

SCREEN NOVA SCOTIA

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Bell Media - Drama

Tom Hastings, Director, Original Programming, Drama

Bell Media is Canada's leading content creation company with premier assets in television, radio, out-of-home advertising, digital media, and more. Bell Media owns 30 local television stations led by CTV, Canada's highest-rated television network; 30 specialty channels, including TSN and RDS, and four pay TV services. Bell Media is Canada's largest radio broadcaster, with 215 music channels including 109 licensed radio stations in 58 markets across the country, all part of the iHeartRadio brand and streaming service.

Bell Media owns Astral, an out-of-home advertising network of more than 30,000 faces in five

provinces. Bell Media also operates more than 200 websites; video streaming services including Crave, TSN Direct, and RDS Direct; and multi-channel network Much Studios. The company produces live theatrical shows via its partnership with Iconic Entertainment Studios; owns a majority stake in Pinewood Toronto Studios; is a partner in Just for Laughs, the live comedy event and TV producer; and owns Dome Productions Inc., one of North America's leading production facilities providers.

We are currently looking for drama programming that would work for CTV, BRAVO, SPACE and CRAVE. Commissioning strategies for each platform to be found in this link:

<https://www.bellmedia.ca/producer-guidelines/>

Bell Media - Factual (CTV, CRAVE, Discovery Networks)

Robin Johnston, Director, Original Programming, Factual & Reality

Bell Media's Original Programming department has commissioned some of Canada's most-watched and most-acclaimed factual and reality programming including record breaking formats such as: *The Amazing Race Canada* and *MasterChef Canada* for CTV; award winning films such as *Anthropocene* and *You Are Here: A Come From Away Story* for CRAVE; and Discovery Canada hit franchises, *Highway Thru Hell* and *Heavy Rescue: 401*.

As Canada's #1 conventional broadcaster, CTV concentrates on big, high-quality, high-profile unscripted series, with a focus on reality-competition shows. As a premium SVOD and pay television service, CRAVE commissions highly entertaining projects with potential for critical acclaim and/or a lot of buzz. A top performing specialty channel, Discovery Canada is looking for series that include relatable characters, high stakes, and compelling problem solving, at their core. Discovery Canada also commissions one-off documentaries and limited documentary series that are connected with significant world events.

Blumhouse Television

MJ Caballero, Director of Production

Blumhouse Television has earned critical acclaim and numerous honors for its dark, edgy fare including Emmy awards for its productions of HBO's *The Normal Heart* and *The Jinx*, as well as the prestigious Peabody award for *The Jinx* and the documentary *How to Dance in Ohio*. Blumhouse Television launched as an independent studio in 2017 with funding from ITV. Projects since the studio's launch include: the recently announced Showtime limited series *Good Lord Bird*, from Ethan Hawke, James McBride, Mark Richard and Albert Hughes; *The Loudest Voice*, the limited series, also for Showtime, based on journalist Gabriel Sherman's reporting on former Fox News chief Roger Ailes, starring Russell Crowe, with Tom McCarthy writing and executive producing; and *Sharp Objects*, the limited series from Marti Noxon and Gillian Flynn for HBO based on Flynn's best-selling novel of the same name, starring Amy Adams and directed by Jean-Marc Valle. The studio also produces *The Purge*, the #1 drama on USA Network this year, from writer/director/producer James DeMonaco and based on the

popular film franchise; *Sacred Lies*, from Raelle Tucker for Facebook Watch; and the holiday themed anthology event series *Into the Dark* for Hulu. Blumhouse continues its true docuseries tradition with projects in production for FX, Sundance and Oxygen. Blumhouse Television is the latest venture from Jason Blum, founder of Blumhouse Productions, which is widely-recognized for its pioneering model of producing high-quality micro-budget films including *The Purge*, *Get Out*, *BlacKkKlansman* and *Halloween*.

