



## Nova Scotia Content Market Attending Delegates

**IN-PERSON:** These delegates are attending the in-person market on October 25th.

- [Attraction Distribution: Xiaojuan Zhou, President](#)
- [Bell Media: Alison Korogyi, Development Executive, Original Programming, Scripted & Unscripted](#)
- [Bell Media: Rachel Goldstein-Couto, Head of Development, Original Programming](#)
- [CBC Unscripted / Docs: Nic Meloney, Executive in Charge of Production](#)
- [Cineflix: Elizabeth Kanto, Director of Development](#)
- [Corus Entertainment - Factual: Kathleen Meek, Manager, Original Content, Scripted and Factual](#)
- [Corus Entertainment - Scripted: Susan Alexander, Production Executive, Original Content, Scripted](#)
- [Disney+ Canada: Stephanie Azam, Director, Canadian Content](#)
- [Elevation Pictures: Michael O'Leary, Head of Marketing & Creative](#)
- [eOne: Andrew Kelly, Director of Development, Scripted Programming](#)
- [eOne: Christine Diakos, VP, Development, Unscripted Television](#)
- [FilmsWeLike: Mercy Lam, Acquisitions, Digital Deliveries](#)
- [Game Theory Films: Hilary Hart, Director, Acquisitions & Distribution](#)
- [Incendo: Brook Peters, Managing Director and Senior Vice-President, Sales & Production](#)
- [levelFILM: Michael Baker, Partner](#)
- [Mongrel Media: Alison Inkpen, Sales & Acquisitions](#)
- [Paramount+ Canada: Tom Hasting, Head of Original Programming](#)
- [Raven Banner Entertainment: Andrew Hunt, Managing Director](#)
- [Vortex Media: Matt Orenstein, Vice President of Acquisitions and Strategy](#)
- [VVS Films: Claire Peace-McConnell, Development, Canadian Film Initiatives](#)

**VIRTUAL:** These delegates are attending the virtual market on October 24th.

- [APTN: Danelle Granger, Executive in Charge of Development and Scripted Content](#)
- [APTN: Sylvain Lévesque, Executive in Charge of Doc Series and French Language Content](#)
- [Bell Media - Crave: Natalie Ingelfeld, Senior Content Lead](#)
- [Bell Media - Factual: Heather Williamson, Production Executive, Original Programming, Factual & Reality](#)
- [Bell Media - Scripted: Carolyn Wu, Development Executive, Original Programming](#)
- [Blue Ant International: Solange Attwood, Executive Vice President](#)
- [Blue Fox Entertainment: Lisa Gutberlet, Head of Global Sales & Acquisitions](#)
- [CBC Comedy: Sarah Quan, Executive in Charge of Development, Comedy](#)
- [CBC Drama: Lea Marin, Director of Development, Drama](#)
- [CBC Films: Gosia Kamela, Head of CBC Films](#)
- [Corus Entertainment - Lifestyle: Jesse Barkley, Development & Production Executive, Original Lifestyle Content](#)
- [Corus Entertainment - Kids: Amanda Vaughan, Production Executive](#)
- [Fifth Season: Brooke Solomon, Film Development & Production](#)
- [The Film Collaborative: Orly Ravid, Founder and Co-Executive Director](#)
- [Hallmark Media: Jimmy Holcomb, Vice President, Production](#)
- [IFC Films / IFC Midnight: Rachael Labes, Acquisitions & Productions](#)
- [Mongrel Media: Andrew Frank, VP, Sales & Acquisitions / Marko Orlic, Executive, Sales & Acquisitions](#)
- [Myriad Pictures: Brian Nitzkin, SVP, Business Affairs & Development](#)
- [OUTtv Networks: Lauren Whitelaw, Head of Programming & Acquisitions](#)
- [Pink Parrot Media: Tania Pinto Da Cunha, Vice-President, Partner](#)
- [Quiver Distribution: Berry Meyerowitz, Co-Founder](#)
- [Sphere Films International: Lorne Price, SVP International Sales & Acquisitions](#)

**ADDITIONAL MEETINGS:** Requesting meetings with these delegates will not count towards your total meeting requests - once requested, they will be automatically booked for you. This is a great way to connect with local funders and financiers who will be available during the in-person market on October 25th.

- [Canada Media Fund](#)
- [National Bank of Canada](#)
- [Telefilm Canada](#)

## **COMPANY PROFILES AND BIOS: VIRTUAL AND IN-PERSON**

(Alphabetical order by company name - clicking the names of the delegates above will link you directly to their bios/profiles)

### **APTN: Danelle Granger, Executive in Charge of Development and Scripted Content**

**Company Profile & Bio:** Based out of Treaty 1 territory, Danelle Granger is proud to be reclaiming and reconnecting to her Métis roots. She began her career in the broadcasting industry upon graduating from the Creative Communications program at Red River College in Winnipeg, Man. There, she majored in journalism while focusing on developing her production skills. Danelle was inspired to pursue journalism and production after seeing the documentary *Food, Inc.* She continues to be motivated by the passion of those involved in the industry and their commitment to telling the stories that need to be heard. She brings this motivation with her to all of her work.

Danelle worked as an editor and assistant editor on *Passage à l'âge adulte* and seasons 2-4 of *Comment devenir adulte*. She also combined her editing and directing skills on a short documentary about the history of the Rainbow Resource Centre, a centre in Winnipeg that offers support to the 2SLGBTQ+ community. The documentary premiered at Reel Pride Film Festival.

Danelle joined APTN in 2020 as the programming coordinator for the Central Region. In 2022, she took on the title of executive in charge of development and scripted content. Danelle is excited to continue working with emerging and established producers to bring Indigenous content to screens across Turtle Island.

APTN is looking for new, exciting, Indigenous-based content to develop, including scripted shows/content.

### **APTN: Sylvain Lévesque, Executive in Charge of Doc Series and French Language Content**

**Bio:** Sylvain Lévesque joined APTN's programming department in 2008, bringing with him unparalleled experience in Indigenous film and television production. In addition to having more than 30 years of experience in the industry, Sylvain holds a master's degree in communications, a bachelor's degree in film studies and a bachelor's degree in corporate copywriting and public relations.

Sylvain's career in film began in the international relations sector at Telefilm Canada, where he was responsible for promoting Canadian content through international film festivals. He has also worked in communications at the National Film Board of Canada and for Cinéac Cinema Agency. In 2020, Sylvain became manager of programming for the Eastern Region, a position he previously held on an interim basis in 2012 and 2016. In 2022, he took on the title of executive in charge of French language content and documentary series. With his significant professional experience and his passion for sharing authentic stories, Sylvain has helped redefine the broadcasting industry. He is so excited to continue promoting educational and inspiring Indigenous content through his new role.

**Company Profile:** APTN launched in 1999 as the first national Indigenous broadcaster in the world, creating a window into the remarkably diverse mosaic of Indigenous Peoples. A respected non-profit and charitable broadcaster, it's the first of its kind in North America. The network is Sharing Our Stories of authenticity in English, French and a variety of Indigenous languages to nearly 10 million Canadian subscribers. With over 80% Canadian content, APTN connects with its audiences through genuine, inspiring and engaging entertainment on multiple platforms.

**Attraction Distribution: Xiaojuan Zhou, President**

**Company profile:** Attraction Distribution is a renowned world leader in quality family entertainment. Founded in 2003 and run by industry veterans, Attraction Distribution is a Montreal-based sales and distribution company engaged in the co-financing, promotion and all rights distribution of motion pictures and episodic content that marries quality with high entertainment value for the global market.

Attraction is a highly respected distributor/world sales agent in both motion pictures and episodic series of various genres for different age groups and has turned many films (arthouse, commercial, family, animation, etc) as well as series into international successes. More info at [www.attractiondistribution.ca](http://www.attractiondistribution.ca)

What we will be seeking from Nova Scotia producers will be fiction projects with high international appeal, either movies or series, ready-to-air, across all formats. Additionally, our sister production company, Attraction Images, could be a QC candidate for NS inter-provincial co-productions and such projects will be forwarded by me to the right in-house producers.

**Bio:** As President of Attraction Distribution, Xiaojuan Zhou oversees all activities for the company, including development, acquisitions, marketing, sales and administration. Xiaojuan brings to Attraction over three decades of experience and expertise in film and TV distribution. She possesses a special talent in distributing not only feature films but also episodic content and has successfully placed content the world over. In addition, she was instrumental in raising Attraction Distribution to a position of leadership in high-quality and award-winning family films and kids series.

