *A Fantastic Woman*.

Please note: In terms of needs, all of Participant's movies have a social impact/social issue component (art + activism) but they are looking for bold filmmaking, quality storytelling, and international impact potential above all else. It's hard for Participant to get involved in movies that are too small so anything that's a micro-budget movie or under \$1-2M might not be the right fit. Only taking narrative film pitches (genre leaning, not only drama).

Pink Parrot Media

Tania Pinto Da Cunha, Vice-President, Partner

Pink Parrot Media is an international sales company set up in 2018 by Marie Claude Beauchamp and Tania Pinto Da Cunha. We specialize in animation and live-action family entertainment. The company is active in distribution, acquisitions, packaging and financing projects as well as co-production opportunities.

Our main focus is high quality CGI animation feature films with a strong storytelling element, adventure, emotions and of course fun, and aimed at the whole family. We are also very keen on good and high quality 2D animation feature length projects, as well as animated TV series.

The family live action we are interested in are big adventures, with fantasy and/or magic elements, and good humor. The purpose of this company, the reason why it was born, is to give producers a valued and comprehensive opportunity where they feel comfortable and convinced that their projects are well considered, promoted with passion and always handled on a personal basis. We can say that we are a boutique in the family entertainment business.

Tania started in the business in 1997 working for prestigious companies such as Pathé International, Hanway Films and Lola Films as Director of Sales and Acquisitions. Then she fell deeply in love with the world of animated children films and tv series while working for Dygra Films in 2005 as Managing Director and Executive Producer. She has since then acquired several credits as Executive Producer. Until recently, she was the Sales Associate at Sola Media, well known for its expertise in the international family entertainment business. At present she runs Pink Parrot Media with her partner since they launched it at the Berlinale in 2018.

Raven Banner Entertainment

Andrew Hunt, Managing Partner; Michael Paszt, Managing Partner

Now in its eleventh year of business, Raven Banner Entertainment has firmly cemented its reputation as one of the most respected and admired international sales companies of elevated genre films. Based in Toronto, Canada, RBE currently represents over 150 films for sales in either the worldwide or international marketplace. Through its expertise in strategic project management, Raven Banner can assist in any and all stages of project production - from acquisitions, representation, negotiations, strategic marketing plans, consultation, and sales. Recent titles include: *The Sadness*, *Cyst*, *The Pizzagate Massacre*, *Benny Loves You*, *For the Sake of Vicious*, and *Sound of Scars*.

In 2013 Raven Banner Releasing was formed as the Canadian distribution arm of Raven Banner Entertainment, and over the years has released such films as: *Autopsy of Jane Doe*, *Turbo Kid*, *Baskin*, *John Dies at the End*, *Psycho Goreman* and Gaspar Noé's *Climax*.

Two years later Northern Banner Releasing was formed to distribute all films outside of Raven Banner's wheelhouse, from critically acclaimed arthouse fare to children's films, releasing titles such as: *Hello Destroyer*, *Black Cop*, *How to Plan an Orgy in a Small Town*, *The Painted Birds*, *The Walrus & the Whistleblower*, Academy Award Nominee *Embrace of the Serpent*, and Bruce La Bruce's *Saint Narcisse*.

Finally, in 2018 Raven Banner formed the production shingle Hangar 18 Media, in partnership with 9 Light Entertainment, which has wholly produced the feature length documentary *Nail in the Coffin: The Fall and Rise of Vampiro*, and narrative feature *Spare Parts*. Currently in post-production are *The Fight Machine* (based on Craig Davidson's novel *The Fighter*), Nick Cutter's *The Breach* starring Allan Hawco, and *V/H/S 94* a Shudder Original Production.

Red Arrow Studios International

Shirley Bowers, VP, Sales & Acquisitions – North America, UK/Ireland, Australia & New Zealand

Based in Los Angeles, Shirley is responsible for leading Red Arrow's sales activities in the US, UK/Ireland, Canada, Australia and New Zealand. She also works across acquisitions in the English-speaking territories, alongside Red Arrow's Scripted and Non-Scripted acquisitions teams. Prior to joining Red Arrow Studios International, Shirley's roles have included Director, Global Content Sales at Fox International Channels; and roles at National Geographic Channels, including Director, Global Content Sales, and Evaluator, Program Scheduling & Acquisitions.

Red Arrow Studios International is a world-leading TV distributor of scripted, formats and factual shows from a global network of in-house production companies, outstanding third-party producers and digital-content partners.

With offices in Munich, London and Los Angeles, Red Arrow Studios International co-produces and finances global entertainment, and distributes acclaimed content to over 200 territories worldwide. Red Arrow Studios International is part of Red Arrow Studios, which is comprised of an acclaimed network of international production companies and labels in seven territories; digital studio, Studio71;

and film distributor Gravititas Ventures. Red Arrow Studios is a ProSiebenSat.1 Media SE company, one of Europe's leading media groups.