Type of content that Blumhouse is looking for:

- Genre and Horror – but not limited to just scary stories. Also the “things that keep you up at night”. Stories with social commentary, things that are provocative subject matter.
- Ongoing and Limited Scripted and Unscripted Series
- Streaming Features
- Drama (1-hr and ½-hour) are more of a priority than comedy
- Priority is streaming and premium content
- Projects to attract A-list Talent: Actors and Directors
- IP – books, articles, life rights, graphic novels, etc.

CBC Comedy

Michelle Daly, Senior Director, Comedy

Michelle Daly is the Senior Director of CBC Comedy. Before that, she was the Director of Content for the Comedy Network from 2002-2011. She's overseen many successful productions at CBC Comedy, including *Workin' Moms*, *Kim's Convenience*, *Baroness von Sketch Show*, *Schitt's Creek* and *This Hour Has 22 Minutes*.

CBC Comedy is focused on half hour single-camera, live-action comedies that are smart, sophisticated, character driven and have a distinct comedic voice.

CBC Docs POV

Charlotte Engel, Executive in Charge of Production, Unscripted Content - CBC Docs

CBC Docs POV series gets to the heart of issues that matter to Canadians. Celebrating the great Canadian tradition of documentary, Canada's best filmmakers bring us films with compelling characters, harrowing tales and unforgettable moments. With unique and often unexpected access, these stories will ignite discussions and open dialogues about issues relevant in today's society.

We're searching for challenging and outspoken documentaries that represent a range of ideas, opinions, voices and tone. We are also currently looking for high impact limited series that get at bigger issues, of universal interest, with a unique way into the subject matter. These have international partners to finance it like *Enslaved*. These would feature a profile host/on camera person who has meaningful and authentic connection to the subject matter.

CBC Drama

Nicole Mendes, Executive in Charge of Production, Drama

The CBC Drama team is looking for accessible, episodic storytelling that resonates with our core CBC audience, that can air between the hours of 7:00pm–10:00pm. We are looking for series that have a distinct Canadian story to tell or unique Canadian viewpoint. ‘Distinct’ means that you probably wouldn’t see the same content on another network. ‘Unique’ implies that you probably couldn’t air this anywhere but Canada. Your proposal should be a character-driven series with a strong story engine that will appeal to Canadians.

CBC Films

Mehernaz Lentin, Senior Director

CBC Films encompasses the national public broadcaster’s continued investment in Canadian cinema and spans film initiatives including funding, pre-buys and acquisitions for CBC broadcast and streaming platforms. CBC Films funding supports the production of feature films led by female, LGBTQ, Indigenous and diverse filmmakers that reflect, represent, and reframe a range of perspectives through character-driven stories that are at the centre of the Canadian experience.

As Senior Director of CBC Films for Canada’s public broadcaster, Mehernaz Lentin is responsible for overseeing the funding and pre-licensing of Canadian features for broadcast and streaming on CBC platforms.

Corus Entertainment

Kathleen Meek, Manager, Original Content, Drama and Factual

Kathleen Meek is Manager, Original Content, Drama and Factual for Corus Entertainment. In this capacity, she is responsible for a portfolio of original scripted and factual series for Global Television, History Canada, Showcase and W.

For drama, our priority is development and commissioning of one-hour prime-time scripted series for Global, Showcase, W and History. We are actively looking for character-driven procedural dramas with broad appeal such as Private Eyes, Ransom and up-coming Nurses. We also look for short-order returning ‘event’ series like Mary Kills People and up-coming series Departure. For Showcase we are open to more serialized genre or speculative fiction series.

For factual and documentary our priority commissioning for History and occasionally Global. For History we look for smart, entertaining and commercial programming: character-driven on-going series with robust larger-than-life characters, high stakes occupations, unique worlds and sub-cultures. We are interested in male-skew arenas in both urban and suburban/rural settings and transactional elements. Also look for core history will look at features and on-going series

with fresh and innovative approaches to historical anniversaries and events including Remembrance Day programming. We're interested in productions that Corus Studios might offer to distribute internationally. Recent shows include Rust Valley Restorers, Salvage Kings, History Erased and up-coming Cheating Hitler: Surviving the Holocaust. See www.history.ca for more info on our programs.

