



Attraction Distribution

Max Oliveras, Vice President, Television

Attraction Distribution is a Montreal-based sales agent specializing in the co-financing, promotion, all rights distribution and world sales. We handle a catalogue of feature films across multiple genres, popular live action youth series and animation as well as prime time drama and original formats created by our sister companies and an extensive network of producers around the world. We are looking for projects with international appeal across all genres.

Bell Media

Gosia Kamela, Production Executive, Drama Series & Feature Film

As a Drama and Feature Film Production Executive for Bell Media's Original Programming team, Gosia Kamela is responsible for overseeing the development and production of original drama series across Bell Media's family of channels, including: CTV, Space, Bravo, and Crave/HBO Canada. She is also on the team that pre-licenses Canadian Feature Films for Crave. Her projects include the critically acclaimed series *Orphan Black* for the Space channel, CTV's limited series *The Disappearance* and more recently *Carter* for Bravo. Previously, she was the Executive on MTV Canada's *Degrassi: The Next Generation*, Bravo's *19-2*, and CTV's *Flashpoint*. She sits on the jury for the Women In View initiative, Five In Focus, as well as the Advisory Board of the Toronto Screenwriting Conference. Prior to joining Bell Media, Gosia was a Producer at True West Films (*It's All Gone Pete Tong*, *Everything's Gone Green*).

CBC Comedy

Sandra Picheca, Executive in Charge of Production, Comedy

CBC Comedy is your destination for funny Canadian satire, web series, stand-up comedy, humour, sketches and more from Canada's national broadcaster.

CBC Docs POV

Charlotte Engel, Executive in Charge of Production, Unscripted Content - CBC Docs

CBC Docs POV is the home for must-see, headline-grabbing Canadian documentaries and the talented independent producers and directors who make them. We're searching for challenging and outspoken documentaries that represent a range of ideas, opinions, voices and tone.

Based in Toronto, Charlotte Engel has spent over 25 years working in the film & television industry. Specializing in documentary programming, she worked as production executive for CHUM, CTV and Bell Media for 10 years. She oversaw many successful documentaries such as *Genius Within: The Inner Life of Glenn Gould* and *Metal: A Headbanger's Journey*. After departing Bell Media, Engel set up her own production company, Rock Yenta Productions and produced documentaries for TVO, CBC and the Doc Channel. In April 2015, Engel joined CBC's unscripted department, looking after a new POV documentary strand called "CBC Docs POV" (formerly "Firsthand").

CBC Films

Mehernaz Lentin, Senior Director

CBC Films encompasses the national public broadcaster's continued investment in Canadian cinema and spans film initiatives including funding, pre-buys and acquisitions for CBC broadcast and streaming platforms. CBC Films funding supports the production of feature films led by female, LGBTQ, Indigenous and diverse filmmakers that reflect, represent, and reframe a range of perspectives through character-driven stories that are at the centre of the Canadian experience.

As Senior Director of CBC Films for Canada's public broadcaster, Mehernaz Lentin is responsible for overseeing the funding and pre-licensing of Canadian features for broadcast and streaming on CBC platforms. An award-winning independent producer with over 20 years' experience in the Canadian film and television industry, Lentin began her career at the Canadian Film Centre in 1990: working closely with Filmmakers in Residence, coordinating the Master Lecture Series and developing new programs to highlight the work of Canadian creators. Since then, she has worked with some of Canada's leading filmmakers, with producing credits that include: *Portrait of a Serial Monogamist* (2015, Christina Zeidler and John Mitchell), *Fall* (2014, Terrance Odette), *Invisible City* (2009, Hubert Davis), *Toxic Trespass* (2007, Barri Cohen), and three Deepa Mehta features: *Heaven on Earth* (2008), *The Republic of Love* (2003) and *Bollywood/Hollywood* (2002). She has served on juries for the Canadian Screen Awards, Gemini and Genie Awards, Telefilm Canada's Screenwriters Assistance Programme, Ontario Media Development Corporation's Feature Film Development Fund, and was a board member for the Toronto Film Commission from 2013 to 2015.