Rogers Media / Citytv

Joanne MacDonald, Original Programming, Rogers Sports & Media / GM, Citytv (Saskatchewan)

Rogers Sports & Media (RSM) is a diverse sports and content company that engages more than 30 million Canadians each week. The company's multimedia offerings include 56 radio stations, 29 local TV stations, 23 conventional and specialty television stations, podcasts, digital and e-commerce websites, and sporting events. Rogers Sports & Media delivers unique storytelling through its range of powerful brands: Citytv, OMNI Television, FX, TSC, 680 NEWS, 98.1 CHFI, KiSS, Breakfast Television, Cityline, CityNews, Sportsnet – Canada's #1 sports network, and the Blue Jays – Canada's only Major League Baseball team. Rogers Sports & Media is a subsidiary of Rogers Communications Inc.

Pitches: In general, Rogers Sports & Media is looking for episodic series in a lighter tone to air on the Citytv network. Half-hours or one-hours are both acceptable.

Joanne McDonald is an award-winning broadcast executive with over 20 years of experience in the Canadian media industry. Currently, she is Citytv Saskatchewan's General Manager and is part of the Original Production team at Rogers Sports and Media. She is involved in all aspects of television from operations to programming. Starting at SCN (Saskatchewan Communications Network) when the world was 4:3, she and her team have helped bring hundreds of hours of independently produced content from Saskatchewan and beyond to screens and viewers around the world.

Joanne helps independent producers tell their stories from pitch to premiere, and all stops in between.

Super Channel

Jackie Pardy, Chief Content Officer

Super Channel is a national premium pay television network, offering subscribers exceptional entertainment value with four diverse channels – Super Channel Fuse, Super Channel Heart & Home, Super Channel Vault and GINX Esports TV Canada – plus, access to Super Channel On Demand where available by service provider.

Super Channel's mission is to entertain and engage Canadian audiences by providing a unique and exclusive entertainment experience. With a core foundation of integrity and accountability, we dedicate ourselves to implementing innovative programming strategies and unparalleled team work that provides viewers with exceptional value and variety.

As Super Channel's Chief Content Officer, Jackie leads the company's domestic and foreign program acquisitions for the network's four channels (Fuse, Heart & Home, Vault, and Ginx) and oversees the pre-licensing of Super Channel's Canadian productions.

Jackie joined Super Channel in April, 2019. Previously she has worked at Women in Film & Television-Toronto as Director of Development, responsible for developing and managing

strategic partnerships. As well, she has held the position of Director, Network Content, Specialty and Pay TV at Corus Entertainment. Jackie is based in Toronto where she lives with her husband and family.

WaZabi Films

Lorne Price, Co-President

Lorne has over 20 years of experience in the Canadian and International film and television industry in development, production and distribution. Early in his career he worked alongside pioneers John Dunning and Andre Link in a development role. He then worked with producer Ina Fichman at Rock Demers' Productions La Fete in the development and production of fiction and documentary. He was at the award-winning NFB/ONF for over 14 years including as Head of Sales and Market Development responsible for all domestic and International sales and business development. Lorne then served as Director of Sales at Seville International before founding WaZabiFilms with Anick Poirier.

WaZabi Films is a versatile, full-service sales agent that licenses theatrical feature films to distributors worldwide. They represent some of the world's best producers and directors with a focus on strong independent films with crossover potential, and art house films with award pedigree from Québec, Canada and around the globe. Along with a continually evolving slate of newly acquired films they exclusively represent the active Seville International catalogue. The WaZabi Films team has a wealth of experience recognized by foreign distributors worldwide.

WaZabi Films is an independent division of Sphere Media a well-known and respected production company working in Quebec's audiovisual sector for over 35 years. Sphere Media is a leader in the creation, adaptation and production of television and film content.

Why WaZabi? Co-Presidents Anick Poirier and Lorne Price not only share a passion for great films, they are also both madly in love with their pets. Anick's cat Wasabi along with Lorne's dog Ziggy inspired the company name WaZabi Films.

Additional Meetings: Requesting these meetings will NOT count towards your total meeting requests. This is a great way to connect with local funders and financiers who will be available during the market.

Canada Media Fund

Susy MacGillivray

Business Analyst, CMF Program Administrator

Susy works at Telefilm's Halifax office as a Business Analyst on the CMF Program Administration team. Telefilm administers the CMF programs on their behalf. Before joining Telefilm, Susy spent a dozen years working in the film and television industry in a variety of roles including Manager of Business and Legal Affairs at Big Motion Pictures, a Nova Scotia production company that focused on dramatic television.

National Bank of Canada

Jason Meloche, Account Manager, Creative Industries Group

Jason Meloche was a professional entertainer, having performed all over the world before deciding to become an Entertainment Lawyer. Since 2012 he has worked for several production companies as legal counsel, including many years at White Pine Pictures. In December 2018, Jason Meloche joined the Creative Industries division to help clients obtain the financing they require to bring their creative projects to life

Telefilm Canada

Lori McCurdy, feature Film Executive, Atlantic Region