For 30 years, she has fostered long-term relationships with third-party producers around the world and has worked with in-house producers across all film and TV genres and formats. Her many licensing clients include major studios and large networks as well as independents: CBC, NHK, Discovery, Nat Geo, HBO, Disney, Nickelodeon, Cartoon, CCTV, ZDF, Sony Pictures Classics, Universal Pictures, Telepool, Viasat, Astro, M6, Australian Broadcasting Corporation, SBS, TV Globo, Mediaset, Laptv, Asmic Ace, StudioCanal, Diaphana, Europa, Starz, Studio Canal, Pathe, Kika, SVT, NRK, TMN, Shaw, Eone, Scholastic et Illico.

Xiaojuan Zhou was part of the sales team that made the Canadian documentary series *Dogs with Jobs* a global hit. She negotiated the all rights multi-territorial license with Universal Pictures for the Canadian CGI animation film *Rooster Doodle Doo*. Her deal with Scholastic led to the broadcast of the Canadian animation series *Dragon* on the NBC Network as well as a licensing and publishing program. In 2019, she signed a global streaming agreement with the giant Netflix for two drama series for the world market.

Prior to Attraction, she served as President of Delphis Films, VP of Distribution La Fete, and Acquisition Executive/Assistant Manager in Group Investment at China Film Group.

**Bell Media - Crave: Natalie Ingelfeld, Senior Content Lead**

**Company Profile:** Crave is Canada's prestige entertainment offering, with HBO, Showtime, Starz, Hollywood-hit movies, a superior collection of kid's movies and programs, and thousands of hours of acclaimed television series, specials, factual programming, and originals that can't be found anywhere else.

We are always looking for high-quality films, series, and documentaries that will compliment our programming and excite Canadian audiences – both at the commissioning and completed stages.

**Bio:** Natalie leads strategy & acquisitions on the programming team at Crave, as well as working collaboratively with Bell Media's original programming team in the selection and commissioning of Canadian originals for Crave.

**Bell Media - Factual: Heather Williamson, Production Executive, Original Programming, Factual & Reality**

**Bio:** As Development and Production Executive for Bell Media's Original Programming, Factual and Reality, Heather Williamson oversees a production and development slate that includes the Discovery Canada hit series HIGHWAY THRU HELL, HEAVY RESCUE: 401, and UNDERGROUND RAILROAD: SECRET HISTORY, as well as KINGS OF COKE for CRAVE. Past projects have included JADE FEVER, LAST STOP GARAGE, MIGHTY CRUISE SHIPS, WILD BEAR RESCUE, DR. KERI PRAIRIE VET, and OSCAR PETERSON: BLACK & WHITE

Williamson has previously worked as Program Development Manager for Discovery Canada, where she was responsible for all incoming proposals from Canadian and international production companies. As well, Heather has over 25 years of Production and live event experience.

Working closely with producers, Heather continues to advise on how to best tailor their projects to suit Bell Media's audience and scheduling needs for both broadcast and digital formats.

**Company Profile:** Bell Media has commissioned some of Canada's most-watched and most-acclaimed original programming, working with the best Canadian independent producers in the country. Hit series commissioned by CTV include #1 Canadian drama TRANSPLANT; record-breaking Canadian format THE AMAZING RACE CANADA; and comedy series CHILDREN RUIN EVERYTHING and JANN; as well as upcoming scripted series SULLIVAN'S CROSSING, and unscripted dating series FARMING FOR LOVE. Among the original series on Bell Media specialty and streaming platforms are CTV Life Channel's culinary series MARY MAKES IT EASY with Mary Berg; CTV Comedy Channel's ROAST BATTLE CANADA and the upcoming ACTING GOOD. Crave Originals include hit series LETTERKENNY, CANADA'S DRAG RACE, and WAY OVER ME (SORTEZ-MOI DE MOI); docuseries DARK SIDE OF THE RING; and acclaimed documentaries FANNY: THE RIGHT TO ROCK and

## A.ARTIFICIAL I.MMORTALITY.

Discovery is home to Bell Media's hit factual series and franchises HIGHWAY THRU HELL, HEAVY RESCUE: 401, and MUD MOUNTAIN HAULERS, and others. Bell Media is part of BCE Inc. (TSX, NYSE: BCE), Canada's largest communications company. Learn more at [www.BellMedia.ca](http://www.BellMedia.ca).

### **Bell Media: Rachel Goldstein-Couto, Head of Development, Original Programming**

**Bio:** As Head of Development, Rachel Goldstein-Couto oversees the scripted and unscripted program development for CTV, Crave and the Entertainment Specialty channels of Bell Media. Rachel and the Development team work closely with independent production partners, writers and creatives to develop a slate of factual and scripted projects that are diverse, culturally relevant to Canadians and specific to the programming needs of the individual channels and services.

Rachel has been with Bell Media since 2000, most recently as Director of Programming, Entertainment Specialty. She studied Communications at Concordia University in Montreal and Broadcasting at Seneca College in Toronto.

### **Bell Media: Alison Korogyi, Development Executive, Original Programming, Scripted & Unscripted**

**Bio:** As a Development Executive, Alison Korogyi works with industry writers and partners on the development of new projects for Bell Media's Original Programming Slate. Alison's development portfolio spans both scripted and unscripted titles for national channels, including Crave, CTV and CTV Specialty channels, Discovery and TSN.

**Company Profile:** Alison can accept scripted pitches for CTV and Crave, including one-hour dramas and half-hour comedies. For more information on the type of original content each channel is seeking, please visit: <https://www.bellmedia.ca/producer-guidelines/>

### **Bell Media: Carolyn Wu, Development Executive, Original Programming**

**Bio:** As a Development Executive in Original Programming with a focus on developing scripted originals, Carolyn (Jay) Wu (they/them) works with the Development team to develop scripted content for CTV, Crave and the Entertainment Specialty channels of Bell Media. They collaborate with independent production partners, writers, and creatives to develop a slate of scripted projects that are diverse, culturally relevant to Canadians and specific to the programming needs of the individual channels and services.

Carolyn is also a writer, director, and community organizer. Their short film TOE THE LINE was nominated for a Golden Sheaf for Scripted Short at Yorkton Film Festival 2022 and won Breakthroughs Film Festival's 2019 Pitch Competition. It has screened at Inside Out Toronto and Vancouver Queer Film Festival 2022. Their short film IN MY MOTHER'S CLOSET has screened at NSI Online Short Film Festival, Toronto Reel Asian International Film Festival, and Wicked Queer: Boston LGBT Film Festival. They won Breakthroughs Film Festival's 2019 Emerging Filmmaker Pitch. From 2015 to 2017, they moved from intern to Acting Senior Producer of Q on CBC Television. Carolyn enjoys making cozy,

intimate relationship films and centering their bold POV as a Canto transmasculine storyteller in all the work they do.

**Company Profile:** Bell Media has commissioned some of Canada's most-watched and most-acclaimed original programming, working with the best Canadian independent producers in the country. Hit series commissioned by CTV include #1 Canadian drama TRANSPLANT; record-breaking Canadian format THE AMAZING RACE CANADA; and comedy series CHILDREN RUIN EVERYTHING and JANN; as well as upcoming scripted series SULLIVAN'S CROSSING, and unscripted dating series FARMING FOR LOVE. Among the original series on Bell Media specialty and streaming platforms are CTV Life Channel's culinary series MARY MAKES IT EASY with Mary Berg; CTV Comedy Channel's ROAST BATTLE CANADA and the upcoming ACTING GOOD. Crave Originals include hit series LETTERKENNY, CANADA'S DRAG RACE, and WAY OVER ME (SORTEZ-MOI DE MOI); docuseries DARK SIDE OF THE RING; and acclaimed documentaries FANNY: THE RIGHT TO ROCK and A. RTIFICIAL I. MMORTALITY.

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### **Blue Ant International: Solange Attwood, EVP**

**Company Profile:** [Blue Ant International](#) is a leading worldwide distributor of high-quality, creative content that engages audiences worldwide and across multiple platforms. The company offers a full-service approach to production partners with sales operations in London, New York, Toronto and Miami.