Crown Media Family Networks (Hallmark)

Jimmy Holcomb, Vice President, Physical Production

Jimmy Holcomb is Vice President, Production, Crown Media Family Networks, home of television's most beloved brands, including Hallmark Channel, Hallmark Movies & Mysteries, Hallmark Drama, and Hallmark Movies Now. Holcomb is an Emmy Award winning producer of 14 films and television series for industry leaders, including MGM, Universal, Warner, Fox, Disney, Walden Media, and Hallmark, with a record of effective cost management on over \$75 Million in production funds.

Recently Jimmy co-produced the MGM feature, "The Belko Experiment," written and produced by James Gunn ("Guardians of the Galaxy"). In 2013, Holcomb co-produced the Hallmark Channel Original Movie, "The Watsons Go to Birmingham," a period piece set in 1963 and financed by Walden Media. In 2012, Holcomb produced the indie crime thriller, "The Power of the Few," starring Christian Slater, Christopher Walken, and Anthony Anderson.

Holcomb's past experience also includes having been Chief Operating Officer of The Documentary Channel (Pivot TV) where he produced and acquired over 200 hours of programming content per year. In 2007, Jimmy Holcomb received an Emmy® Award for Best Documentary ("Shake Hands with the Devil"). Holcomb also has experience working on large-format projects, including producing "Our Country," an IMAX event, featuring country stars Dolly Parton, Lyle Lovett, Vince Gill, Martina McBride, Trisha Yearwood, and many more.

Entertainment One (eOne)

Andrew Kelly, Director of Development

Entertainment One (eOne) is a global independent studio that specialises in the development, acquisition, production, financing, distribution and sales of entertainment content. eOne delivered over 1000 hours of compelling new television last year. Through its development across international production hubs, eOne is developing and producing a raft of new series with talented production partners for Canada, the UK, US and global marketplace including current and recent productions *The Rookie* (ABC), executive produced and starring Nathan Fillion, *Sharp Objects* (HBO), starring Amy Adams and directed by Jean-Marc Vallée (*Big Little Lies*) and returning series *Private Eyes* (Global/ION), *Mary Kills People* (Global/Lifetime), *Cardinal* (CTV), *Burden of Truth* (CBC/The CW), *Nurses* (Global), and *Designated Survivor* (Netflix).

Andrew Kelly is Director of Development at eOne, representing the Scripted Programming team within the Global Television group, which is actively pursuing new series – primarily in the one-hour space, across various genres, including procedurals, serialized mystery, ensemble character drama, sci-fi, horror, and more. While there's a real prioritization on high-level IP, eOne is also committed to discovering and working with exciting new voices with distinct POVs and fresh angles into an increasingly-crowded scripted marketplace.

FilmsWeLike

Mallory Andrews, Head of Acquisitions

Founded by award-winning documentary filmmaker Ron Mann (*Grass*, *Comic Book Confidential*, *Carmine Street Guitars*) Films We Like is a boutique distributor of documentary, independent, and international films in Canada. Recent releases include *Echo in the Canyon*, *Becoming Nobody* and *Human Nature*.

HBO

Sally Harvey, Senior Vice President of Production

Sally Harvey has been Senior Vice President of Production at HBO for five years. Before HBO she worked in a similar position at NBC/Universal for 20 years. She oversees production primarily of one-hour dramas and limited series including *Big Little Lies*, *Sharp Objects* and *Succession*.

HBO is interested in all genres of content which offer a compelling story and a unique voice. We produce documentaries, scripted comedies and dramas — limited and recurring series — as well as movies.

levelFILM

Michael Baker, Partner

levelFILM was founded in 2013 by THINKfilm veterans David Hudakoc and Michael Baker. In September 2017, levelFILM secured equity financing from Canadian entrepreneur Laurie Venning, who now serves as chairman along side Hudakoc and Baker.