Corus Entertainment

Susan Alexander, Production Executive, Original Drama Content

Corus Entertainment Inc. is a leading media and content company that creates and delivers high quality brands and content across platforms for audiences around the world. Corus' roster of premium brands includes Global Television, W Network, OWN: Oprah Winfrey Network Canada, HGTV Canada, Food Network Canada, HISTORY, Showcase, National Geographic, Q107, CKNW, Fresh Radio, Disney Channel Canada, YTV and Nickelodeon Canada.

Susan Alexander is a Production Executive with Corus Entertainment, overseeing the development and production of numerous dramatic series, including *Mary Kills People*, *Ransom* and *Private Eyes*. She has developed and produced hundreds of hours of Canadian television to critical acclaim. Equally important to her is the work she does nurturing emerging talent through her role as a Mentor at the Canadian Film Centre, and a Board Member of WIFT-T.

Looking for: We are currently looking for original 1 hour drama series for Global, Showcase and W. On Global we look for broad appeal episodic network series. Showcase is the home for premium serialized cable series with a high concept or genre twist. We are currently searching for female driven series for W.

Corus Entertainment

Andrew Johnson, Executive in Charge of Production, Original Content, Factual

Andrew Johnson helps develop & commission factual & documentary programming for Corus channels HISTORY & Global. He has overseen current & recent programs like *Rust Valley Restorers*, *History Erased*, *100 Days to Victory*, *Border Security*, *Hunting Nazi Treasure*, *Yukon Gold*, *Real Vikings*, *War Story* and *Ice Pilots*. Previously, he was Commissioning Editor of the CBC Newsworld doc series *The Lens & Rough Cuts* and Senior Producer of *The Passionate Eye*. He began his career in independent production and has won numerous prizes as a Producer and Director, including a Peabody Award and several Geminis, and an International Emmy nomination.

Looking for: We want entertaining programs (mainly for HISTORY, but sometimes Global) that will attract large audiences through a combination of evocative & active storytelling, strong characters, and compelling narratives with special access to unique situations. For HISTORY we seek original ways to mark Remembrance Day and other significant anniversaries with core history programming, in addition to our ongoing roster of blue-chip factual series, character-driven docu-soaps, transactional shows, and other programs that show how people and events have changed our world. We give priority to series, six to 13 episodes, both one-hours and half-hours. One-offs are limited to a very small number of feature documentaries for HISTORY with the potential to attract large audiences and with news-making potential. Projects involving international partners are of particular appeal and Corus Studios is open to handling international distribution.

D Films

Michael Robson, SVP Acquisitions and New Business Development

D Films is a Canadian independent distributor focusing on motion picture and television content across all media platforms. The company acquires long term rights through a network of strategic partners and producers that has evolved the organization into one of the most exciting and provocative purveyors of filmed entertainment in Canada.

We've recently launched an in-house production arm partnering with veteran producer Rob Merillees to develop and produce film and television properties. The critically acclaimed *A Private War* starring Rosamund Pike is D Films' latest release currently in theatres across Canada.

Discovery Networks

Heather Williamson, Executive Producer / Head of Development

With compelling real-life programming that inspires and entertains, Discovery reveals the world in all its wonder, diversity and amazement. Delivering the best factual entertainment programming from Canada and around the world, Discovery programs offer a signature mix of adrenaline-charged stories, larger-than-life personalities, and vivid imagery for viewers with curious minds. Through exceptional and immersive storytelling, the channel offers in-depth, behind-the-scenes glimpses at the extraordinary people and places that shape our world. Discovery Canada is a joint venture between Bell Media, which is part of BCE Inc., Canada's largest communications company, and Discovery Communications Inc. Find more information and interactive online features at Discovery.ca.