Blue Ant International has a growing slate of over 4,000 hours of premium content, including distinctive series and formats in five key genres including factual entertainment, specialist factual, high-impact documentaries, kids and family, and scripted. Blue Ant International also has one of the world's largest offerings of 4K natural history content. Blue Ant International is a division of Blue Ant Media.

**Bio:** Solange Attwood is EVP of Blue Ant Media's global distribution group, Blue Ant International, which is headquartered in Toronto, with hubs in New York, London and Miami. Drawing on her expertise as a leader in the world of international content financing, Solange oversees the strategic direction and operation of the business, while also spearheading and managing co-productions, pre-sales and worldwide sales activities. Since launching the division in 2014, Attwood has built Blue Ant International from the ground up into a leading global distributor of high-quality content that engages audiences worldwide, across multiple platforms. The company continues to adapt to global market trends by expanding its support to producers with a wide range of financing models that include commissioning, co-productions, pre-sales and gap financing.

An active industry advocate, Attwood is on the Board of Directors of The Academy of Canadian Cinema and Television and serves on the Board of the Canadian Association of Content Exporters. Additionally, she has participated as a juror in industry awards events including Realscreen Content

Awards and the TBI Content Innovation Awards. Attwood has also sat on Realscreen Summit's Advisory Board and contributed to Banff World Media Festival's Diversity of Voices program. Over the last decade, she has been a featured speaker on dozens of industry panels at Realscreen, MIPCOM, Content London and Banff World Media Festival.

Attwood's former roles span from development, production to international distribution and include Vice President at Si Entertainment where she headed up development and launch of the company's global distribution arm. Prior to that, she held numerous producing and directing roles and subsequently joined the International Sales and Acquisitions team at Tricon Films & Television.

### **Blue Fox Entertainment: Lisa Gutberlet, Head of Global Sales & Acquisitions**

Profile coming soon.

### **CBC Comedy: Sarah Quan, Executive in Charge of Production, Comedy**

**Bio:** Sarah Quan is the Executive in Charge of Development, Comedy Scripted at CBC. Prior to joining CBC, she served as Creative Executive at Northwood Entertainment (*Anne With An E*, *The Grizzlies*) where she oversaw the day-to-day creative and logistical slate of television and feature film projects in development and production. Sarah started her career in production as a coordinator and line producer for independent film and digital series. As an award-winning producer and executive, Sarah is dedicated to discovering and nurturing underrepresented voices with fresh perspectives and producing work that changes culture and explores stories that have yet to be told.

**Company Profile:** The Comedy team believes in finding, developing, producing, co-producing and offering the most innovative and contemporary comedic properties for conventional and digital delivery. We are the home of comedy content, producing the most hours of original comedy content on television in Canada and we take pride in our contribution to the Canadian television landscape.

Our current focus is on finding single-camera, contemporary comedies that offer a strong POV and showcase a distinctive comedic vision. We are talent-focused and want to support both existing and emerging performers, writers, and producers that reflect contemporary Canada.

Best suited to CBC are comedies that are grounded in reality and really speak to: "Why is this series relevant now"? We want our comedies to reflect a world that is familiar to Canadian audiences and yet will also connect with powerful universal themes.

### **CBC Drama: Lea Marin, Director of Development, Drama**

**Bio:** Lea Marin is the Director of Development, Drama, for the CBC, and is responsible for driving and overseeing the quality and diversity of the drama development slate. A graduate of the Canadian Film Centre's Producers' Lab, prior to joining the CBC, Lea was a Senior Producer with the National Film Board of Canada where she developed and produced several documentaries and interactive projects. Some of her credits include Charles Officer's *Unarmed Verses*, Astra Taylor's *What Is*

*Democracy?*, and Chelsea McMullan's *My Prairie Home*.

**Company Profile:** The Drama team believes in finding, developing, producing, co-producing and offering the most innovative and compelling dramatic properties for conventional and digital delivery. We have created some of the longest-running, original Canadian dramas on television and we take pride in our contribution to the Canadian television landscape. We understand that we have a special responsibility to work alongside independent producers and creators across Canada, ensuring our country is reflected in the programming we offer.

CBC is looking for ongoing and contemporary procedurals. We are interested in finding limited series based on IP - this can include a popular book, podcast or viral article. We are looking for unique and compelling ways to reflect contemporary Canada back to itself and on the world stage. Our core programming needs are for 1-hour dramas that can air on the CBC linear service between the hours of 8:00 pm–10:00 pm.

It is important that we share stories that reflect the realities of Canadians. We are looking for regional representation and really want to highlight the diversity of Canadian communities. We want high-impact, buzzworthy programming.

#### **CBC Films: Gosia Kamela, Head of CBC Films**

**Bio:** As Head of CBC Films, Gosia oversees the Original Scripted Feature Film slate for CBC and GEM. Previously, as an Executive at Bell Media, Gosia was responsible for the development and production of original scripted series across a large portfolio of channels and platforms including CTV and Crave. A few notable series credits include *Orphan Black*, *Transplant*, and *Degrassi*. In that role, Gosia also oversaw the Canadian Features slate for Crave with recent titles including *Riceboy Sleeps*, *Something You Said Last Night*, and *Night Raiders*. Prior to joining Bell Media, Gosia was a Producer at True West Films working in both documentary and scripted features including cult classic *It's All Gone Pete Tong*.

**Company Profile:** CBC Films supports feature films that reflect, represent, and reframe a range of perspectives at the centre of the Canadian experience. Committed to creative excellence, cultural relevance, and talent development, CBC Films prioritizes storytelling that amplifies equity-deserving communities, along with a parallel commitment to gender parity. CBC Films encompasses CBC's continued investment in Canadian features, filmmakers and film industry, including the TIFF–CBC Films Screenwriter Award, now in its fifth year of supporting the country's diverse screenwriting talent. With a robust library of over 200 Canadian films available to stream on CBC Gem, CBC strives to create an unparalleled destination for Canadians to discover homegrown film.

**CBC Films** titles at the 2022 Toronto International Film Festival include: *BONES OF CROWS* (directed by Marie Clements, commissioned by CBC/Radio-Canada in association with APTN); *BROTHER* (directed by Clement Virgo); *QUEENS OF THE QING DYNASTY* (directed by Ashley McKenzie); *RICEBOY SLEEPS* (directed by Anthony Shim, which won the Platform Prize); *SOMETHING YOU SAID LAST NIGHT* (directed by Luis De Filippis, which won the Shawn Mendes Foundation Changemaker Award); *STELLAR* (directed by Darlene Naponse); and *THIS PLACE* (directed by V.T. Nayani).

## **CBC Unscripted / Docs: Nic Meloney, Executive in Charge of Production**

**Bio:** Nic Meloney is a mixed heritage Wolastoqi/Canadian journalist. He's an Executive in Charge of Production with CBC Unscripted, overseeing both documentary and Factual Entertainment, and is a member of the CBC/Radio-Canada Indigenous Advisory Council. A member of Woodstock First Nation in Wolastokuk/New Brunswick and a Cape Bretoner, Nic lives and works in Mi'kma'ki/Nova Scotia, the unceded territory of the Mi'kmaq.

He joined CBC Nova Scotia as a video journalist in 2016, and covered the Atlantic region with CBC Indigenous starting in 2017. His work with CBC's Indigenous Unit has taken him to Inuit, First Nations, and Métis communities across Canada, producing regional and national news for all broadcast platforms. His expertise has been in the development and production of digital video features and television documentaries, both long and short-form, as well as syndicated, local, and national radio content.

**Company Profile:** Across all of our CBC documentary brands we look for unique, character-driven stories that put the audience first. We endeavour to enlighten and entertain every community in Canada, with stories everyone can relate to.

**The Passionate Eye:** Topical, thought-provoking documentaries that provide a deeper dive into contemporary issues.

**CBC Docs: Limited Doc Series:** We're looking for documentary series that feature exclusive access to a story, character, community or inner world that will reveal itself over the course of the episodes. It could leverage an existing brand (book, podcast, talent) or shed new light on an event that Canadians are infinitely curious about. In all cases, we're seeking a story - not a broad survey of a subject, or a series of profiles. Further, you want to ensure that you're bringing a unique entry point or focus to the storytelling.

**The Nature of Things:** We look for a strong cinematic story that can be told and documented by its primary characters, with emphasis on state-of-the-art scientific discovery, breakthroughs and new information, unique access and well-developed research, and good narrative structure told through character and point of view perspectives. We want narrative stories full of drama, insight, and revelation. We want to delight our audiences with strong storytelling, impress them with high production values, and convey a sense of wonder and awe about the natural world.