The company recently acquired fellow distributor Search Engine Films to bolster its library to over 300 films and bring on Search Engine president John Bain as Head of Distribution.

Recent releases include the faith-based box office hit *I Can Only Imagine*, period romance *Mary Shelley* starring Elle Fanning, WWI Drama *Journey's End* starring Asa Butterfield, Sam Claflin and Paul Bettany, and Michael Moore's *Fahrenheit 11/9*.

levelFILM is privately owned and headquartered in Toronto.

Paramount Pictures

Vanessa Mendoza, Senior Manager, Physical Production

Vanessa Mendoza is currently Senior Manager of Physical Production at Paramount Pictures, where she supervises feature productions and asset management for the Paramount Pictures and Paramount Players groups. Current projects include the next installments of the *Mission: Impossible* franchise, the post-apocalyptic love story *Monster Problems*, the sequel to *A Quiet Place* and the upcoming Bruckheimer Films & Skydance Media co-production project, *Top Gun: Maverick*.

Prior to her time at Paramount, Vanessa worked at New Line Cinema as a management trainee on features such as *The Hobbit: Desolation of Smaug*, *The Conjuring* and *We're the Millers*. Mendoza's primary experience comes from her freelance background as a production supervisor on *San Andreas*, and executive producer's assistant for features such as *New Year's Eve*, *Horrible Bosses* and *Hancock*.

She enjoys participating in Paramount's Volunteer Crew and making a difference through her work on the Paramount Green Team. Vanessa is a member of "SPA," an organization that aims to execute and establish environmental best practices across the Major Studios.

Raven Banner

Andrew Hunt, Managing Partner

Now approaching its tenth year of business, Raven Banner Entertainment has firmly cemented its reputation as one of the most respected and admired international sales companies of elevated genre films. Based in Toronto, Canada, RBE currently represents over 150 films for sales in either the worldwide or international marketplace. Through its expertise in strategic project management, Raven Banner can assist in any and all stages of project production. From acquisitions, representation, distribution, negotiations, strategic marketing plans, consultation, and sales, RBE is there in whatever capacity needed, focusing not only on the success of the films, but of the filmmakers as well.

Samuel Goldwyn Films

Meg Longo, Senior Director, Sales & Distribution

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries. The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award nominated *Super Size Me*; Sundance winner *Gook* written and directed by Justin Chon; the critically acclaimed feature debut by Francis Lee *God's Own Country*; SXSW winner *Most Beautiful Island*; the high-school drama *Blame* directed,

written, and starring Quinn Shephard; LGBTQ musical drama *Saturday Church*; *Allure* starring Evan Rachel Wood; Warwick Thornton's Australian western *Sweet Country* starring Sam Neill, Bryan Brown, and Hamilton Morris; the Wim Wenders film, starring James McAvoy and Academy Award winner Alicia Vikander, *Submergence*; the family film *Zoo*; *Nancy*, a psychological thriller starring Andrea Riseborough; *Cold Skin* from director Xavier Gens; *A Boy A Girl A Dream* starring Omari Hardwick and Meagan Good, and Ondi Timoner's bio-pic *Mapplethorpe* starring Matt Smith'; *Summer Night* starring Lena Condor and Victoria Justice; the Karen Gillan & David Dastmalchian lead film *All Creatures Here Below*, and the action-packed film starring Scott Adkins *Avengement*. Upcoming releases include Hari Sama's film *This Is Not Berlin*; sci-fi film *Auggie* starring Richard Kind; Sci-Fi/Fantasy *Paradise Hills* starring Emma Roberts; and the horror/thriller film starring Patrick Schwarzenegger and Miles Robbins *Daniel Isn't Real*.

What we're looking for: Cast-driven, sci-fi/fantasy, western, thriller, horror, family (live-action & animated).

