

AMC / SundanceTV

Alex Schwarm, Director, International Programming

AMC is home to some of the most popular and acclaimed programs on television. AMC was the first basic cable network to ever win the Emmy® Award for Outstanding Drama Series with *Mad Men* in 2008, which then went on to win the coveted award four years in a row, before *Breaking Bad* won it in 2013 and 2014. The network's series *The Walking Dead* is the highest-rated series in cable history and the number one show on television among adults 18-49 for the last five years.

AMC's other current original drama series include *Better Call Saul*, *Turn: Washington's Spies*, *Halt and Catch Fire*, *Humans*, *Fear the Walking Dead*, *Into the Badlands*, *The Night Manager*, *Preacher*, *The Son* and the forthcoming *The Terror*, *Lodge 49*, *Loaded* and *McMafia*.

AMC also explores authentic worlds and discussion with original shows like *Talking Dead*, *Talking With Chris Hardwick*, *The Making of The Mob*, *Comic Book Men*, *Ride with Norman Reedus* and *The American West*. AMC is owned and operated by AMC Networks Inc. and its sister networks include IFC, SundanceTV, BBC America and WE tv. AMC is available across all platforms, including on-air, online, on demand and mobile.

Alex Schwarm is the Director of International Programming at AMC and SundanceTV. As director, Alex plays an active role in the creative development and oversight of original series, international co-productions and series acquisitions for AMC and SundanceTV. Most recently he has provided oversight on SundanceTV's international co-productions, *Cleverman*, *The A Word*, and *Liar*, and the upcoming *Deutschland 86*.

Bell Media

Kathleen Meek, Production Executive, Drama and Feature Film, Independent Production

Bell Media has commissioned some of Canada's most-watched and most-acclaimed original programming, working with the best Canadian independent producers in the country. Hit series commissioned by CTV include the hit drama *CARDINAL*, the record-breaking *THE AMAZING RACE CANADA* and *MASTERCHEF CANADA*, new original series *THE DISAPPEARANCE*, *THE INDIAN DETECTIVE*, and *THE DETAIL*, and the upcoming international TV format *THE LAUNCH*. Among the original series on Bell Media specialty and streaming platforms are Space's *KILLJOYS* and *WYNONNA EARP*; CraveTV hit comedy *LETTERKENNY*; Discovery's first-ever drama *FRONTIER*; Comedy's satirical news series *THE BEAVERTON* as well as the upcoming *CORNER GAS ANIMATED*; and multiple series and specials for food and lifestyle channel *Gusto*, including *ONE WORLD KITCHEN*. Discovery is also home to Bell Media's hit factual franchise *HIGHWAY THRU HELL*, *HEAVY RESCUE: 401*, and *CANADA'S WORST DRIVER*, among others. Bell Media is one of the first media companies in North America to commit to producing all new original scripted series in 4K.

CBC Comedy

Sandra Picheca, Executive in Charge of Production, Comedy

CBC Comedy is your destination for funny Canadian satire, web series, stand-up comedy, humour, sketches and more from Canada's national broadcaster.

CBC Drama

Nicole Mendes, Executive in Charge of Production, Drama

The CBC Drama team believes in finding, developing, producing, co-producing and offering the most innovative and compelling dramatic properties for conventional and digital delivery. We have created some of the longest running, original Canadian dramas on television and we take pride in our contribution to the Canadian television landscape. We understand that we have a special responsibility to work alongside independent producers and creators across Canada, ensuring our country is reflected in the programming we offer. To that end, we look forward to having the opportunity to consider your ideas as we work toward continuing our track record of over 90% Canadian prime time programming and beyond.

CBC Docs

Sue Dando, Executive in Charge of Productions, The Nature of Things

For fans of CBC documentary programming including CBC Docs POV, The Nature of Things with David Suzuki, The Passionate Eye, Short Docs, documentary Channel and Wild Canadian Year. See www.cbc.ca/docs.

The Nature of Things is one of the most successful series in the history of Canadian television. Hosted by the world-renowned geneticist and environmentalist, David Suzuki, the program is in its 55th season, a landmark by any standard. Every week, the influential program presents stories that are driven by a scientific understanding of the world. Stories full of adventure, drama and insight. Our programs entertain and inspire audiences by engaging with the people and personalities behind the science. From the search for other life in the universe to the psychology of babies, from the furry animals that invade your backyard to the consequences of human progress, The Nature of Things throws open the door to the wonder and accomplishments of science.

D Films

Michael Robson, SVP, Acquisitions and Business Development

D Films is a Canadian independent distributor focusing on motion picture and television content across all media platforms. The company acquires long term rights through a network of strategic partners and producers that has evolved the organization into one of the most exciting and provocative purveyors of filmed entertainment in Canada. The critically acclaimed LADY MACBETH is D Films' latest release, which has just received 15 British Independent Film Awards nominations, and is available on iTunes and VOD everywhere. Michael Robson joined D Films at its inception in 2009, and currently hold the title of SVP Acquisitions and Business Development. He is responsible for acquiring and developing film and television content as well as new business opportunities, such as D Films' newly formed in house production company.