**documentary Channel:** We look for character-driven documentaries that provide relevant, compelling insight on important issues that relate to our lives. Stories of individual triumph and social unrest told through a strong narrative voice - sweeping epic tales and personal human journeys. The stories should follow a resolved and well-thought-out treatment and be executed with solid production values. They do not need to fall into one of the Schedule's strands (see above), but it is great if they do. While the channel showcases documentaries on various topics, again, they all tend to be character-driven films with well-defined narratives. They must be universal in scope and relevant to our audiences over the duration of the licence.

### **Cineflix: Elizabeth Kanto, Director of Development**

**Bio:** Director of Development for Cineflix, Elizabeth focuses on unscripted programming for both Canadian and US markets. Over the past ten years she has had the pleasure of working across development and production on output for the BBC, Channel 4, VICE, Refinery29, CBC, Discovery Channel, TIME, The Wall Street Journal and The Economist's documentary films unit.

Elizabeth graduated from the UK's National Film and Television School with a postgrad in Factual Development and Production, and continues to guest lecture for the school. She is also a graduate of the National Theatre School's Design and Technical Arts program and holds a Bachelor of Arts in Political Science and Philosophy from the University of Ottawa.

**Company Profile:** Cineflix Productions is a leading creator and producer of must-watch content for global networks and streamers. With production and development hubs in Toronto and New York, Cineflix Productions is responsible for creating some of the longest-running brands in cable: *Property Brothers*, *American Pickers*, and *Mayday: Air Disaster*. Our current lineup includes HGTV Canada's #1 new home-reno sensation *Rock Solid Builds* and powerful follow-docuseries *Fight or Flight* for discovery+. These shows join a slate of gripping true crime titles like *Homicide: Hours to Kill* with more than 100+ hours, as well as tentpole TV movies such as *Miracle in Motor City* starring Tia Mowry-Hardict and Smokey Robinson along with 2022 Canadian Screen Award-winner for Best TV Movie *I Was Lorena Bobbitt*.

Cineflix is open to producing partnerships across genres and formats in the unscripted space – from one-off docs to true crime series and lifestyle formats to reality and docusoap. New talent, unique access and IP options are of particular interest.

### **Corus Entertainment - Factual: Kathleen Meek, Manager, Original Content, Scripted and Factual**

\* Please note that Kathleen Meek will be focused on factual pitches at the market, while Susan Alexander will be taking scripted pitches.

**Company Profile:** Kathleen Meek is Manager, Original Content, Scripted and Factual for Corus Entertainment. In this capacity, she is responsible for a portfolio of original scripted and factual series for Global Television, History Canada, Showcase, Adult Swim and W. She is Production Executive on Global's highly-rated event drama *Departure* and up-coming original series *Robyn Hood*, Adult Swim Canada's first original comedy *Psi Cops* and original factual series *Deadman's Curse*, *Lost Car Rescue*, limited series *BLK: An Origin Story* and the feature documentary *True Story*. Other past productions include History's hit show *Vikings*, YTV's Emmy-nominated *Hardy Boys*, History's *Rust Valley Restorers* and *Salvage Kings*.

**Bio:** Kathleen joined Corus in 2018 from Bell Media where she was Production Executive, Drama and Feature Film. She worked on various original series including CTV's *Motive*, *Saving Hope* and *The Detail*; Space original series *Killjoys*; and HBO Canada's *Hip Hop Evolution* and *Sensitive Skin*. She also managed

the pre-licensing of Canadian feature film for Bell Media's SVOD services, The Movie Network and HBO Canada.

Prior to Bell Media, she worked for Astral where she was responsible for licensing of Canadian film and worked on original series like *Call Me Fitz*, *Funny as Hell*, *Less Than Kind* and *Transporter* as well as various feature documentaries and comedy specials. Kathleen started her career at CTV in the drama department. She plays an active role in the community supporting various mentorship programs through WIFT, Reelworld, Banff, Whistler Film Festival as well as participating on juries for Banff Rockie Awards, Canadian Screen Awards, Reelscreen, C21 and the International Emmys.

### **Corus Entertainment - Lifestyle: Jesse Barkley, Development & Production Executive, Original Lifestyle Content**

**Bio:** In his role as Development Executive on the Original Lifestyle Content team at Corus Entertainment, Jesse works collaboratively to help shape the lifestyle slate, developing projects for Food Network Canada, HGTV Canada and Slice. He is the Production Executive for HGTV Canada's *Property Brothers: Forever Home* & *Scott's Vacation House Rules* and he also writes, produces & directs a series of short-form content interstitials that air as part of W Network's seasonal stunt schedule.

**Company Profile:** Our team commissions premium food, home, and reality programming, working in tandem with Corus Studios on distribution to our international partners. We commission original content for our Corus Studios division, Canadian versions of the world's great formats (*Big Brother*, *Top Chef*, *Iron Chef*, *The Bachelor*) and original concepts pitched to us by the production community.

Glossy, high-quality competition programs work on Food Network Canada, and we are also experimenting in the food documentary and occu-follow genres. On both HGTV Canada and Food Network Canada, our most successful programming features strong, expert characters with an authentic mission. We are always looking for breakout talent in the lifestyle space - we don't need a specific concept attached to them when pitched.

We welcome diverse talent from all backgrounds, cultures, and viewpoints. If you are pitching us talent, please have a short video to accompany your pitch - the production values do not need to be too involved (can be shot well on a phone), but we need to understand their point-of-view.

### **Corus Entertainment - Kids: Amanda Vaughan, Production Executive**

Amanda is a Production Executive at Corus Kids, where she uses her passion for children's programming to assist in the production and development of live-action and animated series for Corus's YTV, Teletoon, and Treehouse networks. Previously, she has held other roles at Corus Entertainment on the Kids Original Content team as well as the Kids Programming team. In her programming role, she assisted in content curation for YTV, Teletoon, Treehouse and Disney Channel Canada among others. In addition to her kids content expertise, Amanda was also actively involved with the launch of the first-ever 24-hour Adult Swim network. Some of her Production Executive credits include *Hardy Boys*, *Agent Binky: Pets of the Universe*, and *Super Wish*.

YTV – We are currently looking for scripted, character-driven, live-action content for Kids 6-12, tweens, and families for YTV. Comedy works well for us, but we are open to receiving pitches for other genres like mystery, drama, and thriller.

Teletoon – We are currently looking for character-driven animated comedies or action/comedies for Kids 6-11 for Teletoon.

Treehouse – We have a lot of new preschool content in our pipeline, so preschool is not a big commissioning priority for us right now. However, we are still open to looking at pitches for Treehouse that are animated or live-action, that are non-educational, and that are centred around friendships and families. We're always looking for character-driven preschool content with heart that is relatable to the preschool audience.

### **Corus Entertainment - Scripted: Susan Alexander, Production Executive, Original Content, Scripted**

**Company Profile:** Corus Entertainment is a leading media and content company that develops and delivers high-quality brands and content across platforms for audiences around the world. Engaging audiences since 1999, the company's portfolio of multimedia offerings encompasses 35 specialty television services, 39 radio stations, 15 conventional television stations, a suite of digital assets, animation software, technology and media services.

Corus is an established creator of globally distributed content through Nelvana animation studio, Corus Studios, and children's book publishing house Kids Can Press. The company also owns an innovative full-service social digital agency so.da, and lifestyle entertainment company Kin Canada. Corus' roster of premium brands includes Global Television, W Network, HGTV Canada, Food Network Canada, HISTORY, Showcase, Adult Swim, National Geographic, Disney Channel Canada, YTV, Global News, Globalnews.ca, Q107, Country 105, and CFOX. Visit Corus at [www.corusent.com](http://www.corusent.com).

We are currently looking for 1-hour drama series and limited series for Global TV and Showcase, MOW wheels for W and half-hour animated comedy series for Adult Swim.

**Bio:** As a Production Executive with Corus Entertainment for over ten years, Susan has overseen the development and production of numerous dramatic series for Global TV, including *Nurses*, *Mary Kills People*, *Family Law* and *Private Eyes*. Prior to becoming a broadcaster Susan worked on the production side of the industry, as both a Producer and Development Executive, and has strong relationships with the Canadian independent production community.