Entertainment One Films

Yael Strasberg, Director, Acquisitions, Film

Entertainment One Ltd. is a global independent studio that specialises in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company's diversified expertise spans across film, television and music production and sales; family programming, merchandising and licensing; digital content; and live entertainment. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One's robust network includes international feature film distribution company Sierra/Affinity; Amblin Partners with DreamWorks Studios, Participant Media, and Reliance Entertainment; Makeready with Brad Weston; unscripted television production companies Whizz Kid Entertainment and Renegade 83; live entertainment leaders Round Room Entertainment; world-class music labels Dualtone Music Group and Last Gang; and award-winning emerging content and technology studio Secret Location.

Entertainment One Films Canada is looking for feature films that can be exploited theatrically, are commercially viable and can attract (and ultimately attach) marketable elements.

levelFILM

Michael Baker, Partner

levelFILM was founded in 2013 by THINKfilm veterans David Hudakoc and Michael Baker. In September 2017, levelFILM secured equity financing from Canadian entrepreneur Laurie Venning, who now serves as chairman along side Hudakoc and Baker.

The company recently acquired fellow distributor Search Engine Films to bolster its library to over 300 films and bring on Search Engine president John Bain as Head of Distribution.

Recent releases include the faith-based box office hit *I Can Only Imagine*, period romance *Mary Shelley* starring Elle Fanning, WWI Drama *Journey's End* starring Asa Butterfield, Sam Claflin and Paul Bettany, and Michael Moore's *Fahrenheit 11/9*.

levelFILM is privately owned and headquartered in Toronto.

Mongrel Media

Tom Alexander, Director, Theatrical Releasing

Tom Alexander is Director, Theatrical Releasing at Mongrel Media, where he oversees all theatrical marketing, sales and distribution. Before joining Mongrel in 2001, he worked in various capacities with Alliance Atlantis Communications, Famous Players, and the Toronto International Film Festival Group, among other organizations.

Mongrel Media is an independent Canadian distributor, specializing in world cinema. Recent releases include *Three Identical Strangers*, *Free Solo*, *The Wife*, and *RBG*.

Myriad Pictures

Brian Nitzkin, Senior Vice President, Business Affairs

Based in Los Angeles, California, MYRIAD PICTURES is a leading independent entertainment company specializing in production, financing and worldwide distribution of feature films and television programming. Participating in top markets and festivals around the world, Myriad has garnered a strong reputation as a high-quality distributor of content for all formats. Myriad Pictures is currently acquiring projects in all stages, broadening the definition of distribution. By beginning the process before a film is complete, the team at Myriad is able to assist productions and lend their years of experience to every project. The company holds an impressive and diverse library of critically acclaimed art house and commercially successful mainstream filmed programming including *Kinsey*, *Goon*, *The Good Girl*, *Factory Girl*, *Van Wilder*, *Jeepers*

Creepers 2, the Academy Award nominated *Margin Call*, and the critically acclaimed *The Disappearance of Eleanor Rigby*.

Areas of Interest: Feature Films (Fiction), TV Fiction Series, TV Fiction Limited Series, TV Fiction Mini-Series, Digital Fiction Series

About Brian Nitzkin: Prior to joining Myriad Pictures in 2017, Brian spent the previous six years works at IM Global, eventually as their Vice President of Business & Legal Affairs. Brian has also worked at Paramount Pictures, Hasbro, and Lionsgate. In addition to his work in the film and television industry, Brian is also a veteran theatre producer of Broadway and regional plays and musicals.

Raven Banner

Michael Paszt, Managing Partner

With more than 15 years experience in the field of distribution and production, Michael Paszt is one of the most respected names in the area of independent film. As head of Raven Banner, Michael is responsible for driving film prospect discovery in global sales markets and international film festivals such as Cannes, Sundance, SXSW, Berlin, and Toronto International Film Festival to name a few. Key to his success is a disciplined and proven strategic evaluation process, enabling the selection of film properties ideally suited to the unique needs and preferences of global, regional and national markets. Michael has Executive Produced more than 30 feature films including *Trench 11*, *It Came From The Desert* and the Sundance hit, *Turbo Kid*, directed by RKSS.

Raven Banner Releasing is the Canadian distribution arm of Raven Banner Entertainment - a full service company specializing in innovative and compelling genre films from around the world.