Discovery Networks

Heather Williamson, Executive Producer / Head of Development

With compelling real-life programming that inspires and entertains, Discovery and its suite of Networks reveal the world in all its wonder, diversity and amazement. Discovery ranks as the #1 Canadian entertainment specialty network in primetime. Discovery offers a signature mix of adrenaline-charged

stories, larger-than-life personalities and vivid imagery for viewers with curious minds. With the best factual programming from Canada and around the world, Discovery captures the excitement of a passion for life – one lived fully and at its most extreme. With exceptional and immersive storytelling, the channel offers in-depth, behind-the-scenes glimpses at the extraordinary people and places that shape our world. Launched in Canada in 1995, Discovery is now available in more than eight million Canadian homes.

eOne Television

Isabel Gomez-Moriana, Director of Development, Scripted Television

With over 500 hours of compelling new content delivered last year, eOne's current lineup of original and acquired content now features 42 series and long-form programs commissioned by over 20 different broadcast and cable networks including mega-hit The Walking Dead, companion series Fear the Walking Dead and other major AMC and SundanceTV scripted series, as well as Designated Survivor from eOne's The Mark Gordon Company; and eOne-produced original series ICE, You Me Her and Rogue for DirecTV; the upcoming Sharp Objects, from director Jean-Marc Vallée and starring Amy Adams for HBO; Mary Kills People for Global and Lifetime; Ransom from executive producer Frank Spotnitz for CBS, Global; Gap Year for E4 and Hulu; Cardinal starring Billy Campbell for CTV and Hulu; and currently in production on their debut seasons, The Detail starring Shenae Grimes-Beech, Angela Griffin and Joanne Kelly for CTV and ION, Burden of Proof starring Kristin Kreuk for CBC, and Let's Get Physical starring Matt Jones, Chris Diamantopoulos, Jane Seymour and AnnaLynne McCord for Pop.

Entertainment One Ltd. is a global independent studio that specializes in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company's diversified expertise spans across film, television and music production and sales, family programming, merchandising and licensing, and digital content. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Filmatique

Lorenzo Fiuzzi, President & Founder

Filmatique is a boutique streaming service based in Brooklyn, New York. Specializing in art-house and award-winning festival films, Filmatique distributes rare gems of contemporary world cinema alongside exclusive editorial content to cultivate awareness of films that are culturally, socially or politically relevant. The belief is that film can be used as a tool to inspire audiences, revealing ways of life that remain underrepresented in mainstream cinema. Filmatique frequently collaborates with prominent film festivals (Locarno, Tallinn Black Nights) and recently expanded its streaming service to Canadian audiences in September of this year (2017).

IFC Films

Harris Dew, Director of Programs

Heading into its 20th year, IFC Films is a leading US distributor of quality talent-driven independent film. Recent releases include WAKEFIELD starring Bryan Cranston, BAND AID from Zoe Lister-Jones, and the third installment of Michael Winterbottom's THE TRIP series, THE TRIP TO SPAIN starring Steve Coogan and Rob Brydon. Upcoming releases include Armando Iannucci's THE DEATH OF STALIN, starring Steve Buscemi, Rupert Friend, Michael Palin, Jeffrey Tambor and others. Notable past releases have included Olivier Assayas' PERSONAL SHOPPER starring Kristen Stewart; Richard Linklater's

Oscar-winning BOYHOOD starring Patricia Arquette and Ethan Hawke; Joel Zwick's MY BIG FAT GREEK WEDDING; Michael Moore's FAHRENHEIT 9/11; Lena Dunham's TINY FURNITURE; Noah Baumbach's FRANCES HA; and Alfonso Cuarón's Y TU MAMA TAMBIEN. IFC Films and sister labels Sundance Selects and IFC Midnight, are owned and operated by AMC Networks Inc. Sundance Selects is a leading distributor of prestige films such as 2016 Cannes Film Festival Palm d'Or winner I, DANIEL BLAKE; Josh Kriegman and Elyse Sternberg's Sundance Documentary grand jury prize winner WEINER; Andrew Haigh's Oscar-nominated 45 YEARS, and Olivier Assayas' CLOUDS OF SILS MARIA, starring Juliette Binoche and Kirsten Stewart. IFC Midnight a leading distributor of genre entertainment including horror, science fiction, thrillers, erotic art house, action and more. Notable IFC Midnight titles include Tom Six's controversial horror trilogy THE HUMAN CENTIPEDE; Johnnie To's Hong Kong revenge thriller VENGEANCE; and the award-winning hit THE BABADOOK. IFC Films also owns and operates IFC Center, a five-screen cinema in downtown New York City that presents first-run and repertory programming, along with special events, 365 days a year, including DOC NYC, the largest documentary festival in the US, and Split Screens Festival, devoted to the art of scripted television.