Equally important to her is the work she does nurturing emerging talent through her role as a Mentor at the Canadian Film Centre, of which she is a proud alumni, and through many industry-sponsored programs. Susan is a member of the WGC, the Academy of Canadian Cinema and Television, and WIFT-T, where she is on their Board of Directors.

### **Disney+ Canada: Stephanie Azam, Director, Canadian Content**

**Bio:** Based in Toronto, Stephanie is responsible for acquisitions, licencing, and content planning at

Disney+ Canada. Stephanie has 20 years of media industry experience. Prior to joining Disney+ ,she was the Vice President, Development and Acquisitions at Sphere Films. Before that, she held role of the National Director, Feature Film at Telefilm Canada where she oversaw the funding of production, development, and marketing for the English-language market.

**Company Profile:** Disney+ is the dedicated streaming home for movies and shows from Disney, Pixar, Marvel, Star Wars, and National Geographic, along with The Simpsons and much more. In Canada, it also includes the general entertainment content brand, Star. The flagship direct-to-consumer streaming service from The Walt Disney Company, Disney+ is part of the Disney Media & Entertainment Distribution segment. The service offers an ever-growing collection of exclusive originals, including feature-length films, documentaries, live-action and animated series, and short-form content. With unprecedented access to Disney’s long history of incredible film and television entertainment, Disney+ is also the exclusive streaming home for the newest releases from The Walt Disney Studios.

### **Elevation Pictures: Michael O’Leary, Head of Marketing & Creative**

**Bio:** Michael O’Leary is currently the Head of Marketing and Creative at Elevation Pictures where he has led successful campaigns for such films as *The Imitation Game*, *Room*, *Moonlight*, and most recently, *Everything Everywhere All at Once*. He is integral in the creation of all marketing materials and media campaigns for Elevation’s Canadian titles, including upcoming films, *Brother* and *North of Normal*. Michael has over 13 years of experience in the film industry previously working in exhibitor relations and then marketing at both Alliance Films and eOne.

In addition to his current role at Elevation Pictures, he is also a key part of the acquisitions team where he reads scripts, offers feedback, further develops, and champions titles to be picked up by Elevation for distribution.

**Company Profile:** Founded in 2013 with finance partner Teddy Schwarzman of Black Bear Pictures, Elevation Pictures has become one of Canada’s leading entertainment companies specializing in distribution and production. Elevation is known for releasing award-winning films such as *The Imitation Game* starring Benedict Cumberbatch; *Room* starring Brie Larson; *The Father* starring Anthony Hopkins; and Best Picture winner, *Moonlight*. Their producing highlights include *The Nest*, starring Jude Law and Carrie Coon; *French Exit*, starring Michelle Pfeiffer; and the upcoming *Alice, Darling* directed by Mary Nighy and starring Anna Kendrick. For more information, please visit [elevationpictures.com](http://elevationpictures.com)

### **eOne: Andrew Kelly, Director of Development**

**Company Profile:** Entertainment One Ltd. (eOne) is a talent-driven independent studio that specializes in the development, acquisition, production, financing, distribution and sales of entertainment content. As part of global play and entertainment company Hasbro (NASDAQ: HAS), eOne's expertise spans film and television production and sales; production, distribution and brand management of kids and family properties; digital content; and immersive and live entertainment. Through its extensive reach and scale, and a deep commitment to high-quality entertainment, eOne unlocks the power and value of creativity.

eOne brings to market both original and existing content, sourcing IP from Hasbro's portfolio of 1500+ brands, and through a diversified network of creative partners and eOne companies.

**Bio:** Andrew Kelly is Director of Development at eOne, representing the Scripted Programming team within the Global Television group. The Canadian office is actively pursuing original new series across various genres, including procedurals, ensemble character drama, romance, and serialized mysteries/thrillers, as well as single-camera sitcoms and streaming half-hour comedy/dramas with strong, authentic POVs. eOne is committed to working with underrepresented voices and emerging talent who can bring distinct perspectives, backgrounds, and experiences to the incredibly crowded scripted marketplace.

### **eOne: Christine Diakos, VP, Development, Unscripted Television**

**Bio:** Christine spearheads development, creation and pitching of non-scripted content for eOne in Canada, with a focus on lifestyle, reality and competition series. With more than two decades of experience in Canadian television, Christine has a keen understanding of the business, and an eye for great stories and intriguing on-air personalities.

Prior to eOne, Christine spent nearly four years at Big Coat Productions producing series such as HGTV's Love It or List It and Love It or List It Vancouver. Her producing career spans a variety of senior production and development roles across a wide range of genres, from A Users Guide to Cheating Death (VisionTV) to Hockey Wives (W Network), among others. Christine also previously spent three years as a Production Executive at Shaw Media overseeing HGTV, Food and Slice Network.

**Company Profile:** Entertainment One Ltd. (eOne) is a talent-driven independent studio that specializes in the development, acquisition, production, financing, distribution and sales of entertainment content. As part of global play and entertainment company Hasbro (NASDAQ: HAS), eOne's expertise spans across film and television production and sales; production, distribution and brand management of kids and family properties; digital content; and immersive and live entertainment. Through its extensive reach and scale, and a deep commitment to high-quality entertainment, eOne unlocks the power and value of creativity.

eOne brings to market both original and existing content, sourcing IP from Hasbro's portfolio of 1500+ brands, and through a diversified network of creative partners and eOne companies including: international feature film distribution company Sierra/Affinity; unscripted television production companies Renegade 83 and Daisybeck; live entertainment leaders Round Room Live; and award-winning emerging content and technology studio Secret Location.

### **Fifth Season: Brooke Solomon, Film Development & Production**

**Company Profile:** FIFTH SEASON (formerly Endeavor Content) is a global leader in the creation, production, and distribution of feature films and premium television series. Known for producing and distributing award-winning content that engages audiences and moves culture, the studio's film titles include the multi-Oscar-nominated THE LOST DAUGHTER from Maggie Gyllenhaal, Michael Bay's

AMBULANCE, Destin Daniel Cretton's JUST MERCY, the BOOK CLUB franchise, and recent Sundance Film Festival Audience Award winner CHA CHA REAL SMOOTH.

The studio produces premium TV series, including the 14 Emmy-nominated *Severance*, *See* and *Truth Be Told* for Apple TV+, *Wolf Like Me* for Peacock, *Life & Beth*, *Nine Perfect Strangers*, and *McCartney 3, 2, 1* for Hulu, *Tokyo Vice* for HBO Max, and *Scenes From A Marriage* for HBO. FIFTH SEASON also handles global distribution for dozens of hit series in addition to its own studio productions, including *Killing Eve*, *The Morning Show*, *Normal People*, and *The Night Manager*.

### **The Film Collaborative: Orly Ravid, Founder and Co-Executive Director**

**Company Profile:** The Film Collaborative (TFC) is the first non-profit, full-service provider dedicated to the distribution of independent film, including narrative features and documentaries. We offer a full range of affordable distribution, educational and marketing services to independent filmmakers looking to reach out to traditionally underserved audiences. More information and resources for filmmakers regarding distribution are available on: [www.TheFilmCollaborative.org](http://www.TheFilmCollaborative.org)

**Bio:** Born in Israel, raised in Manhattan, and living in Los Angeles, Orly Ravid is the Founder of The Film Collaborative (TFC) and the Associate Dean of the Biederman Entertainment & Media Law Institute at Southwestern Law School. She previously was an entertainment attorney at Mitchell Silberberg & Knupp LLP (MSK), and Senior Counsel at Tubi. Orly has over 20 years of experience in independent film as an acquisitions and business affairs executive, and her experience encompasses all aspects of distribution, domestic and international sales/licensing, development, production, grassroots marketing, and festival programming.

Orly started doing and publicly speaking about VOD distribution and splitting rights in the early 2000s and Orly launched TFC's Digital Distribution Guide which the organization still updates and offers for free today. Orly was a distribution executive at Senator Entertainment and Wolfe Releasing and served as a Programming Associate for documentaries at Sundance Film Festival and a programming consultant at Palm Springs International and the Middle East Film Festival. A regular panelist, educator, and blogger about digital distributing, splitting rights, and distribution in general at film festivals worldwide, Orly has also contributed to indieWIRE, Ted Hope's blog "Truly Free Film," TFC's blog, and Sundance's Artists Services for which she was an advisor. Orly co-authored the book series *Selling Your Film Without Selling Your Soul* and contributed to *How Not to Sign a Film Contract*, and is a passionate advocate for filmmakers.