Storyboard Media

Elisabeth Costa de Beauregard, President, Global Sales & Distribution

Storyboard media works with its partners to develop, finance, produce, market and distribute feature film, television and new media projects. More info online [here](#).

Elisabeth Costa de Beauregard is currently the President of Global Sales & Distribution of Storyboard Media, where she focuses on acquisitions and strategic planning regarding the sales and licensing of independent films in the foreign and US markets. Recently, in her past consulting engagement with AMBI Pictures, Elisabeth helped advance sales of *Rupture*, starring Noomi Rapace, *This Beautiful Fantastic*, starring Tom Wilkinson and Jessica Brown Findley, a large budget animation, *Arctic Justice* and the sales of the 400 title Exclusive library comprising of the Icon, New Market and Sparta titles. She helped shepherd the Keanu Reeves and Lily Collins film *To the Bone*, which sold for top dollar at Sundance 2017 to Netflix along with the Mila Jovovich and James Franco action pic, *Future World*, and romantic comedy *Basmati Blues* starring Brie Larson. Elisabeth aided in the planning of the AMBI UK office as well as has brought in strategic partnerships in Korea and China.

Before joining AMBI, Elisabeth served as the President of International Sales and Distribution at Voltage Pictures from 2012 through April 2015. Prior to working at Voltage, she worked at Lakeshore Entertainment for close to 14 years where in her last three years, served as Executive Vice President, International Sales overseeing Theatrical sales of Lakeshore's high profile features (*Fame*, *Runaway Bride*, *Autumn In New York*) and helped launch films grossing over \$100 million dollars worldwide such as the Underworld Franchise and 4 time Academy Award winner: *Million Dollar Baby*.

Super Channel

Jackie Pardy, Director of Programming

Super Channel is a national premium pay television network, offering subscribers exceptional entertainment value with four diverse channels – Super Channel Fuse, Super Channel Heart & Home, Super Channel Vault and GINX Esports TV Canada – plus, access to Super Channel On Demand where available by service provider.

YouTube Originals

Noah Beery, Manager of Physical Productions

YouTube Originals are award-winning, creative and engaging scripted and unscripted series and films for fans all over the world. Spotlighting both YouTube creators alongside Hollywood's biggest stars, YouTube Originals provide an experience that only YouTube can offer. By tapping into the platform's growing global community, fan engagement capabilities, and innovative content mixed with pioneering live streamed specials, there is truly something for everybody. Fans experience YouTube Original content through ad-supported YouTube as well as YouTube Premium, a subscription service that offers access to YouTube Original series and movies, a streaming music platform, and an uninterrupted, ad-free experience across all of YouTube.

YouTube Premium is currently available in Argentina, Australia, Austria, Belgium, Bolivia, Bosnia and Herzegovina, Brazil, Bulgaria, Canada, Chile, Colombia, Costa Rica, Croatia, Cyprus, Czechia, Denmark, Dominican Republic, Ecuador, El Salvador, Estonia, Finland, France, Germany, Greece, Guatemala, Honduras, Hungary, Iceland, India, Ireland, Italy, Japan, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Mexico, The Netherlands, New Zealand, Nicaragua, North Macedonia, Norway, Panama, Paraguay, Peru, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, South Africa, South Korea, Spain, Sweden, Switzerland, Turkey, Ukraine, The United Kingdom, United States and Uruguay.

***** Additional Meetings:** These meetings can be requested in addition to your top meeting requests (they do not count towards your total meeting requests, but are a great way to connect with these local funders who will be in attendance).

1.) Canada Media Fund

Susy MacGillivray, Development Analyst, CMF Program Administrator

2.) National Bank Of Canada

Lucie Marion, Account Manager

Alexandra McInroy, Senior Personal Banker

3.) RBC - Royal Bank of Canada

Dan Spry, Manager, Media & Entertainment Finance, Atlantic Region