New Form

Laura Schwartz, Development Executive

New Form is the leading digital entertainment studio creating premium pilots and packaged series for third party distribution targeting millennials. New Form creates for all distributors from digital-first networks to linear television. New Form partners include Refinery29, Fullscreen, YouTube Red, MGM, Freeform, CW's The Seed and TBS. New Form focuses on superior content and great storytelling guided by data driven audience insights. Last year NF produced and sold more scripted content than their next two competitors combined. New Form has had the most nominated shows at the Streamy Awards two years running, receiving a combined 23 nominations with 7 wins —the most of any company.

Pacific Northwest Pictures

Emily Alden, Vice President

The Vancouver-based company was launched in 2010 and acquires, produces and releases international and Canadian filmed entertainment through all distribution platforms including theatrical, DVD, on demand, cable and broadcast television, and online.

PNP's recent releases include one of the most critically acclaimed and auspicious cinematic debuts of 2017, Francis Lee's **God's Own Country** starring Josh O'Connor and Alec Secăreanu, which begins its theatrical rollout November 3rd. Fernando Trueba's **The Queen of Spain** starring Penélope Cruz, Nicole Garcia's **From the Land of the Moon** with Marion Cotillard, the political thriller **Drone** starring Sean Bean, **A Man Called Ove**, nominated for two Academy Awards, the fascinating documentary film **David Lynch: The Art Life**, and Terence Davies' acclaimed **A Quiet Passion** starring Cynthia Nixon. Upcoming releases include period thriller **The Limehouse Golem** with Bill Nighy, **La Danseuse** with Lily-Rose Depp and Soko, and Takashi Miike's highly anticipated **Blade of the Immortal**.

Raven Banner Releasing / Northern Banner Releasing

Andrew Hunt, Managing Partner

Andrew Hunt is Managing Partner of Raven Banner Releasing - the Canadian distribution arm of Raven Banner Entertainment - a full service company specializing in innovative and compelling genre films from around the world. Recent releases include Andre Ovredal's *The Autopsy of Jane Doe*, *Turbo Kid*, *Don't Knock Twice*,

Baskin and Dead Shack. Upcoming releases include *M.F.A.*, *The Crescent* and *Todd and the Book of Pure Evil: The End of the End*.

Andrew also manages Northern Banner Releasing, Raven Banner's specialty distribution arm with a singular vision to release quality, award-winning indie films. Their recent slate has included: Kevan Funk's *Hello Destroyer*; winner of Cannes Un Certain Regard *The Happiest Day in the Life of Olli Mäki*; Cannes Critic's Week Grand Prize winner *Mimosas*; Academy Award nominated *Embrace of the Serpent*; Jeremy Lalonde's *How To Plan An Orgy In A Small Town*; and Sean Garrity's *Borealis*. Upcoming releases include TIFF 2017 favourite *Marlina The Murderer In Four Acts*, *Considering Love & Other Magic* by Buffalo Gal Pictures, and Rob Reiner's *LBJ* starring Woody Harrelson.

Super Channel

Melissa Kajpust, Director of Programming / Head Of Creative Development

Super Channel is a national premium pay television network, consisting of four HD channels, four SD channels, and Super Channel On Demand. Super Channel's mission is to entertain and engage Canadian audiences by providing a unique and exclusive entertainment experience. With a core foundation of integrity and accountability, we dedicate ourselves to implementing innovative programming strategies and unparalleled team work that provides viewers with exceptional value and variety.

Super Channel is currently available on Bell TV, Shaw Direct, Rogers Anyplace TV, Shaw Cable, Cogeco Cable, Access Communications, Bell Alliant TV, Source Cable, SaskTel, MTS, Novus, EastLink, TELUS, Videotron, Westman Communications and other regional providers.

As Director of Programming for Super Channel, Melissa is responsible for all US and international acquisitions. She also oversees the development and pre-licensing of Canadian programming. Recent acquisitions include *Get Shorty* (MGM), *Harlots* (ITV), *Graves* (Lionsgate), and *Berlin Station* (Paramount). Melissa has extensive relationships with producers, distributors, and funding agencies in Canada, and with distributors and studios in the US and UK.

VICE Media

Patrick McGuire, Head of Content (Canada)

Patrick McGuire is a journalist and documentary producer who is currently VICE Canada's Head of Content. As VICE launched their Canadian TV network VICELAND last year, Patrick has been on the team overseeing original television production, alongside the youth-targeted digital and print journalism the brand is known for, which spans a network of ten online channels and a monthly print magazine.