### **FilmsWeLike: Mercy Lam, Acquisitions and Digital Deliveries**

**Company Profile:** Founded by award-winning documentary filmmaker Ron Mann (*Grass*, *Comic Book Confidential*, *Carmine Street Guitars*) Films We Like is a boutique distributor of documentary, independent, and international films in Canada. Recent releases include *Hit the Road*, *The Passengers of the Night*, and Academy Award-winning feature by Ryusuke Hamaguchi, *Drive My Car*.

Films We Like is looking to acquire distribution rights for Canada: theatrical, TV, DVD-video, VOD, and Airline.

### **Game Theory Films: Hilary Hart, Co-President**

**Company profile:** Game Theory Films is a boutique feature film distribution company based in Toronto, Ontario, established in 2018. Game Theory is committed to the strategic release of theatrical feature films within the Canadian marketplace. Our aim is to partner with diverse emerging new voices to ensure their work receives a targeted and dynamic release strategy. With a small passionate staff, we offer a personal touch, and are available to our partners throughout the life of their films from development through release.

To date, Game Theory has released 32 films theatrically and on VOD in the Canadian market and has recently begun releasing titles in the US and UK. Their catalogue is a mix of narrative and documentary features across genres and includes both Canadian and international titles. They offer targeted and dynamic release strategies and work closely with filmmakers through the lifecycle of each film.

**Bio:** Hilary's career in film began with an internship in short film distribution at Ouat Media in Toronto. From there she moved on to the Canadian Film Centre (CFC), working first in development and later being taken on as staff in administration. During her time at the CFC she also contributed to an online film magazine, The Seventh Art. At The Seventh Art she managed a Live Directors Series, which brought prominent directors including Paul Schrader and Whit Stillman to Toronto to screen and discuss their work. In 2015 Hilary joined the team at Meridian Artists, where she worked for three years in talent management. In 2018 she co-founded Game Theory Films, a Toronto-based independent film distribution company. Hilary is a member of WIFT, the Academy of Canadian Cinema and Television, and in 2021 was selected for the Berlinale Talents program.

### **Hallmark Media: Jimmy Holcomb, Vice President, Production**

**Bio:** Jimmy Holcomb is Vice President of Production at Hallmark Media, home of television's most beloved brands, including Hallmark Channel, Hallmark Movies & Mysteries, Hallmark Drama, and Hallmark Movies Now. Holcomb is an Emmy Award-winning producer and has worked on over 14 films and television series for industry leaders, including MGM, Universal, Warner, Fox, Disney, Walden Media, and Hallmark.

Holcomb co-produced the MGM feature, "The Belko Experiment," written and produced by James Gunn. Jimmy also worked on Chappaquiddick starring Jason Clarke and Kate Mara. In 2017 he co-produced "The Informer" with Joel Kinnaman and Rosamund Pike. In 2013, Holcomb co-produced the Hallmark Channel Original Movie, "The Watsons Go to Birmingham," a period piece set in 1963. In 2012, Holcomb produced the indie crime thriller, "The Power of the Few," starring Christian Slater, Christopher Walken, and Anthony Anderson.

Holcomb's past experience also includes having been Chief Operating Officer of The Documentary Channel (Pivot TV) where he produced and acquired over 200 hours of programming content per year. In 2007, Jimmy Holcomb received an Emmy Award for Best Documentary "Shake Hands with the Devil". Holcomb also has experience working on large-format projects, including producing "Our Country," an IMAX event, featuring country stars Dolly Parton, Lyle Lovett, Vince Gill, Martina

McBride, Trisha Yearwood, and many more.

### **IFC Films / IFC Midnight: Rachael Labes, Acquisitions & Productions**

**Company Profile:** Established in 2000 and since becoming a leader in the independent film industry, IFC Entertainment consists of two distribution labels that are devoted to bringing the best of independent and foreign films to the largest possible audience: IFC Films and IFC Midnight. IFC Films is a leading distributor of quality talent-driven independent film. IFC Midnight is the company's genre label featuring features horror, sci-fi, thrillers, erotic art-house, action and more. Some of the company's successes over the years have included BOYHOOD, FRANCES HA, MY BIG FAT GREEK WEDDING, Y TU MAMA TAMBIEN, 4 MONTHS, 3 WEEKS AND 2 DAYS, TINY FURNITURE, THE DEATH OF STALIN, and the recent WATCHER. More information can be found on our [website](#).

**Bio:** Rachael is the Coordinator of Acquisitions and Productions at IFC Films. She has worked at IFC for 1.5 years, playing an integral role in curating the release slates of IFC Films, IFC Midnight, and sister company RLJ Entertainment. She has coordinated the acquisition of films such as SEE FOR ME, HAPPENING, WATCHER, SPIN ME ROUND, RESURRECTION, and CORSAGE. In her spare time, Rachael enjoys reading romance novels and performing in her all-women's improv team.

### **Incendo: Brook Peters, Managing Director and Senior Vice-President, Sales & Production**

**Company Profile:** Incendo is a Canadian company specializing in the production and international distribution of high-quality television programming for the worldwide marketplace. Since its inception in 2001, our company has produced compelling movies, scripted television series as well as documentaries that have been sold throughout the world.

Incendo also handles the theatrical distribution in Québec for Paramount Pictures. Since April 2019, Incendo is a part of Groupe TVA. For more information, visit [www.incendo.ca](http://www.incendo.ca).

**Bio:** Brook Peters oversees sales and production operations out of Incendo's Toronto office, with a specific focus on expanding Canadian English-language production opportunities, as well as innovating domestic and global sales strategies. With 20 years working in various aspects of the film and television industry, Brook's content sales, acquisitions, and executive experience expands across studio, network broadcast, and digital media channels and services in Canada and the USA.

Prior to this position, Brook was the Vice-President, Sales in English Canada for Fox/Incendo, a joint venture with Twentieth Century Fox Television Distribution and Incendo Media, Inc.

### **levelFILM: Michael Baker, Partner**

**Company Profile:** levelFILM is an independent film distributor, founded in 2013 by David Hudakoc and Michael Baker, discovering and creating stories that inspire and pave the way for the next generation of

storytellers in Canada, and beyond. The company has amassed a growing and diverse catalogue of high-quality films.

Over the years, it has acquired fellow distributors Search Engine Films and KinoSmith and has released more than 700 films.

Recent releases include the 2022 Canadian Screen Award winner *Scarborough*, romantic comedy *Mr. Malcolm's List*, animated feature *AINBO* and several TIFF 2022 selections including *The Swearing Jar*. levelFILM is privately owned and headquartered in Toronto.

**Bio:** Michael Baker of levelFILM and Bunk 11 Pictures has produced and executive produced more than 30 feature films, including the 2021 Sundance Film Festival award-winning *ON THE COUNT OF THREE*. Previous producing credits include *AT FIRST LIGHT*, with Automatik Entertainment (2018, EOne), *AWAKENING THE ZODIAC* (2017, Sony), *ICE SOLDIERS* (2014, Sony), *PENTHOUSE NORTH* (2013, Michael Keaton, Michelle Monaghan) and *SACRIFICE* (2012, Cuba Gooding Jr., Christian Slater). Executive Producer credits include *BACKCOUNTRY*, *WEIRDSVILLE*, *YOUNG PEOPLE FUCKING*, and *EVERYTHING'S GONE GREEN*.

On the distribution front, Michael is involved in levelFILM's operations including acquisitions, development and business affairs. Now in its ninth year with more than 700 films on its roster, some of levelFILM's recent films include *MR. MALCOLM'S LIST*, CSA Best Picture-winner *SCARBOROUGH*, *THE ASSISTANT*, *THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN* and *THE PEANUT BUTTER FALCON*.

Michael served as Vice President of Acquisitions & Development at ThinkFilm and holds a BA with Distinction in Cultural Studies from McGill University in Montreal, as well as a Post-Graduate Certificate with Highest Distinction in Corporate Communications from Seneca College in Toronto.

**Mongrel Media: See attending delegates below**

**Alison Inkpen, Sales & Acquisitions - In-Person**

**Marko Orlic, Executive, Sales & Acquisitions - Virtual**

**Andrew Frank, VP, Sales & Acquisitions -Virtual**

For Canadian prebuys, Mongrel Media is currently interested in projects with:

- Projects with budgets of \$2.5 million (National Telefilm level)
- Great and original stories - no documentaries at this time
- Scripts that have been polished a few times
- Viable financing plans

**Myriad Pictures: Brian Nitzkin, SVP, Business Affairs and Development**

Based in Los Angeles, California, Myriad Pictures is a leading independent entertainment company specializing in production, financing and worldwide distribution of feature films and television

programming. Participating in top markets and festivals around the world, Myriad has garnered a strong reputation as a high-quality distributor of content for all formats. Myriad Pictures is currently acquiring projects in all stages, broadening the definition of distribution. By beginning the process before a film is complete, the team at Myriad is able to assist productions and lend their years of experience to every project.

The company holds an impressive and diverse library of critically acclaimed art house and commercially successful mainstream filmed programming including *Kinsey*, *Goon*, *The Good Girl*, *Factory Girl*, *Van Wilder*, *Jeepers Creepers 2*, the Academy Award nominated *Margin Call*, and the critically acclaimed *The Disappearance of Eleanor Rigby*.

Brian has been the senior vice president of business affairs at Myriad Pictures for four years. Prior to that, Brian served in a similar capacity with IM Global and Global Road. Films that he has worked on in that time include *Never Too Late*, *I Used to Go Here*, *Iron Sky 2*, *Support the Girls*, and *Fatima*.

### **OUTtv Networks: Lauren Whitelaw, Head of Programming & Acquisitions**

**Bio:** Lauren is the Head of Programming for OUTtv, currently with services in Canada, USA, UK, Ireland, Australia, New Zealand and South Africa. Servicing multiple territories, she has successfully negotiated contracts with companies worldwide. Lauren recently joined the development team at the network and continues to work closely with producers globally to find the best LGBTQ+ programming.

Before becoming OUTtv in 2006, Lauren helped launch the service PrideVision TV in 2001. Prior to 2001, she worked for companies including The Movie Network, CBC and Vision TV. In 2016, for OUTtv, Lauren co-created the OUTtv original series *Knock Knock Ghost* which went on to have two nominations for a Canadian Screen Award in the category of Best Reality Series, a C21 Format Award, and a Venice TV Award.

**Company Profile:** As we are LGBTQ+ focused, we are looking for stories and content relevant to that community. It can be scripted or non-scripted, but we've commissioned much more non-scripted in the past. We are interested in all types of programming so long as the themes are LGBTQ+ positive and the cast and characters are predominately of the community. As a Canadian company, we are very interested in co-production. We are open to sharing rights with other distribution platforms but generally want to control first window rights for most territories.

### **Paramount+ Canada: Tom Hasting, Head of Original Programming**

**Bio:** Based in Toronto, Tom leads the commissioning strategy for Paramount+ Canadian originals. An industry veteran and former Director of Drama at Bell Media, Tom has extensive and long-standing relationships with Canada's independent production and literary communities and is especially known for his respected relationships with Canadian writers, producers and agents.

At the moment, Tom is currently looking for scripted drama and comedy series, as well as documentary features and series.

**Company Profile:** Paramount+ is a global digital subscription video streaming service from Paramount that features a mountain of premium entertainment for audiences of all ages. Internationally, the streaming service features an expansive library of original series, hit shows and popular movies across every genre from world-renowned brands and production studios, including SHOWTIME®, BET, CBS, Comedy Central, MTV, Nickelodeon, Paramount Pictures and the Smithsonian Channel™, in addition to a robust offering of premier local content. The service is currently live in the U.S., the U.K., Canada, Latin America, the Caribbean, Australia, Italy, Ireland and South Korea.

**Pink Parrot Media: Tania Pinto Da Cunha, Vice-President, Partner**

Pink Parrot Media is an international sales company set up in 2018 by Marie Claude Beauchamp and Tania Pinto Da Cunha. We specialize in animation and live-action family entertainment. The company is active in distribution, acquisitions, packaging and financing projects as well as co-production opportunities.

Our main focus is high quality CGI animation feature films with a strong storytelling element, adventure, emotions and of course fun, and aimed at the whole family. We are also very keen on good and high-quality 2D animation feature-length projects, as well as animated TV series.

The family live-action we are interested in is big adventures, with fantasy and/or magic elements, and good humour. The purpose of this company, the reason why it was born, is to give producers a valued and comprehensive opportunity where they feel comfortable and convinced that their projects are well considered, promoted with passion and always handled on a personal basis. We can say that we are a boutique in the family entertainment business.

Tania started in the business in 1997 working for prestigious companies such as Pathé International, Hanway Films and Lola Films as Director of Sales and Acquisitions. Then she fell deeply in love with the world of animated children's films and tv series while working for Dygra Films in 2005 as Managing Director and Executive Producer. She has since then acquired several credits as Executive Producer. Until recently, she was the Sales Associate at Sola Media, well known for its expertise in the international family entertainment business. At present, she runs Pink Parrot Media with her partner since they launched it at the Berlinale in 2018.

**Quiver Distribution: Berry Meyerowitz, Co-Founder**

**Company Profile:** Quiver Distribution is a film distribution company operating in the U.S., Canada and international markets that packages, finances and distributes high-quality, talent-driven films. Founded by entertainment industry veterans Berry Meyerowitz and Jeff Sackman, Quiver Distribution focuses on curating a highly selective film slate from both established and emerging talent.

Quiver is dedicated to collaborating with industry leaders and emerging talent to leverage their combined knowledge, extensive relationships and market insights to develop and bring the best-filmed content to screen.

Quiver's success has been the identification of commercial projects to meet the demands of an ever-changing market. Quiver currently has a number of films in various stages of production which are

set to release in 2023 including the horror/thriller FULL RIDE, starring Anne Heche and Dermot Mulroney; Neil Labute's FEAR THE NIGHT starring Maggie Q; the wartime drama and true story of Polish hero Irena Gut Opdyke IRENA'S VOW starring Sophie Nélisse and Dougray Scott; and BECKY 2: THE WRATH OF BECKY the highly anticipated sequel to BECKY starring Lulu Wilson and Seann William Scott.

Upcoming releases include Neil Labute's OUT OF THE BLUE starring Diane Kruger and Ray Nicholson; BANDIT, a true-crime thriller starring Mel Gibson, Josh Duhamel and Alicia Cuthbert; and the western DEAD FOR A DOLLAR, starring Academy Award® Winner Christoph Waltz, Willem Dafoe and Emmy® Winner Rachel Brosnahan; recent releases include AS THEY MADE US, starring Academy Award® Winner Dustin Hoffman, Candice Bergen, Dianna Argon and Simon Helberg; EAST OF THE MOUNTAINS, starring Tom Skerritt and Mira Sorvino; THE SURVIVALIST starring John Malkovich and Jonathan Rhys Meyers and 13 MINUTES starring Paz Vega, Trace Adkins, Amy Smart, Anne Heche and Peter Facinelli; CRISIS, starring Gary Oldman and Evangeline Lily; and FALLING, directed by and starring Viggo Mortensen, and Lance Henriksen and Laura Linney

Quiver is looking for cast-driven, broad commercial content – thrillers, action, RomComs, live-action family, syfy, etc.

**Bio:** Berry Meyerowitz is the co-founder of Quiver Distribution, a film and TV company operating in the U.S., Canada and international markets. Quiver acquires, develops, finances, and produces high-quality, talent-driven films from both established and emerging stars and filmmakers, in addition to exploiting its library of 700+ movies and series.

The company produced and this year will release Walter Hill's western DEAD FOR A DOLLAR with Christoph Waltz, Willem Dafoe, and Rachel Brosnahan, and Neil LaBute's OUT OF THE BLUE with Diane Kruger, Ray Nicholson, and Hank Azaria.

Before launching Quiver with partner Jeff Sackman, Meyerowitz founded Phase 4 Films and built the company into one of the leading independent U.S. distributors. Following the sale of Phase 4 Films to eOne, Meyerowitz stayed on as President of eOne's U.S. Film Business where revenue topped \$100 million.

Berry has Executive Produced over 30 feature films including Mayim Bialik's directorial debut AS THEY MADE US with Dustin Hoffman, Diana Agron, Candice Bergen and Simon Helberg; THE SURVIVALIST with John Malkovich and Jonathan Rhys Meyers; JUNGLE with Daniel Radcliffe; CHICK FIGHT with Alec Baldwin; and BECKY starring Kevin James.

Meyerowitz previously served as President of Peace Arch Home Entertainment after selling them his company, kaBOOM! Entertainment. Earlier, he worked at 20th Century Fox as Marketing Director and led successful campaigns for films such as THE STAR WARS TRILOGY, THERE'S SOMETHING ABOUT MARY and THE FULL MONTY. Berry is a former member of Young Presidents' Organization. He has an MBA from the Schulich School of Business.

**Raven Banner Entertainment: Andrew Hunt, Managing Director**

**Company Profile:** Now in its thirteenth year of business, Raven Banner Entertainment has firmly cemented its reputation as one of the most respected and admired international sales companies of elevated genre films. Based in Toronto, Canada, RBE currently represents over 150 films for sales in either the worldwide or international marketplace. Through its expertise in strategic project management, Raven Banner can assist in any and all stages of project production - from acquisitions, representation, negotiations, strategic marketing plans, consultation, and sales. Recent sales titles include: SLUMBER PARTY MASSACRE, TIGERS ARE NOT AFRAID, SPARE PARTS, FOR THE SAKE OF VICIOUS, HAGAZUSSA: A HEATHENS CURSE, BELZEBUTH, CYST, BENNY LOVES YOU, YUMMY, and one of the most acclaimed horror titles of the year THE SADNESS.

In 2013 Raven Banner Releasing was formed as the Canadian distribution arm of Raven Banner Entertainment, and over the years has released such films as: AUTOPSY OF JANE DOE, THE VIGIL, BASKIN, JOHN DIES AT THE END, LOWLIFE and Gaspar Noé's CLIMAX.

Two years later Northern Banner Releasing was formed to distribute all films outside of Raven Banner's wheelhouse, from critically acclaimed arthouse fare to children's films to social & cultural docs, releasing titles such as: HELLO DESTROYER, BLACK COP, HOW TO PLAN AN ORGY IN A SMALL TOWN, THE PAINTED BIRD, THE WALRUS & THE WHISTLEBLOWER, Academy Award Nominee EMBRACE OF THE SERPENT, and Bruce La Bruce's SAINT-NARCISSE.

Raven Banner has also acted as Executive Producer on numerous features including TURBO KID, THEY CAME FROM THE DESERT, SKY SHARKS, FOR THE SAKE OF VICIOUS, SHOOT TO MARRY, TRENCH 11, and PSYCHO GOREMAN.

Finally, in 2018 Raven Banner formed the production shingle Hangar 18 Media which has produced the titles V/H/S 94, NAIL IN THE COFFIN: THE FALL AND RISE OF VAMPIRO, SPARE PARTS, as well as the upcoming films THE FIGHT MACHINE (based on Craig Davidson's novel The Fighter), THE BREACH, BROOKLYN 45, and JUNCTION ROW.

### **Sphere Films International: Lorne Price, SVP International Sales & Acquisitions**

**Bio:** Lorne has over 20 years of experience in the Canadian and International Film and Television industry in development, production and distribution. Early in his career, he worked alongside pioneers John Dunning and Andre Link in a development role. He then worked with producer Ina Fichman at Rock Demers' Productions La Fete in development and production of fiction and documentary. He was at the award-winning NFB/ONF for over 14 years including as Head of Sales and Market Development responsible for all domestic and International sales and business development. Lorne then served as Director of Sales at Seville International before founding WaZabi Films with Anick Poirier. WaZabi Films has now become Sphere Films International.

**Company Profile:** Sphere Films International is a versatile, full-service sales agent that licenses theatrical feature films to distributors worldwide. With a focus on high-quality productions, they represent the best of independent Quebec, Canadian and International cinema. Championing some of

the world's best producers and directors, Sphere Films International focuses on strong independent films with crossover potential and arthouse films with award pedigree. The Sphere Films International team has a wealth of experience recognized by foreign distributors worldwide.

Sphere Films International is part of Sphere Films, one of the biggest movie distributors in Canada and around the world. It distributes feature films domestically while giving them access to various global markets. The Sphere Films brand belongs to Sphere, a Canadian film and television industry leader with offices in Montréal, Toronto and Ottawa.

### **Vortex Media: Matt Orenstein is Vice President of Acquisitions and Strategy**

**Bio:** Matt Orenstein is Vice President of Acquisitions and Strategy at Vortex Media. Previously, Matt was the co-founder of the Canadian film distribution company, ABMO Films, which released films including Academy Award-nominated *First Reformed* and *Suspiria*. Matt also worked at eOne as part of the US acquisitions group and is a graduate of the University of Western Ontario and the Newhouse School at Syracuse University.

**Company Profile:** Vortex Media is a boutique studio bringing together global distribution and production with a focus on film across all genres. Recent titles include the Cannes Film Festival Best Actor Award-winning *Nitram*, *Peace By Chocolate*, *The Righteous*, and *The End of Sex*.

### **VVS Films: Claire Peace-McConnell, Development, Canadian Film Initiatives**

**Company Profile:** VVS Films is a wholly-owned motion picture production and distribution company with over 40 years of operation. The company has its headquarters in Montreal and an office in Toronto. VVS is best known for their success in launching major action franchises in the Canadian market, including the "HAS FALLEN" and "THE HITMAN'S BODYGUARD" series. They also have a history in critically acclaimed arthouse films, including PEARL, X, THE LIGHTHOUSE, I, TONYA, HELL OR HIGH WATER and THE FAREWELL.

The company recently expanded its production and distribution efforts by creating a dedicated Canadian Content Division. Led by Claire Peace-McConnell and Tim Smy, the team will identify and acquire quality Canadian feature films. Although primarily focused on commercially driven theatrical films, VVS will consider projects of all genres and those at any stage in their development.

**Bio:** Claire has worked in the film industry for over 15 years, beginning her career at TIFF and the Kingston Canadian Film Festival before moving into theatrical publicity and promotions. At Alliance Films (which later became eOne), she held the role of Director, Publicity and Promotions until 2015. At that time, she went to VVS Films to launch their first national in-house publicity and promotions department.

She is currently the Head of Public Relations and Canadian Content Development at VVS Films, responsible for identifying and acquiring Canadian feature film projects for the company's theatrical slate. Claire also oversees the development and execution of PR strategy for all theatrical and home

entertainment releases.

Recently, she led the Canadian publicity campaigns for Ti West's Pearl, Alex Garland's Men, Robert Eggers' The Lighthouse, Lulu Wang's The Farewell and Guy Ritchie's The Gentlemen. Career highlight campaigns include Laika's Coraline, Denis Villeneuve's Enemy, and The Hunger Games franchise. Claire has a degree in Film Studies from Queen's University.

**Additional Meetings: Requesting these meetings will NOT count towards your total meeting requests. This is a great way to connect with local funders and financiers who will be available during the in-person market on October 25th.**

**Canada Media Fund: Susy MacGillivray, Business Analyst, CMF Program Administrator**

Susy works at Telefilm's Halifax office as a Business Analyst on the CMF Program Administration team. The Canada Media Fund fosters, promotes, develops, and finances the production of Canadian content for all audiovisual media platforms. Telefilm administers the CMF programs on their behalf.

Before joining Telefilm, Susy spent a dozen years working in the film and television industry in a variety of roles including Manager of Business and Legal Affairs at Big Motion Pictures, a Nova Scotia production company that focused on dramatic television.

**National Bank of Canada: Lucie Marion, Manager, Creative Industries Group**

Lucie Marion has been an Account Manager at National Bank since March 2014. Before joining our team, she handled financing for a number of different production companies and served as analyst at the Department of Canadian Heritage. She has in-depth knowledge of audiovisual financing sources and mechanisms for both Canadian and international production companies.

**Telefilm Canada: Lori McCurdy, Feature Film Executive, Atlantic Region**

Lori is on Telefilm's Project Financing team which is responsible for decisions under Telefilm's Canada Feature Film family of programs. She is the primary contact for all Atlantic feature film clients and helps them navigate Telefilm and its programs.

Part of her mandate is to develop and support feature film talent (producers, writers and directors) in the Atlantic region, primarily through investment in an annual portfolio of projects with budgets less than \$3,500,000 CAD.

Lori has been with Telefilm for 25 years working across all sectors and through the value chain, including feature film, television, new media and industry development and many international co-productions.